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Bedroom Bedlam

MUZIK

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Way Out West + Marc Almond

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Johannesburg Uncovered: clubbing in the murder capital of the world

TURNMILLS

JULY / AUGUST 01

The Gallery

FRIDAYS

JULY

FRIDAY 13TH SPECIAL
JUDGE JULES
DAVE SEAMAN
HERNAN CATTANEO
DANIELE DAVOLI
TOM STEPHAN - NYC
CHRIS WALSH - CHICAGO
DARREN CHRISTIAN
ROOM 2
SPECIAL NEEDS
KENNY HAWKES
DAVE ROWE
GUY BASTABLE

FRIDAY 20TH

LISA LOUD
JIMMY VAN M.
OLIVER KLEIN
STEVE LEE
ANDY MANSTON
ALEX ANDERSON
ROOM 2
SHOODBOOD
DAVE MOTHERSOLE
QUINN - DIFFERENT GEAR
PATRICK MCCOURT

FRIDAY 27TH

OLIVER LIEB
JON PLEASED
JOHN 'OO' FLEMMING
DARREN CHRISTIAN
ALEX ANDERSON
ROOM 2
DIY PRESENT
FUNKABILITY
SCHMOOVE! - LIVE
DIGS & WOOSH

AUGUST

FRIDAY 3RD
TALL PAUL
FERGIE
STEVE THOMAS
STEVE LEE
ENZO
ROOM 2
TOM STEPHAN PRESENTS
CHUMBO MUNDO
5 HOUR SET

FRIDAY 10TH
YVES DE RUYTER
PARKS & WILSON
NIGEL DAWSON
VAN BELLEN
DARREN CHRISTIAN
DENNIS AROUE
ROOM 2
SPECIAL NEEDS
DJ C1 (INTEC)
BRIAN ZENTZ (INTEC)
DAVE ROWE
GUY BASTABLE

SATURDAYS

./Headstart

SATURDAY 14TH
DETROIT SPECIAL
CARL CRAIG DETROIT
CARL CLARKE
JON KAHUNA
ROOM 2WO
FULL CIRCLE PRESENTS MAU
TWISTED RECORDS
ROB DA STEPHANO TWISTED
PHIL PERRY
LEE MORGAN

./Headstart

SATURDAY 21ST
PHOTEK
MUTINY
CARL CLARKE
JON KAHUNA
ROOM 2WO

LO FIDELITY ALLSTARS
GRAEME FISHER

./Headstart

SATURDAY 28TH
MR C
MATHEW BUSHWACKA!
JAMES HOLROYD
CARL CLARKE
ROOM 2WO
PM SCIENTISTS
STANTON WARRIORS
DJ ZINC
DAMIAN LAZARUS
SUBVERT

 SATURDAY 4TH
LONDONCALLING
The London All Stars
DANNY RAMPLING
CJ MACINTOSH
NORMAN JAY
TERRY FARLEY
DJ LOTTIE
PAUL JACKSON

./Headstart

SATURDAY 11TH
HEADSTART &  PRESENT
THE RINSE
FOR BROADCAST ON XFM
DJ ANDERSON NOISE BRAZIL
JAMIE ANDERSON ROTATION
JAMES HYMAN
ROOM 2WO
SMALL FISH PRESENT A NIGHT OF
MACHINE FUNK. FEAT.
LEE GRAINGE
JUERGEN JUNKER
MIKE OLIVER

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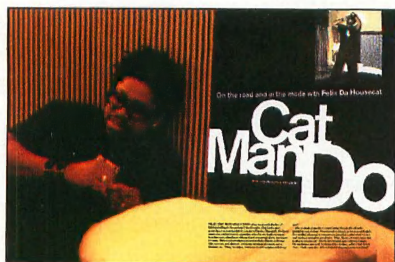
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The tainted life of Marc Almond investigated



Cover
Photography Jason Kelvin
Styling/Hair & Make-Up
Flora Bathurst
Model Dimitri

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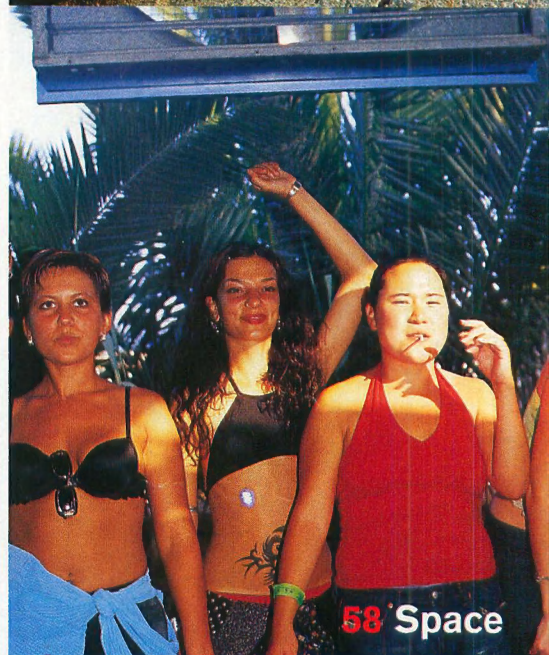
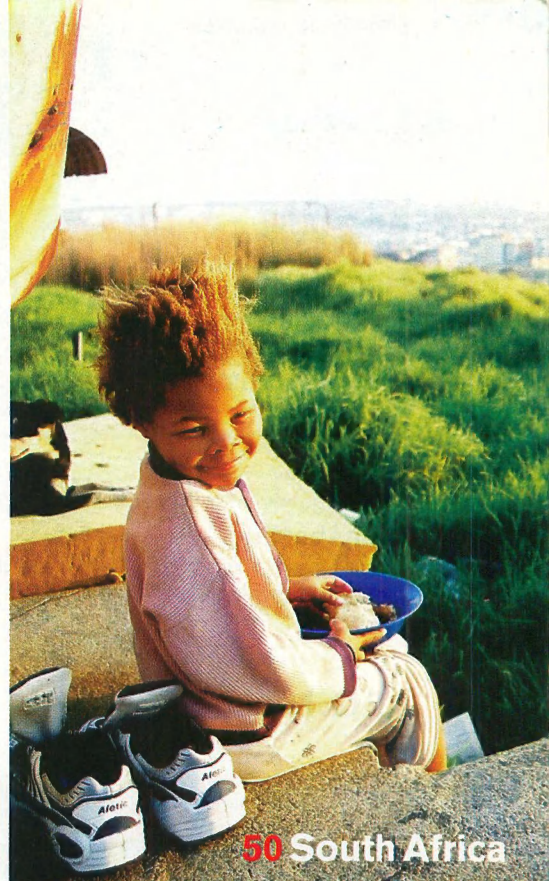
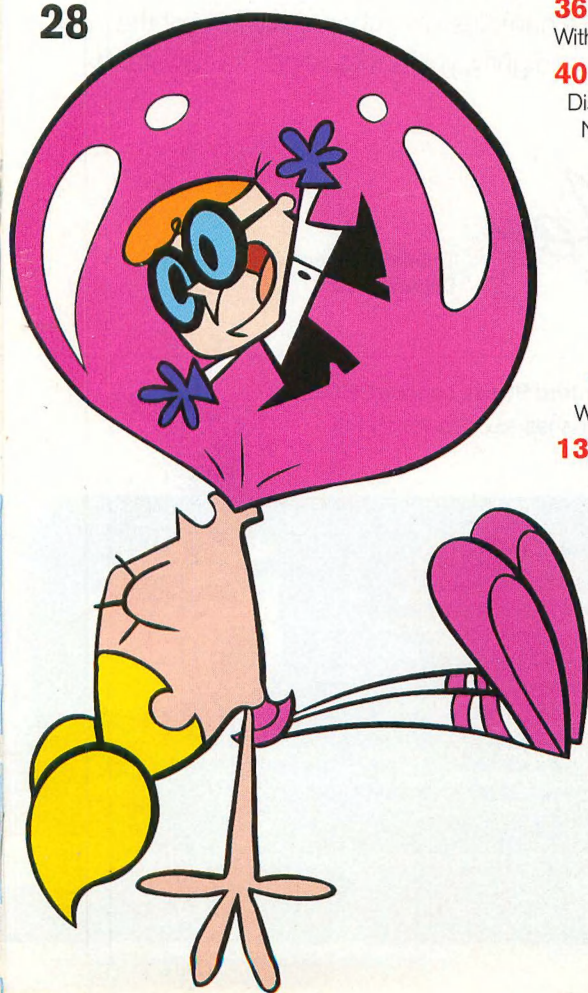
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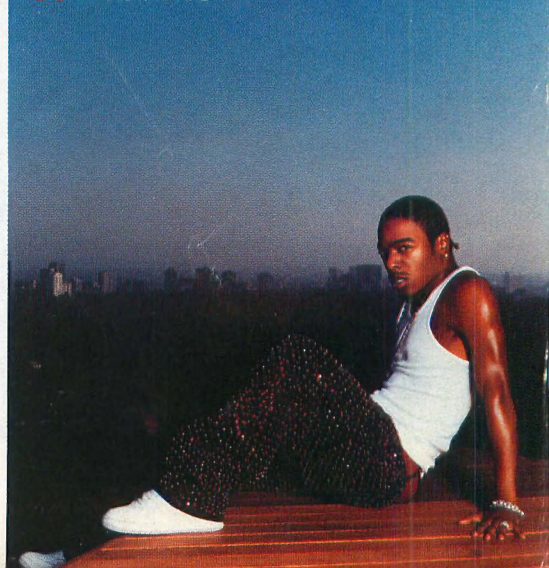
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69 Albums



reviews

69 Albums

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136 EQ: Nicky Holloway



Welcome to Muzik



Well, the one they call 'The Ed' is away, so the Muzik mice are at play. While he's headed for the Aegean just as the British sun finally shows its fairly fearsome face, his underlings sprawl in pub chairs on the gum-stained tarmac outside King's Reach Tower, slowly roasting in the blistering heat. With skin-

tones varying from boiled shrimp to satsuma we shout random lyrics from Armand Van Helden's filthy 'I Can Smell U' at bewildered passers by. We drink absinthe cocktails, roar at our own wit and raise endless toasts to acid house, tribal chuggers and breakbeat garage.

And also, of course, to this issue—cos it's a corker! Check it—our man in the Balearics gets fruity with the laydeez at Space (oh, and garners the club's whole history); our man in Johannesburg gets the low-down on the township club scene; our man with the exposed bum-cleavage helps out on the road with Felix Da Housecat; and Bedroom Bedlam goes out and about with Sasha and BB winner James Zabiela.

From these opening words to Marc Almond's final page wisdom, it is, as Morillo's so fond of repeating, all good. Now I must away and carry a nameless member of staff out of the public eye, for their own dignity, you understand. If I can stand up, that is. . .

A handwritten signature in black ink, which appears to read 'T H Green'.

Thomas H Green
Deputy Editor

King's Reach Tower, Stamford Street, London SE1 9LS

Editorial enquiries: 020-7261-5993 Fax: 020-7261-7100

e-mail: muzik@ipcmedia.com

Calling all clubbers!

Ever wished you could prove beyond any doubt that you and your mates have the best time ever when you're out clubbing? Well here's your chance. **Insomnia**, our majestic guide to UK clubland, wants your pics. If you want to appear in Muzik, and have the chance to win some amazing prizes (probably), send us a couple of photos of your clubbing experience, together with a note telling us who you are, the club you were in, and why this was the ultimate disco experience in no more than 50 words.



Send all pics to Karen Young at the usual address. Please enclose SAE if you want them to be returned.



time after time august 2001...



PR+LOGUE



every friday

room1- the deep end
miguel pellitero
malcolm duffy
dionne burrows
justin ballard
obsessive sessions - last friday
of every month starring colin
dale, miguel pellitero & guests

room2
harj
craig jenson
carlos francisco
spencer parker

room3 - decade of dance
fat tony
stuart who?
dave rosen
mark westhenry

saturday 040801

room1
chris fortier
jody (way out west)
yanak
dion barron
steve gerrard

room2
paul richards
lee ford

room3 - 70's & 80's funk
joe shanks
physical ed

saturday 110801

room1
seb fontaine
danny howells
oliver klein
enzo

room2 - plastic fantastic
luis paris
soul savers
johnny orange

room3
graeme fisher
kelvin andrews
ali b
milo

saturday 1808501

room1
judge jules
tall paul
anne savage
matt hardwick

room2
norman jay
full intention
2funky
gavin white

room3
a little bit different!

saturday 250501

room1
anthony pappa
nigel dawson
dirty vegas sound system

room2
danny hussain
shaboom

room3
karrington

sunday 120801

alex neri *(italy)*
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oscar wilson
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sunday 260801

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Creamfields⁺

Pack your sunblock, wash the car, round up your mates, go shopping, get the tickets, get on the road. It's Creamfields time and if anything like last year, you really don't want to miss out. The eight arenas boast the most impressive DJ line up you'll see all year. Alongside superstar legends like Paul Oakenfold, Fatboy Slim, Sasha, Timo Maas, John Digweed and Seb Fontaine, you can find underground heroes like Goldie, Dave Clarke, Stanton Warriors and Freq Nasty. We've also made room for up-and-coming future stars like Commie, Scanty, Mutiny, and Hernan Cattaneo. No other summer festival comes close. Creamfields. It's what August Bank Holidays are for.



Arena 1 Cream

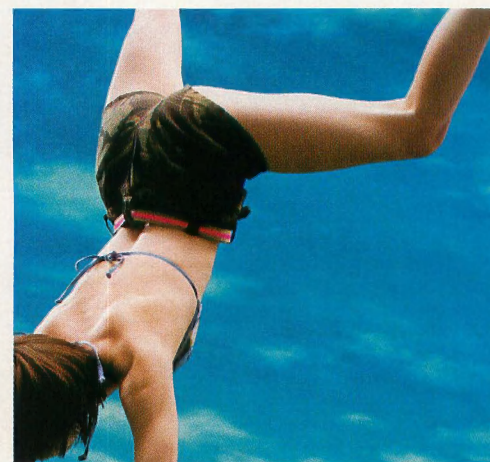
Paul Oakenfold
Seb Fontaine
Pete Tong
John Digweed
Timo Maas
Tiësto
Oliver Lieb
Hernan Cattaneo
Christopher Lawrence
Armin van Buuren
Paul Bleasdale

Arena 2 Serious

Sonique
Scott Bond
John Kelly
Guy Ormadel
Anne Savage
Alex P
Luke Neville
Matt Hardwick
Commie

Arena 3 Global Underground

Sasha
Way out West
Nick Warren
Sander Kleinenberg
Lee Burridge
Anthony Pappa
Jimmy Van M
Col Hamilton
The Forth



Arena 4
Cream US House

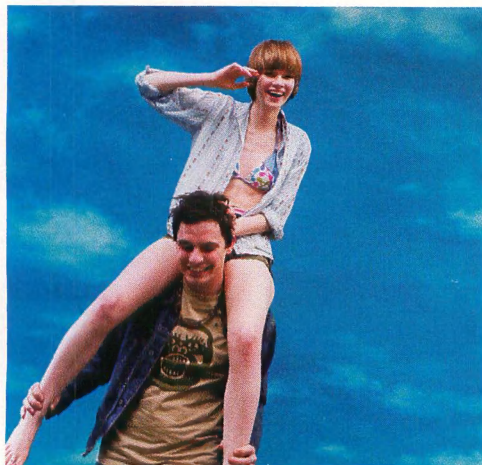
Erick Morillo
and special guest
David Morales
Danny Rampling
Yousef
Mousse T
Dave Piccioni
Ufuk

Percussion by Mav

Arena 5
The Boutique

Fatboy Slim
Stereo MCs
Avalanches
XPress 2
Jon Carter
Layo &
Bushwacka!
James Lavelle
Adam Freeland
Freq Nasty

Craig Richards
Stanton Warriors
Scanty



Arena 6
Bugged Out!

Gorillaz
Orbital
Dave Clarke
Carl Cox
Darren Emerson
Justin Robertson
Futureshock
Lottie
DJ Dan

Circulation
Mutiny
James Holroyd



Arena 7
Metalheadz

Goldie
Doc Scott
Storm
Randall
Bailey
J Majik
Marcus Intalex
Future Cut
Loxy
Marly Marl
Flight

Guests
Melting Beats:
4 Hero
Howie B

MC'S
GQ, Justyc,
Rage, Fats

Arena 8
Radio One Outdoor Stage

Seb Fontaine
Judge Jules
Dave Pearce
Meeker
More acts to
be announced



VIP Arena

Hosted by
Misdemeanours

Lottie
Gordon Kaye
Chocolate Puma
Paul & Russ
(K-klass)
Mutiny
Les Ryder
Paul Richards
James Zabiela

Jan Carbon
DJ Mar T
Paul Kane
Robin Jackson
Carlos Alfonsin
Zuker

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Boutique

BUGGED OUT!



GLOBAL UNDERGROUND

misdemeanours

Photographs Valerie Phillips
Direction Farrow Design



GODSKITCHEN GLOBAL GATHERING

Playing their only UK date this summer **CHICANE LIVE**

Judge Jules, Fergie, David Morales, Artful Dodger, Seb Fontaine, Tall Paul, Steve Lawler, Dave Seaman, Grooverider, Sander Kleinenberg, Harry "choo choo" Romero, Allister Whitehead, Junior San, Lisa Pin-Up, Roni Size and Dynamite, The Dr

 **GODSKITCHEN ARENA**

session **MUZIK** ARENA
MAGAZINE



ARENA

Chicane LIVE

Judge Jules, Fergie
Tall Paul, Tiësto
Mauro Picotto, Ferry Corsten
Armin Van Buuren, John Kelly
Guy Ornadell, John O'Flaherty
Lisa Lashes, JFK, Corvin Dalek
AJ Gibson, Daniel Soto

Dave Seaman, Steve Lawler
Seb Fontaine, Satoshi Tomiie
Anthony Pappa
Sander Kleinenberg
Danny Howells, Washington
+ very special guest to be announced

Lisa Lashes, Anne Savage
Tidy Boys, Lisa Pin-Up
Andy Farley, Paul Glazby, Ingo
Nick Rafferty, BK, Rob Tissera
Lee Haslam, Jez & Charlie

In association with and to be broadcast by



Galaxy



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MUZIK
MAGAZINE

Many more DJ's to be announced

Saturday July 28th 2001

4pm - 7am

Long Marston Airfield, Nr. Stratford upon Avon, Warwickshire

GODSKITCHEN have thought long and hard about how to make this night stand out as one of the best nights ever in clubland, something completely different from the rest. Months of planning have gone into covering everything from DJ line-ups, to sound and lighting, attractions and décor and the result, is the GLOBAL GATHERING. We firmly believe that we have devised a festival that no one will have ever witnessed before, where the music will be perfect all night and the atmosphere simply electric.

25,000 dance music enthusiasts will witness what will possibly be the most extreme dance music festival ever. We will be building a virtual entertainment complex featuring six of the most spectacular dance arenas playing host to over 75 of the worlds leading DJs, with more being confirmed every day.

The production in these arenas will be out of this world, with each one being themed individually using huge stage sets alongside the latest technology in sound and lighting enabling Global Gathering to deliver a production spectacular beyond anyone's highest expectations.

And whilst the production in the arenas will be phenomenal, outside will be beyond belief. As you walk out of the six breathtaking dance arenas you will witness a sight that no dance festival has ever seen. Placed around the site and above the arenas will be huge inflatable characters and visual spectacles; a 25ft high dancing cow, an enormous zeppelin, inflatable rocket ships seeming to take off into the night sky, a 100ft long dragon breathing fire and smoke, 30ft tall inflatable animals everywhere, surrounded by vast luminous planets floating eerily above the arenas!

For chill out arenas, imagine tents draped out as harems for you to lie and relax in whilst being served by sumptuous belly dancers. Imagine two hundred street performers dressed as various weird and wonderful fantastical characters such as Alice in Wonderland running around all night servicing your every whim and the fantasy is nearly complete.....

Surrounding the site will be attractions to stun your senses. Look left and you'll see a Scad Drop, look right at a bungee, swimming pools and free fall simulators. Look up in wonderment at the overhead rollercoaster and be dazzled by the lasers shooting into the night sky. Look around at video screens broadcasting the event to different areas of the site, whilst the images are simultaneously beamed across the Globe to other events and clubs.

These are just a small selection of things that can be expected from the Godskitchen Global Gathering.

A festival is about music but also a night of shared experiences and heightened exaltation; somewhere to lose yourself, discover new friends and take with you memories to last a lifetime

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Teem's Spoony & Mikee B**

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SIDEWINDER ARENA
Accelerated Culture

SIDEWINDER ARENA
JUNK GARAGE

**David Morales
Danny Rampling
Harry "choo choo" Romero
Allister Whitehead
Junior Sanchez, Joey Negro
Jazzy M, Full Intention
Norman Jay, Seamus Haji
James Algate, Jason Herd,
Simon Forestiero**

**Roni Size and Dynamite
Grooverider, DJ Hype, Andy C
Mampi Swift, Mickey Finn
Jumpin Jack Frost, Kenny Ken
Nicky Blackmarket, Zinc, Digital
Ray Keith, Brockie, Dollar & Garry K
Kosheen live on stage**

**MC's Skibadee, Fearless, GQ, Dett
Shabba, IC3, Foxy, Juiceman
Mann Parris, MC MC, Ragga Twins
Five Alive, Presha, Magika**

**Artful Dodger, MJ Cole
Dreem Teem's Spoony & Mikee B
EZ, Heartless Crew, Genius Crew
Masterstepz, DJ Principal
Norris Da Boss Windross
Mike Ruff Cut Lloyd, Jason Y2 Kaye
Pied Piper, A.T.K**

**MC's : Creed, Ranking, PSG, DT
Sparks & Kie, Unknown MC
Juiceman, Mighty Mo, Sentinel
Fizzy & Keflon, Champagne Bubblee
Bushkin, Sharky P, Viper**



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Please include your name
and address.

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any submissions sent to the letters
column of Muzik in any format or medium

Letter Of The Month



Who criticises the critics?

Dear Sir/Madam,
Over the last few years,
I have seen a great deal
of bigotry and hatred
shown towards
different styles of
'dance music' from
reviewers. I see them
as a new breed of 'anal
chin strokers', spitting
hatred at anything that
doesn't match their
musical tastes, not
giving a flying fuck
about the feelings or
the hopes that they shit
on with their
'constructive criticism'.
In future if the record,
DJ or format isn't their
cup of tea the
magazine should
simply not publish their
obsessed hatred of it.
Keep the faith,
DJ Johnny Bell

Thanks Johnny. We
showed your letter to
our reviewers and they
replied: "DJ Johnny's
letter is a load of old
cack biscuits. His
outmoded use of the
phrase 'anal chin
strokers' reveals him to
be a man living in the
past. This is his first
letter to Muzik. We
hope it will be his last."
Dr Bob Jones, however,
awarded it five stars, so
don't be downhearted.



Why the long face?

Hard house: Shit?

Dear Muzik,
In response to the letter from Ben
Stevens, Derby (issue 74) and the Deep
Dish "hard house is shit" debate.
Unfortunately kidda, hard house IS shit!
As you mature into later life (although I
have no idea how old you are) you'll realise
that music is meant to be food for the soul.
It's this that touches you inside (no pun
intended) and makes you laugh, cry,
dance! Without that delicate touch, hard
house is doomed, my friend!
Chris Gibson, Newcastle

Re: Ben Stevens

Sorry, Ben, hard house IS shit. The new
hardcore, my arse. The new HAPPY
hardcore would be a more accurate
description, I think.
THEM BUZZ, via e-mail

**Readers, we must know. Is hard
house shit? Or is it great? Ring our
'Hard house: Is it shit or is it great?'
hotline on 020-7261-5933 and let us
know your views on this issue.**

Blake's Heaven

Dear Muzik,
It's a slightly pedantic point, but the
William Blake quote (Decade Raid, issue
74) is "The road of excess leads to the

palace of wisdom". Another good one is
"The bird a nest, the spider a web, man
friendship". Big up to the visionaries!
Ray De Showssay, via e-mail

Bet Ministry don't get letters like this.

Compilation indignation

Dear Muzik,
With thousands of crap mix CDs being
released each month and selling
shitloads, I've decided to get in on the
action and I'm going to release 'Now
That What I Call UK Hard Breakbeat
Ibiza Chill Out Garage House In The
World Ever Vol 1'. Now all I have to do is
get Judge Tongenfold to mix it.
Peter Dancer, County Wicklow

You missed out key words such as
'deep', 'progressive', 'The Sound
Of...' and '... Sessions', so you've
got fuck-all chance, Peter. Sorry.

Letters From America

We've had several letters from
Americans annoyed by European
arrogance. The words 'pot' and
'kettle' spring to mind.

Dear Muzik,

The other day I was sitting on the can
reading the June issue of your magazine
[Enduring image. Cheers—Ed.] and I
got the distinct impression you feel that
the American scene is just waiting for
Europeans to come over and teach us
how to party. This isn't true.

Let me remind you of something you've
either forgotten or never knew in the first
place: in America, yuppies go to clubs,
kids go to raves. Yes, I said it, the dirty 'R'
word. American 'club kids' get turned off
by huge crowds and corporate mega-
clubs. Baggy pants, sports bras, and
glowsticks are in, dress codes, tight-ass
pants, and commercial tunes are out.

The UK may be the leader in 'club
culture', but you guys have neglected the
'dance' part of dance music. I don't

know what kind of drugs you do, but us
Yanks take the ones that make us dance,
not just stand in one place and pretend to
move our hips. We don't need
Europeans telling us how to party, we've
been doing it our own way for a long time.
Mark Bryan, Washington DC

Dear Muzik,

As a British ex-pat living in San Francisco, I
found your 'UK Clubland Cracks America'
cover story inaccurate and embarrassing.
America has a vast, largely untapped
dance market, but the Americans are
already fed up with the patronising tone
that the British DJs, press and clubs take
towards the scene here.

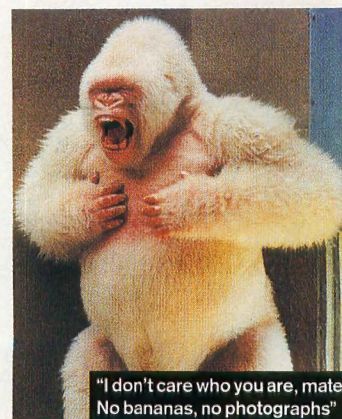
Roger Kemp, San Francisco

Alright, alright, the American
scene's great, and we Europeans
are lucky to be there. Read the
editor's letter in issue 73, and you'll
find we said just that, then.

Gorillas In Our Midst

Dear Muzik,
Love the mag, but the release of
Basement Jaxx's simian-themed 'Rooty'
has made me realise you don't carry
enough pictures of gorillas, apes,
gibbons and other similar species (Oakey
aside). Could you please rectify this?
Alan Hedge, Bournemouth

Happy to oblige, Alan...



"I don't care who you are, mate.
No bananas, no photographs"

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Saturday August 04

Allister Whitehead

Tom Wainwright

Dino

Saturday August 11

Bedfected

Full Intention

Seamus Haji

Dan Metcalfe

Live PA by Julia McKnight/

Kings of Tomorrow

Saturday August 18

Jazz and Groove

Ricky Chopra

Corey

Saturday August 25

Danny Rampling

Dan Metcalfe

Dino

Sunday August 26

Bank Holiday Special

Spen (Basement Boys)

Dan Metcalfe

Dino

Ricky Chopra

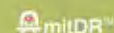
Corey

Bank Holiday advance tickets available from
Brother 2 Brother 0114 2754296 and Coolwax Records 0114 2795878
HMV, Virgin and all Ticket Master outlets 0870 902 0001
24Hour credit card ticket line from Bed box office 0115 912 9000

Featuring Upstairs and Pre-Bar Regulars
Mark Hilton, Jeff House, Jonathon Matthewson
and Simon Mu

Bed. 33 London Road. Sheffield

Bedtime 10 - 4am. Entry £10/£12 (not including Bank Holiday Sunday)
Bed Info 0114 2766777. www.gatecrasher.com/bed



LOVE PARADE UK

Newcastle 21st July. Celebrate and dance for free.

Live on Radio 1. For full details visit www.bbc.co.uk/radio1



Participating DJs

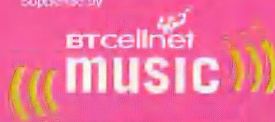
2funky
Agent Sumo
Aj Gibson
Anne Savage
Annie Nightingale
Anthony Daly
Circulation
Commie
Dan Bailey
Danny Rampling
Dan Soto
Darren Emerson
Dave Pearce
Dave Seamen
Dex N Fx
DJ Derf Daddy
Dreem Team
Duane King
El Dee
Erick Morillo
Fabio and Grooverider
Fat Boy Slim
Fergie
Futureshock
Garry White
Gilles Peterson
Henan Cattaneo
Isaac
James Holden
James Holroyd
Jason Bye
JFK
John Digweed
John Kelly
Jon Carter
Josh Mars
Judge Jules
Justin Mills
Layo and Bushwacka

Lee Burridge
Lucien Foort
Mark Lewis
Mark Wilkinson
Matt Cassar
Mav
Mutiny
Mynx Project
Norman Jay
Oliver Klein
Paddy Freeform
Paul Jackson
Paul Woolford
Pete Tong
Plastic Fantastic DJs
Randy
Randy Dread
Rhythm Masters
Rob
Rob Tissera
Sasha
Scott and Scooby
Scott Bond
Seb Fontaine
SLAM
Sonique
Soulsonic DJs
Steve Lawler
Stretch and Vern
Ted Lewis
The Tank
Tim Deluxe
Timo Mass
Tom Onion
Trisco
Tristan Da Cunha
Wayne C McDonald
X-Press 2
Yousef

Floats

African Community Association
Back to Basics
Ben Sherman
Cream meets Represent
Gatecrasher
Global Underground/Excession
Godskitchen
Mixology and IMD
MTV dancefloor chart/Durex /Escape
Reverb
Serious in association with Ministry Magazine
Shades of Passion
Shindig
Sid Fox
The Boutique/Unison love float
Triky Disco
Underwater meets The End

Sponsored by



BBC RADIO



97-99FM



Up to speed

V.I.P



Cocoon@Amnesia

THE OPENING PARTY of German techno club Cocoon kicked off at Amnesia in Ibiza in fine style, with Terrence Fixmer, Sara and of course Sven Vath in the main room, while Sebastian Krieg and Future Funk did the honours in the House Garden. Tune of the night? The House Garden's last: that dreamy Buffalo Bunch remix of Fenix' 'If I Ever Feel Better' that really hit the spot with the techno massive. Expect Richie Hawtin, Jeff Mills, Chris Liebling and Carl Cox to be melting Amnesia's mixer on Mondays to come, while you can hear the nights yourself on interactive music site eJay.co.uk.

photos SIMON WARREN

Snapshots

God's Kitchen and Joseph Foote Cancer Research Charity are to stage a fundraiser for equipment to aid research into brain cancer. To win a night out with Fergie, assorted signed memorabilia or VIP tickets to Global Gathering – and help raise money for cancer research – simply

dial the premium rate line 0906-802-2802 and leave your details. All money raised goes to the God's Kitchen & Joseph Foote Cancer Research Charity. Lines close 31st August 2001. . . The first ever pirate radio endorsed compilation is out this month on **MWA** (Music With

Attitude). Street Sounds founder Morgan Khan's new label is releasing 'Bass Nation: True Garage Raw And Uncut' through an exclusive collaboration with 25 pirate stations across the UK. . . New Ibiza bar/ restaurant **Coastline** has confirmed a raft of top acts to play

this season. The San An venue will see resident **Jonathan Sa Trincha** host sunset parties, while **Groove Armada, Zero 7, Royksöpp, Mekon, Stuart Patterson, Jon Carter, Yousef** and **Lottie** will all be putting in an appearance at some point. Check for regular

Serious Source DJ Final Party



Kieron Hart (left) and Sacha Pullin: Winners



Lovely girls

MEET the winners of the Serious Source DJ Competition (sponsored by Serious in conjunction with Vodka Source). The finals, in conjunction with Missdemeanours, took place last month in London, at a completely rammed AKA bar, with 2Funky and Norman Jay providing the after-battle entertainment.

The joint winners were Keiron Hart and Sacha Pullin, who split the Vestax mixer and decks between them, and who each landed future slots at Serious at The Cross.

By day a Tree Officer for Woking Borough Council, Keiron, 27, enthused, "It was excellent! Especially speaking to Norman Jay – he's a DJ I've got a lot of respect for. And meeting Sacha was good – we got on well immediately."

Pullin (also 27, and a teacher of DJing and sound engineering in Sheffield) agreed: "It was surreal and I didn't expect to win, but it was nice that Keiron and I hit it off. We're definitely going to work on some tracks together."

Rapture TV will broadcast the event in August.

photos JULES VAN DER REYDEN

Front Of The Box



Five tunes that are feeling our needle

Bent

'Always (Ashley Beedle Remix)' (Sport)
Ibiza biggie with more beans than Heinz.

Vaiio

'Rapture' (Twilo)

Deep Dish and K and Creamer mix up this summer's biggest vocal track.

Depeche Mode

'I Feel Loved (Danny Tenaglia's Labour Of Love Mix)' (Mute)

14 minutes of funk. Check that bassline!

Knifehandchop

'Independent Women' (Irritant)

A, shall we say, 'unofficial', and very banging remix of Destiny's Child's feminist anthem

Marcus Nikolai

'Bushes (Norman Cook Mix)' (Classic)

Marcus' cute cut gets the Fatboy treatment.

Back Of The Boot



Five tunes that are junking our trunk

Sophie Ellis-Bextor

'Take Me Home' (Polydor)

The worst follow-up single ever?

Snake River Conspiracy

'How Soon Is Now?' (Jason Nevins Mixes) (Morpheus)

There is a shite that never goes out.

Lil' Devious

'Come Home' (Dave Clarke Mix) (Rulin')

Alright, Dave, that Goodfellas remix on Azuli proved the point. Do it properly. . .

DJ Luck & MC Neat

'I'm All About You' (Island)

Deserves a slap for that title alone.

Mariah Carey

'Loverboy' (Virgin)

Tune-free wailing from the increasingly unencumbered-by-clothes 'diva'.

Coastline updates on www.worldpop.com or go straight to Coastline, Calo Des Moro, Calle Cervantes 50, San Antonio. . . The third year of the **Innovations Summer Festival 2001** will take place on August 18th at Marsh Lane, Leyton, London E10. Funded by O-regen and London Arts, expect **Stickee & Ms Dynamite**, **So Solid Crew**, **Pay As You Go Crew** and a PA by

Maxwell D, plus celebrity five-a-side footie, a skate park and breakdance workshops. . . **Sugar Candy's** fifth birthday (August 11th, at The End) looks set to be a stormer, with sets from **Tom Middleton**, **Sister Bliss**, **Idjut Boys**, **Jon Marsh**, **Problem Kids**, **Hybrid** and other special surprise guests. Go to www.sugarcandy.co.uk for updates. . .

Win VIP tickets to the Gig On The Green!

IF, COME AUGUST BANK HOLIDAY, the promise of hearing top tunes and having an entire weekend on the sauce appeals to you, read on. Glasgow's Gig On The Green (August 25-26th) features the combined talents of Eminem (live) and Smirnoff Experience Arena DJs John Digweed, Tall Paul, Timo Maas, Paul Van Dyk, Sander Kleinenberg, Tiesto, Ashley Casselle, Darren Christian and Corvin Dalek.

You can win a trip to the event courtesy of Smirnoff Experience, including two nights in a

posh hotel, a pair of VIP tickets and an entire eyeball-scorching case of Smirnoff Ice in your own room, plus five Smirnoff drinks vouchers per day.

To enter, just tell us: How tall is Tall Paul? Put the answer on a postcard (with your name, address and phone number) and send it to Smirnoff Experience GOTG Competition, Muzik, King's Reach Tower, Stamford Street, SE1 9LS before August 10th. To book a ticket, call 0141-339-8383.

Terms & Conditions: Entry is open to UK residents aged 18 and over. All entries must be received by 10th August 2001. The winner will be notified by 15th August. The draw will be attended by an independent observer. Prize includes a pair of VIP weekend tickets to Gig On The Green (25th-26th August), return travel for two and accommodation (twin room 25th-26th August in a three star hotel). The winner will receive a case of Smirnoff Ice, delivered to their hotel room on 25th August.



Decadeaid

Joey Beltram

Energy Flash (R&S)

MUZIK ISN'T given to hyperbole, but 'Energy Flash' must be in the running for the greatest post-acid house dancefloor tune of all time. Forget yer 'Unfinished Sympathy', danced to at weddings and round coffee tables. Joey Beltram, an unreconstituted Slayer fan and techno head from New York, singlehandedly kick-started 'proper' hardcore with this monstrous juggernaut of echoing noise, signed first to Derrick May's Transmat, then to Belgium's R&S. Can you hum it? No chance, apart from going, "Bao-bao-ba-ba-bao", which doesn't count. But that's just the point – raw, sweaty, accessible techno which grabs the heads, hearts and loins of anything with a pulse. Every time. Genius.

This month in 1991...

The Bank of England claim the worst of the recession is over.

British hostage John McCarthy is finally freed by his captors in Beirut.

Robin Hood: Prince Of Thieves hits our screens. Despite Kevin Costner's terrible English accent, it's an enormous hit.

Bryan Adams remains at the top for a further four excruciating weeks with that film's title track, 'Everything I Do', which remains the longest-running chart topper in history.



Costner: Twat

Passport Control:



Best airline?

Swiss Air, for the chocolates and the good looking air crew.

Best airport?

Ko Samui in Thailand. It's an open air paradise. The worst is Zanzibar. I was refused entry there cos I didn't have a medical card!

Luggage nightmare?

Constantly. On a recent flight to Montreal, after a hideous 12-hour journey, I arrived to find the airline had left my records in Texas. I was playing Stereo with David Morales so I borrowed an hour's worth of records off him, having been booked to play a four-hour set. It was a very stressful night!

Fear of flying?

Everybody subconsciously is, I think.
26 Actually, I say a prayer for the safety of all

Danny Rampling

the passengers on board before take off and landing. I get religious on planes.

Scariest moment?

On our way to Buenos Aires once, the plane bounced on the runway, and we were sitting at the back which made it even more frightening. Oh, and a Johannesburg to Zanzibar flight on a tiny plane that ended up being four hours of complete turbulence over the plains of Africa. The other passengers made it more than clear that they were in fear for their lives.

Most luxurious flight?

An upgrade on Emirates. Caviar and fine wine all the way home, in unlimited supply.

In flight fun?

I read books: I've just finished Andrew Loog Oldham's excellent 'Stoned' and I'm now on 'Fast Food Nation' which looks at what the All American Meal is doing to the world. That or take a valium.

27

eJay have launched a new Ibiza microsite with island information, a Cafe Del Mar webcam and a game, 'On The Pull'. They're running a competition to send one lucky couple to Carl Cox's birthday bash which takes place on July 28th. Go to www.ejay.co.uk for details...

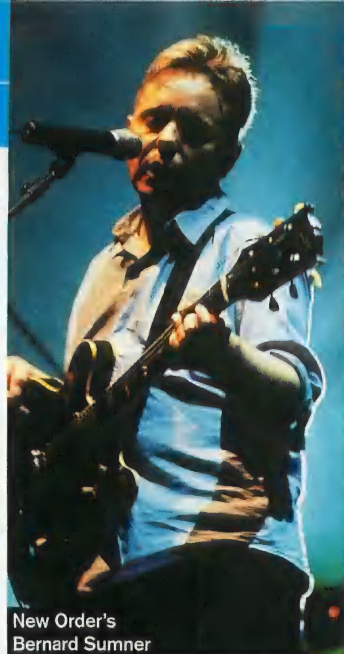
Birmingham's newest venue, **Hidden**, opens in late August and brings a new, sophisticated slant to the second city's club culture. You can check out guests **Lottie** and **Yousef** come September. Call 0121-455-9487/0121-622-5700 for information/guaranteed entry...

If you fancy a summer break in Malta, get there for August 15th, when the island holds its first ever music festival. The **Luckies Tribu** bash will host **Dave Clarke**, **Josh Wink**, **Steve Lawler**, **DJ Sneak** and **Sander Kleinenberg**. Check www.exitmalta.com for info...

House dons **NRK** re-release the cream of their back catalogue this summer, including tracks by such luminaries as **François K**, **Miguel Migs**, **KOT** and **Ian Pooley**. Start pestering your local record store now!...

New Order

'GET READY', the new album by Mancunian pioneers New Order, is released on August 27th through London Records, and features special guest stars Bobby Gillespie and former Smashing Pumpkin Billy Corgan. Out first, however, is the epic single 'Crystal', with a release set for August 13th. Already massive with DJs including Sasha, the track has been remixed by Bedrock (John Digweed and Nick Muir) and prog newcomers John Creamer and Stephane K.



New Order's
Bernard Sumner

Lee Burridge

GLOBAL UNDERGROUND'S latest 'Nubreed' album (out August 13th) features the smiliest Lee Burridge on record. "Somebody told me that Judge Jules was playing at Golden when a lobbed bottle hit him. When I was surfing the GU chat room later, someone wrote that the bottle was chucked because, 'Apparently, Judge Jules was playing shit music'. I was just laughing about the 'apparently'." Who says DJs don't have a sense of humour?



Lee Burridge's
new, mirthful look

The Manumission posse.
Heavily in to SMS



Phone tap into Ibiza's technology potential

IBIZA'S EMBRACE of 21st century technology grows apace, with mobile phone companies and clubs setting up mutually beneficial partnerships all over the shop. Orange have hooked up with Manumission, one of the biggest players on the island, thanks to the efforts of its four originators, Mike, Claire, Dawn and Andy, and a residency at the world's biggest club, Privilege.

The mobile moguls have created a number of useful new devices for the visiting hordes, with island

updates via SMS flyers sent direct to your handset.

At San An's Bar M and Manumission the Orange music pods print maps and phone discount vouchers and send e-postcards to your mates back home. Both Bar M and the new 24-hour licensed Diner in Ibiza port will also feature phone recharge lockers, where you can get your mobile juiced up. Though the innovations are pretty simple just now, keep an eye out for Orange's Music Alchemy, which promises to develop music access to the point of a

'tune recognition service'. This will allow you to hold up your phone to a club's speaker, and within a short time you'll be sent the artist and track information – a boon for forgetful white labels lovers everywhere.

Meanwhile, take your phone to Ibiza, register at orange.co.uk/ibiza for SMS and all Orange's Ibiza services, and for up to the minute Ibiza news and gossip dial 177 from your Orange handset or 07973-177-100 from any other network (network rates apply).

Following on from the smash success of Jakaata, **Joey Negro** returns with 'The Real Life' as Raven Maize on July 23rd. Sampling Simple Minds and Queen, the top five is undoubtedly imminent. . . Jazz combo **Truby Trio** release their first DJ Kicks

compilation through IK7, featuring tracks from **Africanism**, **Tim Hutton** and **Fauna Flash**. . . **Morcheeba** also get compiling on August 6th with the latest in the 'Back To Mine' series. The CD includes tracks by **Krishna Shah** and **Missin' Linx**. . . **Bent's** new

single 'Always' is released through Sport on July 16th and includes mixes from Ashley Beedle. Also grab their free downloadable album, 'Downloaded For Love', available through www.bent-world.com. . . The latest release from Cream Records is unleashed on August

27th. The work of **Armin Van Buuren**, Perpetual Dreamer's 'Sound Of Goodbye' is a monster to stay the least. . . Techno bod **James Ruskin** releases 'Into Submission' through Tresor on July 31st. "Modern voodoo for the city", it says here. . .



Creamfields 2001

Win VIP tickets and a bed for the night!

WE TOLD YOU LAST YEAR that Creamfields 2000 was one of the hottest dance events of the whole season, and we're prepared to stick our necks out once again. Get down to Old Liverpool Airfield, Speke Road, Liverpool on August 25th, and you'll find arenas sponsored by The Boutique, Bugged Out!, Metalheadz, Global Underground and Serious, plus a US house arena and the Radio 1 outdoor stage. All Muzik's faves are spinning, from eccentric Aussies The Avalanches to our very own Bedroom Bedlam winner James Zabiela.

They'll be in good company: other deck-monkeys booked to play include Norman Cook, Timo Maas, Orbital, Stereo MCs, Oakey, Erick Morillo, X-Press 2, Yousef, Gorillaz, Anne Savage and Stanton Warriors.

We're giving away a pair of VIP tickets to Creamfields 2001. You'll hook up with Yousef and hang about with him and his chums backstage, a-schmoozing and a-boozing and generally feeling rather bling. Cream are even going to cough up for your accommodation, meaning that for once, you won't stumble

shivering from the grounds straight into a world of getting home hurt. A further 20 runners up will receive the new Cream Live CD. To enter, simply name three Cream residents. Put your answer, name, address and a phone number on a postcard and send it to Creamfields 2001, Muzik Editorial, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS, before August 8th. Tickets are also available through the Cream ticket hotline on 0870-242-7326, or via Ticketmaster. Check www.cream.co.uk for further details.



What time is love?

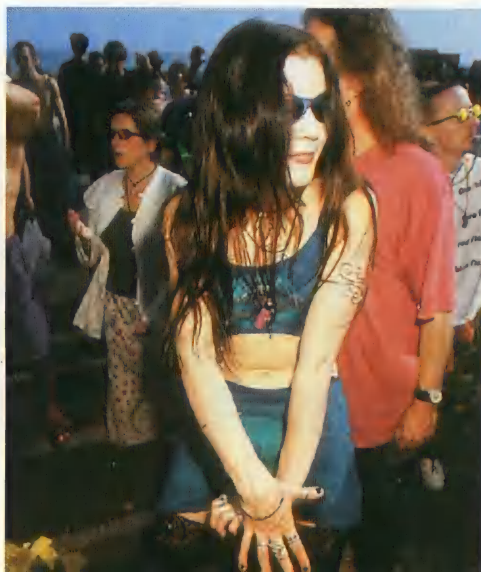
WELL, IF YOU'RE TALKING about the greatest Love of all, it's July 21st, when the fabulous Love Parade street festival will be giving an open-thighed Newcastle one to remember it by forever. The free all-dayer (based on the Berlin event founded by local DJ Dr Motte back in 1990), was held last year in Leeds, but this time round boasts a proper street parade.

Over a quarter of a million bodies will frug down the route from Tyne Bridge to the Town Moor – a trek that'll take around three hours. Rocking the floats will be all your favourites, including Steve Lawler, Tiësto, Rhythm Masters, Yousef, Gilles Peterson and Smokin' Jo.

Once you've reached the Town Moor, expect Norman Cook, Sonique, Judge Jules, Erick Morillo, Pete Tong, Sasha and Tim Sheridan (Dope Smugglaz) on the Radio 1 main stage.

And those of you who still have the energy to walk/talk/bogle at passing

strangers, there's loads of after parties all over town, including Shindig, the snappily titled R1 And Underwater Records Present The Love Parade Essential Mix After Party (Telewest Arena), The Boutique's Loved Up Party (Northumbria Uni), Serious (Newcastle Uni) and Promise Presents Soul Heaven (Sea Club). Free Love for all. Help yourselves. Check www.bbc.co.uk/radio1 for more details.

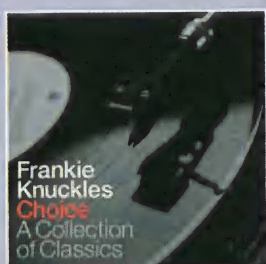




SINGLES COMING

- JULY CLASS A STREETLIFE**
What fun the kids had at the seaside
- JULY BOOGIE BOY GIRL IN A DREAM**
Quality raises its ugly head, and the masses weep!
- AUG UPTOWN EXPRESS NOT MUCH HEAVEN**
A Subliminal/Azuli collabration, Richard F twiddles
- AUG BRITALICS SO BEAUTIFUL**
The sun shines out of Ibiza's arse
- SEPT JEREMY SYLVESTER B BOP**
2, 3, break!!
- SEPT SHAUNA SOLOMON I WANNA BE**
dark deep and melodic - all for the price of one
- OCT 2 BROWN GOOD LIFE**
Jocelyn Brown and Karl Brown get happy

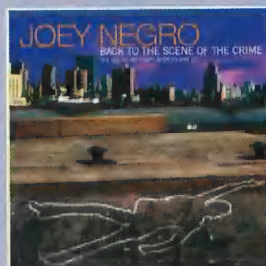
LP's OUT NOW



Frankies Collection
Of Classics



With Tracks Still
Waiting To Be Hits



Man Of The Moment



Another Late Night
With Fila Brazilia

LP's COMING



Another Late Night
With Howie B

**RAE &
CHRISTIAN**

Another Late One With
Rae & Christian

**FRANCOIS
K**

Francois Chooses
His Classics

**DANNY
TENAGLIA**

Danny's Own Fine
Classic Selection



Global Gathering

God's Kitchen Serve Up Some Gourmet Beats & Treats

YES, THE GLOBAL GATHERING

is shortly upon us, and we at Muzik have reserved a place at the saviour's top table. God's Kitchen and your favourite phalanx of pen-brandishing music experts (that's us, obviously) have joined forces to bring you the best night of the whole summer.

To business. The event takes place on Saturday July 28th, and not only offers a storming line-up but also a staggering range of other, bizarre entertainments. God's Kitchen chief chef Chris Griffin explains:

"Some festivals can be pretty boring visually, and although it is all about the music, I also think clubbers deserve more than just an excellent line-up. We wanted to build a kind of Disneyland, and I know people will clearly notice the difference. You'll never have seen anything like this!"

No idle boast. Having spent millions on stage props, God's Kitchen will

bring you 25 foot high inflatable cows and pigs, huge banks of extra lights, lasers, TV screens, and a swimming pool. There's also a bunch of rides to make your pints reappear on cue and your nervous system file for divorce.

Try the rollercoaster, the scad drops, the zero gravity drop, the bungee jump, the reverse ejector seats and the ferris wheel. There's even a 125 foot high fire-breathing dragon to greet you on arrival. And all that's before you've checked out a single DJ. The six massive dance arenas (see right hand column for the full lowdown) boast a stellar line-up, including a live performance from headliners Chicane.

"People will be blown away," enthuses Chris. "God's Kitchen has always been about great value and great entertainment. We've ploughed so much money into making this event look extraordinary, and it'll really pay off."

The Line-Up

God's Kitchen Arena:

Judge Jules, Tall Paul, Mauro Picotto, Ferry Corsten, Tiesto, Fergie, John Kelly, Guy Omdel, Lisa Lashes, Corvin Dalek, John '00' Fleming, Daniel Soto, AJ Gibson, Armin Van Buuren

Muzik Sessions Arena:

Satoshi Tomiie, Pete Tong, Steve Lawler, Seb Fontaine, Nick Warren, Dave Seaman, Sander Kleinenberg, Anthony Pappa, Deep Dish

Babooshka Arena:

Danny Rampling, David Morales, Allister Whitehead, Harry 'Choo Choo' Romero, Junior Sanchez, Joey Negro, Jazzy M, Norman Jay, Full Intention, Seamus Haji, Jason Herd, Simon Forestiero, James Algate

Tidy Trax Arena:

Lisa Lashes, Anne Savage, Tidy Boys, Lisa Pin-Up, Andy Farley, Paul Glazby, Ingo, Nick Rafferty, BK, Rob Tissera, Lee Haslam, Jez & Charlie

Sidewinder/Helter Skelter Arena:

Grooverider, Roni Size & MC Dynamite, Mampi Swift, Hype, Nicky Blackmarket, Mickey Finn, Andy C, Jumping Jack Frost, Kenny Ken, Zinc, Digital, Ray Keith, Brockie, Dollar & Gary K, Kosheen (live on stage). MCs include Det, Ragga Twins and Skibadee

Sidewinder Garage Arena:

The Droom Team, Artful Dodger, EZ, DJ Principle, MJ Cole, Mike 'Ruff Cut' Lloyd, Norris 'Da Boss' Windross, Jason Y2 Kaye, Pied Piper, Heartless Crew, Genius Crew, Masterstepz and ATK. MCs include Creed, PSG and Ranking

To book tickets to the event, call the ticket hotline on 08700-761-999



José Padilla poses in front of his favourite bong



José Padilla

The world's least fiery Latin on life after Café Del Mar

SOME PEOPLE claim to have graced the dancefloors of Ibiza before 1988's Summer Of Love. José Padilla can justifiably claim to have done the same before disco. He arrived on the island from the mainland in 1975 in a quest for adventure and enlightenment and found his niche behind the decks at Café Del Mar, playing the sunset sets and recording the chill out albums that became one of the island's trademarks.

Why have you called your new album 'Navigator'?

Every track tells a different story, so it's a way of navigating through all those experiences, using the music.

Is the track 'Adios Ayer' about your departure from Café Del Mar?

When I do a track or a piece of music it is because of my emotions so that's what I wanted to express –

it was Café Del Mar, it was my girlfriend, it was many things that I was leaving behind. Sometimes you have to move, you cannot take all the decisions. For me, music helped me a lot to make my negative emotions and sadness into positive.

The album features two notable collaborations – how did they come about?

I had the 'Look Of Love' cover version, and in Ibiza I couldn't find that voice I wanted so I suggested names. I'm a big fan of N'Dea Davenport – I've loved her ever since she was in the Brand New Heavies, and I thought that she was right for the track. And we wanted to make 'Adios Ayer' appeal to more people so again we needed a voice. The company offered me different names and I split them into the ones I liked and the ones I didn't. The one on the top was Seal.

Do you enjoy weaving different influences into your music – from traditional flamenco to more contemporary drum patterns?

The music is more Mediterranean, of course, because that's my roots and that's where I'm coming from. But if I travel to India then that music is in my head and that influences me; if I go to Brazil then Brazilian music will influence me. That's the album – a mix of styles. I think in music you get very positive results from this fusion, from these experiments.

Playing music as the sun sets, in front of the natural elements that feed into your own music – will you ever do that again?

This is something that I did, so it's finished for me. But of course sometimes I miss it, so maybe I will do it one day – when I get poor I'll go past somewhere and play a few records. . .

What do you think when you walk into a record store nowadays and see shelves stacked with Ibiza chill out albums?

That's the industry, isn't it? Sometimes I feel proud that I started something that now is so big. Sometimes I feel pissed off because it's just copies with little imagination – albums called Café Del This, Café Del That. . . it's a bit sad, you know.

If someone came to you and said "José, I need to chill the fuck out," what would you suggest?

The place. . . we all know the place can be anywhere. We always say in front of the sea watching the sunset, so now I'm going to say under a tree in Ibiza with a nice picnic, on a nice blanket, with a nice bottle of wine and a nice girlfriend.

'Navigator' is out now on East West

*Fabric Saturdays

77a Charterhouse Street
London EC1
10.00pm - 7.00am
£15.00 / £12.00 NUS
T +44(0)20 7336 8898

www.fabriclondon.com

Art direction: Love

14 July

Rm. 1 /

Ralph Lawson

Hussy

Craig Richards

Random Factor (Live)

Rm. 2 /

Suburban Knight

Ian O'Brien

Tayo

Rm. 3 /

Amalgamation

Of Soundz

21 July

Rm. 1 /

Tyler Stadius

Lee Burridge

Bill Brewster

Rm. 2 /

Terry Francis

Adam Freeland

Terry Mitchell

Rm. 3 /

Krash Slaughta

Mastomic

28 July

Rm. 1 /

Slam

Clive Henry

Rm. 2 /

Paul Daley

Craig Richards

Terry Francis

Nathan Scott

Rm. 3 /

Dub Pistols

Soundsystem

4 August

Rm. 1 /

Craig Richards

Terry Francis

Aril Brikha (Live)

Rm. 2 /

Kevin Saunderson

Paul Davis (Circulation)

Technasia (Live)

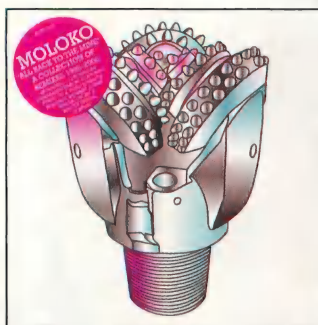
Rm. 3 /

I.G. Culture

Earl Gateshead

Michael Morley

THIS MONTH'S ESSENTIAL PURCHASES



ALL BACK TO THE MINE
Moloko

- This brand new 21 track 2-cd collection boasts innovative and exclusive remixes of tracks taken from Moloko's output between 1995 and 2000
- The album contains 10 previously unreleased mixes including exclusive mixes of Sing It Back and The Time Is Now and is available at a special price, while stocks last
- Includes mix contributions from Francois K, Mousse T, Todd Edwards, Robbie Rivera and Herbert



DILLINJA
Cybotron

- For someone who's just 22 years old Dillinja's sure been around, having made a name as one of the most influential drum 'n' bass DJ/producers on the scene
- Already being hammered by just about everyone in the d 'n' b fraternity, Cybotron takes Dillinja's sound into uncharted territory
- Response to Dillinja's album has so far been ecstatic, with the NME already proclaiming it as the drum 'n' bass album of the year



JOSE PADILLA
Navigator

- Jose Padilla arrived on Ibiza in 1975 and has been DJ-ing there ever since - his sunset DJ sets are now a legendary part of the White Island's experience
- With his Café Del Mar series he's also proved himself the father of chill-out, a fact borne out by the release of this, his second solo album
- Navigator represents a new creative peak, combining lazy funk, an 80-piece orchestra and modern ambient into a seamless sonic canvas



NICHOLAS MATAR /
JOURNEYS BY DJ
Latitude 40 Degrees

- Aficionados of the Journeys By DJ series will know that no stone is left unturned in coming up with the right tunes
- This latest volume, produced by Nicholas Matar, is no exception, straddling New York, where he grew up and the Balearic Islands, where he's resident DJ at Pacha
- In 80 minutes he creates a sensual, uplifting exotic soundscape of soaring vocals, solos, tribal beats and bad-ass basslines

WHATEVER TURNS YOU ON

Virgin

megastores

Saints & Sinners

★ this month's guide to the titans & tits of dance music ★

the Saints



Danny Tenaglia

True to form, Danny T rocked a six-hour set in the VIP area at Homelands last month. While other decksmen were booted out of the main arenas after a paltry 40 minutes or so, the baseball-capped Miami man refused to budge, swinging from the sublime angst-rock of The Smashing Pumpkins' '1979' to the (faintly ridiculous) re-edit of Derek And The Dominos' 'Layla'.



Ed Chemical

Opting for a last-minute holiday in the sun, Ed Chem (Mo from The Simpsons) left brother Tom in London for a brief summer holiday in the Balearics – his first white island experience in six years, after getting royally fed up with the fun-isle. Popping over to Pacha, Ed arrived just in time to hear Erick Morillo drop 'Africa' to mass hysteria. He'll be back!



Sasha

Sasha's been showing admirable support for Bedroom Bedlam by taking former BB winner James Zabiela onto the books at his management company Excession. And following a weekend of gigs up north with Zabiela, an impromptu call came in to Muzik two days later from The Man himself, still raving about the other Man known round these parts as Jay-Z. Respect!



Todd Terry

Rumour has it that Ibiza's new drink du jour is Guinness, thanks to the not-noticably-lacking-in-self-esteem Todd Terry's new Gypsiesmen single. Sampling the original 'Babarabatin' by Beny More and Perez 'Prez' Prado, the track is used in the current Guinness ad on TV (called 'that one with the snails') and has prompted an unprecedented demand for the black stuff.



Goldie

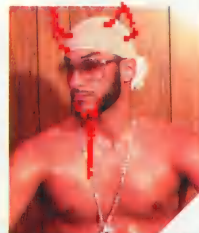
In an unexpected soap/junglist crossover, Goldie took centre Square as he embraced the role of kick-arse hard man Angel in Eastenders. Acting Beppe Del Marco off the screen (not hard, admittedly), Goldie's triumph was only slightly diminished by his appearance on The Big Breakfast the next day, playing tennis with some pants – hilariously – around his ankles.



Charlie The Clown

Yousef sent Charlie to the Muzik office in a bid to turn our midweek frowns upside down. And after nearly two hours of balloon animal and hat-based fun we were so over-excited that we had to take a nap. Only Muzik's Duncan Bell got the fuzzy end of the fun lollipop when he was unluckily doused with water in a trick gone wrong. Oh how we laughed.

the Sinners



Armand Van Helden

For his new record under the – some would say – slightly pretentious guise of Ghandi Khan, and its appalling 'Smell The Glove' style artwork: a topless Armand spinning on decks set on the backs of – hey! – two naked women on all fours. Once again, AVH tips the delicate balance between 'clever' and 'stupid'.



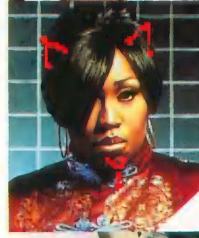
Boy George

Happy 40th, George! Not content with being a globe-trotting national institution and DJing legend, O'Dowd has now written a cookbook and will be hosting a new celebrity chef show on TV imminently. Presumably pies will feature heavily in both book and show. Oooh, we like a bit of that! As Ainsley Harriot would say.



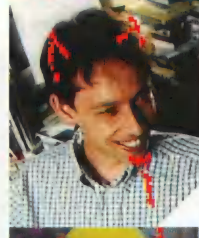
Mos Def

This should be a warning to all laid back hip hoppers. Arriving late on site for his set at Gatecrasher's Summer Sound System, the Rawkus rapper was told that his tardiness was unacceptable and his entire gig was scrapped as a result! Reports that he was made to write lines and then stand in the corner are unconfirmed (ie made up).



Missy Elliott

For her only live gig in the UK this year, Missy decided that six songs was all that her Brixton Academy audience deserved. 'She's A Bitch' and 'The Rain' rocked hard but crowd participation seemed higher on the agenda than a proper performance on the night. Supa Dupa Fly? Not this time, Missy!



Steve Lamacq

Indie whinebag Lamacq suffered a major dental misfortune live on air last month. The Radio 1 jock mumbled half a link before apologising and revealing the gruesome truth: his unhealthy obsession with indie had rotted his body as well as his mind and one of his front teeth had fallen out. Sara Cox took great delight in playing the clip repeatedly the following Monday. Euuch.



Richard Madeley

A million-odd viewers curled their toes as he cosied up to Eddie Grant on This Morning to promote the remix of 'Electric Avenue' (a song inspired by Britain's worst race riot). "Do you believe in reincarnation, Eddie?" asked the dad-dancing Madeley. Grant shrugged, bemused. "Because if I come back, I wanna be black," Madeley announced. Irie.

Grass up a misbehaving celeb! We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmedia.com. Justice must be done!

Coxy's Big Column

★ Techno god **Carl Cox's** international escapades ★

THE MONTH began with a huge party in **Amsterdam**, an event for about 35,000 people at The Rai. It was called Shockers, and they'd filled the venue with these vast, 40-foot high industrial containers – they had about 150 of them, stacked up like Lego bricks! It looked incredible. The overall production was second to none, sort of like Homelands indoors.

Almost as amazing was the technological equipment of **John Acquaviva**, who was playing before me. He had this programme called Final Scratch, which allows you to download your entire record collection onto a PC and then play tracks (via special, digitally-connected pieces of vinyl) just as you would on a pair of decks. You've just gotta pray the computer doesn't crash [And there's more on computer-based DJing on page 136 – Ed.].

Then it was off to Ireland to play at Planet Love. Everyone was there – **Dave Angel**, **Mr C**, **Pete Tong**, **Paul Van Dyk**, **Judge Jules**. . . Our room, for about 3,000 people, was hosted by the guys who do **Shine** in Belfast. At the end of my set, Mr C grabbed the mic and did some of his rapping over the tracks. He wasn't bad!

Florida 135 at Fraga in northern Spain is a club that's got to be put on the map. It's one of the most amazing places I've ever played in, constructed inside like a real street with shop fronts, pubs and lamp posts! The whole place was carved out of the side of a mountain about 60 years ago, and has rooms for films, Spanish music and rock. I played outside, on the house terrace, before driving back to Barcelona at about eight in the morning with the sun in my eyes.



Carl models his 'thrusting executive' look

Next stop was Slovenia, and a night called **Designs Of Love**, held in an old sports hall. I was spinning alongside

Valentino Kanzyani, the local tech-house master. There were about 4,500 people there, including a female MC (that's something you don't see very often). The Slovenian countryside is incredibly beautiful, and I'd definitely go again.

Homelands was great, aided by the fantastic weather. I was playing in **The End's** arena hosted – a great line-up, including Mr C,

Sven Vath, **Darren Emerson**, **Richie Hawtin** and **Layo & Bushwacka!**. Sadly, I had to rush off to Renaissance and couldn't stay to enjoy the party.

By the time I arrived in Detroit for the **Electronic Music Festival**, I was so run down I ended up in hospital with a virus. After a few days of taking it easy, I spent some time working on a new track with the great **Kevin Saunderson**. We ended up calling it 'Vibes Of Energy' because I was so full of bounce after my enforced rest. Another one for the album, and another month gone in a flash.

Carl Cox

Sugar Candy are five!

Middleton and crew are back at spiritual home The End to blow out the candles on August 11th

DJ Christian Hornbostle

Not the biggest name in DJing (yet). But the hardest to spell

Un-bo

The opposite of 'bo', of course

Mis-Teeg

. . . aka shouty urban foxes Sabrina, Su-Elise and Alesha. Who's YOUR favourite?

South Park swearathon

The word 'shit' featured 162 times in a recent half-hour episode. An impressive statistic in anyone's book, you pig-fucker

Channel 4's The Drug Laws Aren't Working series

Documentaries on drugs that don't assume the viewer's thick

MACK

WACK

144's closure

One moment gracious home to High-Rise, Elements and, um, DAT Politics, the next. . . shut down. What's going on?

Britney: Not dead

Report of pop queen's pretzel van-related death was greatly exaggerated. Unfortunately

Shaggy to score Ali G's movie

Shaping up to the best and coolest TV show-based comedy since Mr Bean: The Movie

Josh from Big Brother

Enough to make Peter Tatchell turn homophobic

'Alrighty'

We demand an end to this vernacular twat-mongery and will go on demanding until heard

Musical monkeys

Peter Gabriel's new band is a near-infinite number of monkeys with keyboards. And they still sound shit

Carl's topten

- 1 **Green Velvet** *La La Land* (Music Man)
- 2 **Felix Da Housecat** *Control Freq* (City Rockers)
- 3 **Funk D'Void & Percy X** *Breaking Out* (Soma)
- 4 **DJ One Finger** *House Fucker (Get Fucked Mix)* (Missile)
- 5 **Billy Lo** *Party People* (Rumpsheyka)
- 6 **Valentino Kanzyani** *House Soul* (DJ Q Remix) (In-Tec)
- 7 **Wolf 'N' Flow** *I'm Feelin'* *Moody* (Moody)
- 8 **Basement Jaxx** *Romeo* (XL)
- 9 **Tiga & Mateo** *Simulation* (white label)
- 10 **Mr G** *Homeward Bound EP* (Duty Free)



A Coxy fan tries to remember the number that comes after four

FABRICLIVE

FRIDAY 13TH JULY

01: DJ KRUSH
UNKLE
SCRATCH PERVERTS
TOUCHÉ (THE WISEGUYS)

02: RONI SIZE
ANDY C
OPTICAL
BAD COMPANY
J MAJIK
ELECTRIC LANE
MC FATS & MC FLUX

03: ALI B
ROSS CLARKE
DJ HIDE

FRIDAY 20TH JULY
COMPOST RECORDS



01: JAZZANOVA
JAMES LAVELLE
LES GAMMAS (LIVE)
STANTON WARRIORS

02: GROOVERIDER
FABIO
DJ DIE
BRYAN GEE
ED RUSH
FAUNA FLASH
MC GQ & MC 2 SHY

03: ANDY VOTEL
MICHAEL REINBOTH

FRIDAY 27TH JULY



01: TRUE PLAYAZ
DJ HYPE
ZINC
PASCAL
ANDY C
BROCKIE
WILDCHILD
MC'S GQ, FATS & RAGE

02: BUILD AND DESTROY
RICHARD FEARLESS
HOWIE B
THE PSYCHONAUTS

03: FUNKIN PUSSY SOUND SQUAD

VISUALS: THE LIGHT SURGEONS

10.00PM - 5.00AM.
FABRIC, 77A CHARTERHOUSE STREET LONDON EC1.
INFORMATION: 020 7336 8898. PRICE £12 (£10 NUS).
TICKETS AVAILABLE FROM TICKETMASTER 020 7344 4444
AND FROM OUR WEBSITE:

WWW.FABRICLONDON.COM



Sister Bliss starts to regret appearing in the new Faithless video without her make-up



Muzik's Karen Young and friends get the munchies

Videos

Requiem For A Dream

Director: Darren Aronofsky (Rental VHS/Retail DVD)
Ellen Burstyn, Jennifer Connelly, Jared Leto, Marlon Wayans

A real bundle of laughs this, all about the descent into hallucinogenic drug-addled madness of a mother (Burstyn), a son (Connelly) and his girlfriend (Leto). What saves it from unremitting dourness is a twisting plot and

an intricately played set of personal relationships, with Scorsese protegee Burstyn showing once again that age cannot weather the classiest female actresses.

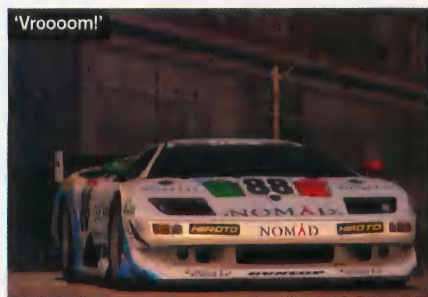
We have sets of 'Requiem For A Dream' to give a away to the first five readers who can tell us which wonky-eyed soulstress had a hit with 'Dreams'. Answers to Requiem Competition, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS. Don't forget to specify VHS or DVD.

Plan 9 From Outer Space

Director: Ed Wood (Retail VHS/DVD)
Bela Lugosi, Gregory Woolcot, Vampira, Tor Johnson

The ultimate so-bad-it's-good movie and the one that inspired Tim Burton's excellent 'Ed Wood'. It's a ludicrously poor tale of Martians and zombies trying to take over Earth, but forget that and enjoy the 'special' effects and hammy appearances by z-list celebs of the era. The DVD contains a rather good two-hour documentary about the film as well as other tasty titbits (for once!).

Games



GRAN TURISMO 3: A-SPEC

PlayStation 2

Dream of owning more cars than a Man U player? Find having a girl's voice/ginger hair/eyes too close together isn't enough? Then spend 40 quid on this. It's got 150 cars and 36 courses covering every terrain in the world (except maybe the sea bed). The result is the greatest driving experience outside of ram-raiding Threshers.



ONIMUSHA

PlayStation 2

From the makers of Resident Evil, this puppy looks similar, but instead of a mincing SWAT trooper, you're a Crouching Tiger-style samurai warrior, dicing up the undead with a selection of hardcore magical swords, and then sucking their souls into a big gauntlet - just like in real life!



TONY HAWK'S PRO SKATER 2

Game Boy Advance

Fancy skateboarding without 12 year-olds laughing and throwing Sunny D bottles at you? Incredibly this pocket version has all the moves and stages from the PS1 original. The backdrops are 2D, making it tough to see what's going on sometimes, and there's no two player mode, but it beats hanging around London's South Bank.

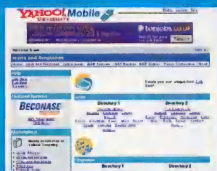
Web sites

Sites for: Ring tone heaven...



Your Mobile

Stickily designed site purveying ring tones to the 'I'm on the bus' masses, including a few dance hits like Paul Johnson's 'Get Get Down'. Vengaboys mainly, though.
www.yourmobile.com



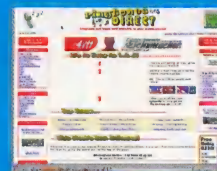
Yahoo

A comprehensive stash of rings and icons, but at £3 a pop, you'd expect it to be. Pick from reedy versions of recent or retro dance hits.
uk.mobile.yahoo.com/iconsandringtones/



Mobileringtonez

Dodgy free tones site with a list longer than a 14 year-old's Nokia bill. Kraftwerk rub metallic shoulders with Daft Punk, Missy Elliot and Nelly.
www.mobileringtonez.com/index.shtml



Ringtones Direct

Pay by credit or debit cards for the huge and up-to-date list of jingles here. The likes of Basement Jaxx and I Monster are here in stunning, bleepy monotone form.
www.ringtones-direct.com



Phat Tonz

Legit site where you can order current dance smashes, which is also shouting out for professional ring tones composers (really). Any budding musos take note!
www.tonez.co.uk

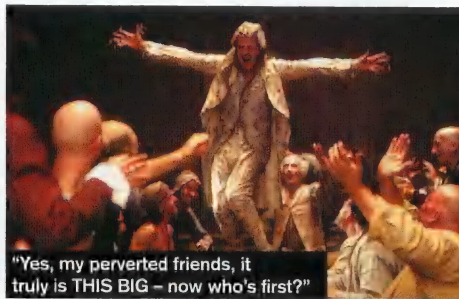


Tom Hanks' graphing sprees were the talk of New York

Castaway

Director: Robert Zemeckis (Rental VHS/DVD)
Tom Hanks, Helen Hunt

Hanks' modern Robinson Crusoe saga sees him playing a FedEx systems engineer who has to survive on a Pacific island after a plane crash. The schmaltzy back-to-reality ending is irritating, but the hour or more when an emaciated Hanks is forced to survive nature's harsh absolute are really quite watchable. If only because you're willing him to die, the smug beardy fucker.



"Yes, my perverted friends, it truly is THIS BIG - now who's first?"

Quills

Director: Phillip Kaufman (Rental VHS/DVD)
Geoffrey Rush, Kate Winslet, Joaquin Phoenix, Michael Caine

The story of the Marquis de Sade (Rush) and his imprisonment for scribbling the arty wank fodder which captivated generations of coprophiliacs. Caine and Phoenix's portrayals of antagonistic priests with hidden sexual agendas alongside Winslet's busty maid make this compulsive viewing for anyone who enjoys their historical melodrama laced with lurid sensual salaciousness.



Coming soon: Billie & Chris Evans - The Cartoon

Dexter's Laboratory: Ego Trip

Director: Genndy Tartakovsky (Retail VHS)
Christine Cavanaugh, Eddie Deezen, Tom Kenny

Pint-sized scientist Dexter first flashed his lab coat in the UK back in 1996, but now here's the movie on video. Okay, 'extended episode' may be a better description, but it's worth £9.99 just to learn where the Avalanches scored all their Frontier Psychiatrist samples. Here, the diminutive Chris Evans-alike leaps into the future to fight arch-enemy Mandark. Best viewed with a lid of pure skunk.



'I'm not going south of the river at this time of night, mate'

CRAZY TAXI 2

Dreamcast

Clearly the rise of unlicensed cabs has opened a gap in the games market. These cars seem unrealistically roadworthy, but that's countered by reckless driving and mini-games like giant golf that are probably based on hallucinations from the drugs your cabby has failed to sell by the end of his shift.



'Eeek!'

EVIL DEAD: HAIL TO THE KING

Dreamcast, PS1

Billed as the follow-up to the famous horror films, there are similarities, but where the movies were banned for being vile, this game should be banned for being shit. Sufficiently repetitive and idiotic to vividly capture the eternal torment of wandering a living hell. Nice one.



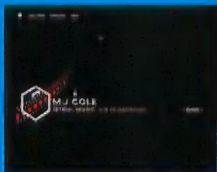
'I said no fuckin' trainers allowed, you slag!'

THE BOUNCER

PlayStation 2

Yes, you play as a nightclub doorman, but there's no standing around in doorways. Instead, you go on a fighting rampage across town, riding atop trains and kicking the shit out of terrorists. Excellent! And you thought door staff were all just fat-headed bastards.

Music lovers...



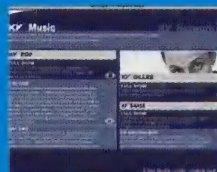
MJ Cole

News, discussion, but what sets this site apart is the on-line studio. Nick exclusive MJ samples, and twat 'em around to create your own garage monster. www.mjcole.com



Sunclubbers

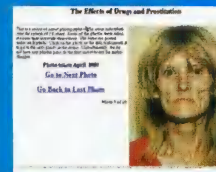
The design is erm, basic, but the important thing here is that you can snag dirt cheap deals to Ibiza, Ayia Napa, and any other party place you can mention in the Med. www.sunclubbers.com



XY FM

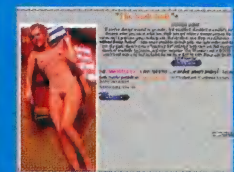
On-demand radio service that'll play through your WAP phone. Check out XY Audio, too, Europe's first audio club guide, with DJ interviews and info beamed to your handset. www.xy.fm

Odd people...



10 Years In The Life

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Red Summer 2001



June

July

August

➤ June

Sat 9th Homelands, AECC, Aberdeen

Sat 16th Gatecrasher Summer Soundsystem, Turweston, Northants

➤ July

Sat 7th London Calling Boat Party, River Thames, London

Tues 10th Pacha, Ibiza Town, Ibiza

Sat 14th Essential Festival, Hackney Marshes, London

Sat 14th Bristol Community Festival, Hengrove Park, Bristol

Sun 15th Essential Festival, Hackney Marshes, London

Sun 15th Bristol Community Festival, Hengrove Park, Bristol

Sat 21st Love Parade / Shindig, Telewest Arena, Newcastle

Sat 21st Shindig, Foundation, Newcastle

Sat 21st Love To Be, Planet Earth, Newcastle

Sat 28th Godskitchen Global Gathering, Long Marston, Stratford Upon Avon

➤ August

Sat 11th Ministry Of Sound Festival, Knebworth

Sat 18th Dance Aid, Granary Warf, Leeds

Sun 26th Colours, Liquid Room, Edinburgh

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Clubbers' Chillout



rawtalent 

Fischerspooner

The duo putting the sex, eyeliner and art back into techno



Casey Spooner demonstrates why you should always use a mirror when applying eye make-up

DANGER, subversion and cheap thrills. Three things you'll be hard pressed to find among the insipid eunuchs populating today's designed-by-committee, made-for-TV pop groups, not to mention dance music's glut of determinedly unglamorous DJs. So when Casey Spooner performs his sticky Human League-meets-Munich electropop tunes dressed as a Yeti, or wearing red rubber tights and spitting fire, while a coterie of singers, dancers, choreographers, freaks, weirdos and hairdressers attend to his every whim like Caligula's naked slaves, you've got to admit it – a star is born.

Erm, have you always been this way?

"I grew up in the south, and hung out with a bunch of country fried rockers," Casey explains as Muzik's crack team of psychologists lies the now-native New Yorker down on the couch. "I had a great time! I lived in Athens, Georgia for a while. . . and had an

affair with Michael Stipe. It was very scandalous – I was 18, and had a complete nervous breakdown. So then I decided to go to art school in Chicago."

Ah, the hallowed home of house. Marshall Jefferson, DJ Pierre, Frankie Knuckles. . . the perfect education. Or not. "I used to go to house parties, but I never knew what the hell I was listening to. Mostly the people I meet are completely baffled at how clueless and stupid I am. Warren Fischer is the music man. I'm just the head of style and bullshit – the charisma department," he admits gleefully.

Casey met Warren in New York when the pair worked on various "young and earnest" performance art projects. Later Fischer made music with post-rock luminary Jim O'Rourke, while Spooner faced the inevitable and ditched art for pop. "I was tired of people scratching their chins and pretending to be aloof," he elaborates, displaying a touching naïvete

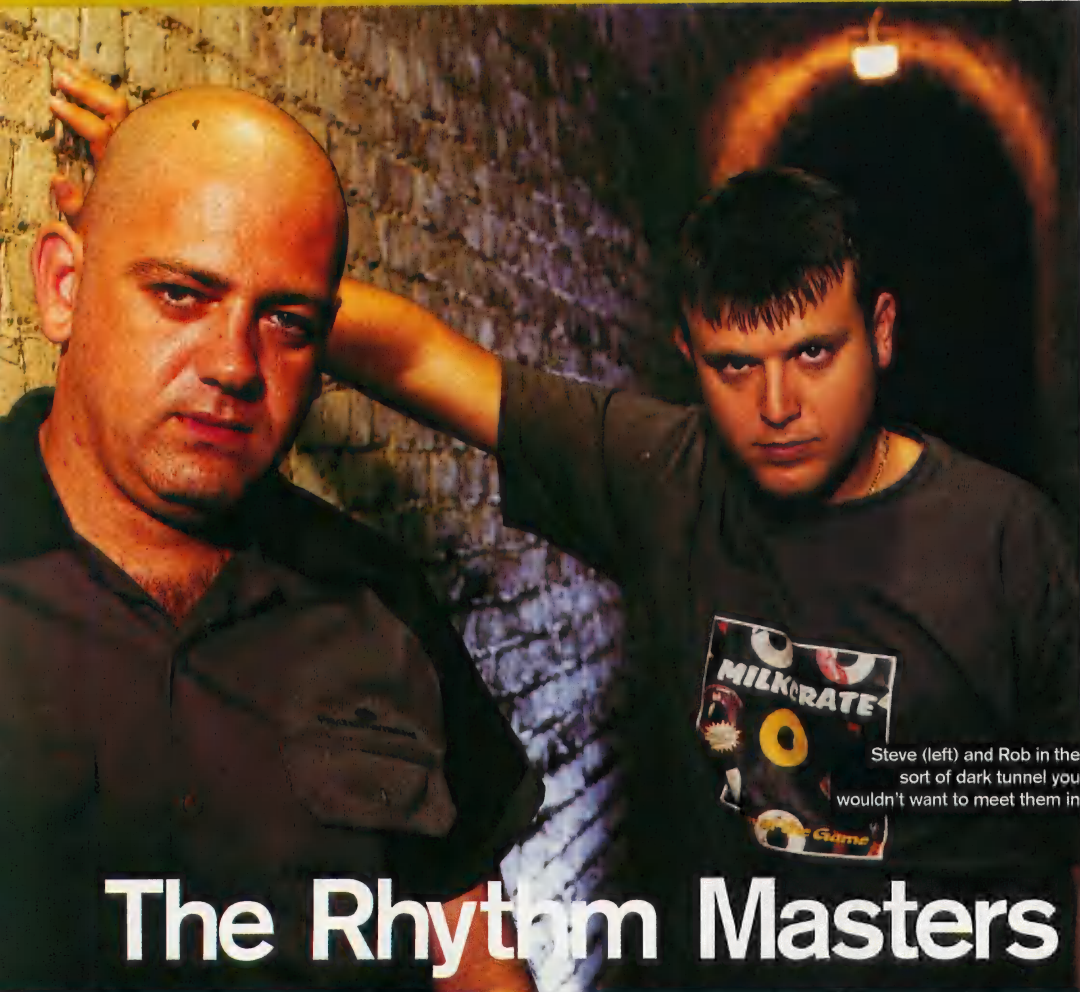
about the habits of the house and techno community.

Inspired by the "100% entertainment" of Bollywood musicals, peculiar strains of histrionic pop music from Egypt and Russia, and Dutch electro producer I-F – "Warren loved the flat, prefab quality" – they met Munich mogul DJ Hell by chance while on holiday in the Bahamas. Hell's now releasing Fischerspooner's debut album on his International DeeJay Gigolos label. "He didn't like us at first, until we made a video," Casey says. "Then he basically fell in love with me. The rest is history."

Now he's set his sights on a Muzik front cover. "Just tell me who I have to sleep with and I'll do it! I'm sure I've done worse. . ."

The mind boggles.

Fischerspooner's 'No1' album is out now on International DeeJay Gigolos



Steve (left) and Rob in the sort of dark tunnel you wouldn't want to meet them in

The Rhythm Masters

Muzik catch up with the sexy duo who are about to go stellar

ROB CHETCUTTI and Steve McGuinness met in Malta in the late Eighties. The former was a native, playing in a jazz band, while Steve was an enthusiastic b-boy from the UK who had come to the island to DJ in the clubs "for a laugh".

After an initial booze-fuelled meeting, the pair's first musical adventure was a hip hop group. This foundered due to the rapper being, as Rob confides, "a total wanker," so in the early Nineties, the duo moved to the UK. They started making house tunes as The Rhythm Masters and moved to Brighton shortly afterwards. "It's full of nutters so we fit right in," chortles Steve.

They embarked on a remix career which eventually took in high-profile work for the likes of Michael Jackson, INXS and Jocelyn Brown. Since then they've drummed up an incredible 200 remixes. Why so many?

"For the money!" they chorus heartily. "We had £250 and a 14 second sampler when we came here. We needed money for a studio so

all the money we made from the mixes went back in. Now we can do what we want."

That includes their first long player, 'Disconnect Your Head', which will be preceded by a single, 'Underground'. That starts life as a dark, moody affair but changes halfway through into a hands-in-the-air shuffler, and the focus on innovation and energy persists throughout the album, aided by some distinctive vocal collaborations, including one with Heaven 17's Glenn Gregory.

Avoiding "anything too gospel or disco", the record's UK house sound compares favourably with the more influential US version.

"I think we've achieved our own sound on this album, and it's a UK sound," stresses Steve.

"We're trying to apply the same originality to our live show. We've got a guitarist, breakdancers, a percussionist and vocalists. . ."

And none of them will be wankers, hopefully.

'Disconnect Your Head' is out now on Black & Blue

Spit it out!

"I can't do the pop thing. I felt I'd wandered too far away from the dance fold, off up showbiz alley. From time to time I'd totally freak out, feeling I just didn't belong there. I was worrying I was becoming an OK! Magazine whore"

Norman Cook, speaking from his gracious Sussex home

"I want adventure this summer! I want hands in the air and breasts out. And you're all invited"

Static Revenger: hot. We'll bring the baby oil

"Before disco you had struggle music. And right now it's 'party till the sun come up', but just before that you had Public Enemy - 'Fight The Power'. And it'll come back around. People ain't gonna stay rich forever. Some struggle 'bout to go down somewhere"

Outkast's Dre is a bit of a rabble-rouser on the quiet

"We get into extreme arguments, but at the end of the day, that's my baby. I love her. Mary is my bitch! That's my muthafuckin' bitch!"

Bitches Lil' Kim and Mary J Blige heart each other. How sweet

"It's to make up for my small penis"

Erick Morillo reveals the reason behind his regular appearances accompanied by honeys

"I don't want to see people fucking on stage. All that Manumission bullshit. . . it's not for me"

An unusually chaste Sven Väth



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Dillinja

Dubwise don of jungle warfare

DRUM & BASS artists often tend towards one or other of the genre's illustrious forebears. For a label like True Playaz, it's the witty sampling and crazed breaks-manipulation of early hip hop that features most strongly. For artists such as Bad Company and Ram Trilogi, it's the terror-drone and clipped beats of Belgian hardcore techno. And for Dillinja, above all else, it's the sub-bass brutality of dub.

This, though, is dub reinforced and toughened almost beyond recognition. Dub on steroids, if you like. Dub whose trainers you don't step on if you want to get home alive.

Tracks like the commendably vicious 'Valve Sound', which opens the new 'Dillinja Presents Cybotron' album, bear the same relation to the pastoral skank of King Tubby as an armoured vehicle does to a haycart.

William Burroughs once said that a truly great author would be able to write something that could kill people. Does Dillinja have a similar desire to hurt people with his music?

"Definitely. That's the intention. On the dot, man. I wanna make 'em feel their ribcage, make 'em bleed."

There are other sounds and influences discernible on the album: 'Human B Bop' looks back to old skool hip hop, while 'All Aboard' has a distinctly Caribbean flavour. But these are never more than settings.

"The jewel is always the bass. Building the track around the bass, that's the thing," Dillinja comments. "Then you can take them into another world – my world. Like they say, sometimes you gotta be cruel to be kind."

'Dillinja Presents Cybotron' is out now on London



Dillinja: Gangsta cap

John Creamer & Stephane K



John (left) and Stephane: Their records are like sex. Only they last longer

Meet prog-housers Kinky Drunk and Stinky Fish

ER, KINKY DRUNK and Stinky Fish? Muzik is on the phone to Manhattan and we've just asked progressive house duo John and Stephane about their roots. John, it transpires, is half French and half Irish, while his slightly quieter studio partner Stephane is half French and half Japanese. So if their nicknames are amalgamations of those country's leading character traits (which they might be), we'll leave it to you to work out who's who.

Brought up in the melting pot of the Big Apple, John and Steph have provided blistering studio productions for Celeda, Kosheen and New Order, fusing the best parts of Danny Tenaglia and Deep Dish. They revel in the extreme reactions their records elicit.

"I want to fuck with your head," says John. "And then make you move. I do think you can play with people and have fun!"

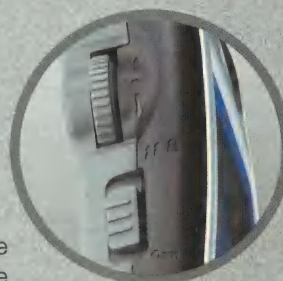
Having turned down over 25 remix offers this month alone, Creamer and K have discovered that bigger is better. Most of their productions push well past the 10 minute mark, for example.

"It's all about anticipation," says Creamer. "It's like sex. If we can keep you there and you've got a groove going, why would you wanna stop?"

John Creamer & Stephane K's remix of Nat Monday's 'Waiting' is out on Distinctive Breaks on August 13th

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go create

BEDROOM BEDLAM SPECIAL



Waiting For The Man

words Ralph Moore

Bedroom Bedlam winner one minute, on tour with Sasha the next. It could be you. . .

"IT'S AMAZING for someone so young to have such a defined sound," says Sasha. "His energy is fantastic and the way he puts records together really can make a club go off. Fuck knows what the future holds, but I do get a great vibe off of James. The next couple of years will be tough but the signs are really positive. He's a diamond geezer!"

When Sasha speaks, people listen. In the few short months since Sasha's management company Excession signed up one of Bedroom Bedlam's brightest stars, James Zabiela has travelled to Helsinki with Nick Warren, flown to Holland to spin alongside Sander Kleinenberg and warmed up for Sasha in Northern Ireland. This weekend he's about to repeat that warm-up performance at Foundation in Newcastle and Cream in Liverpool. Not bad for a boy who was working as a graphic designer in Southampton six months ago.

"As soon as up-and-coming DJs get a bit of action, it sends them a bit mental," shrugs Sasha. "But with James there's a different attitude: people take a shine to him straight away. Now he's lapping it up. . . I think I get more nervous than he does!"

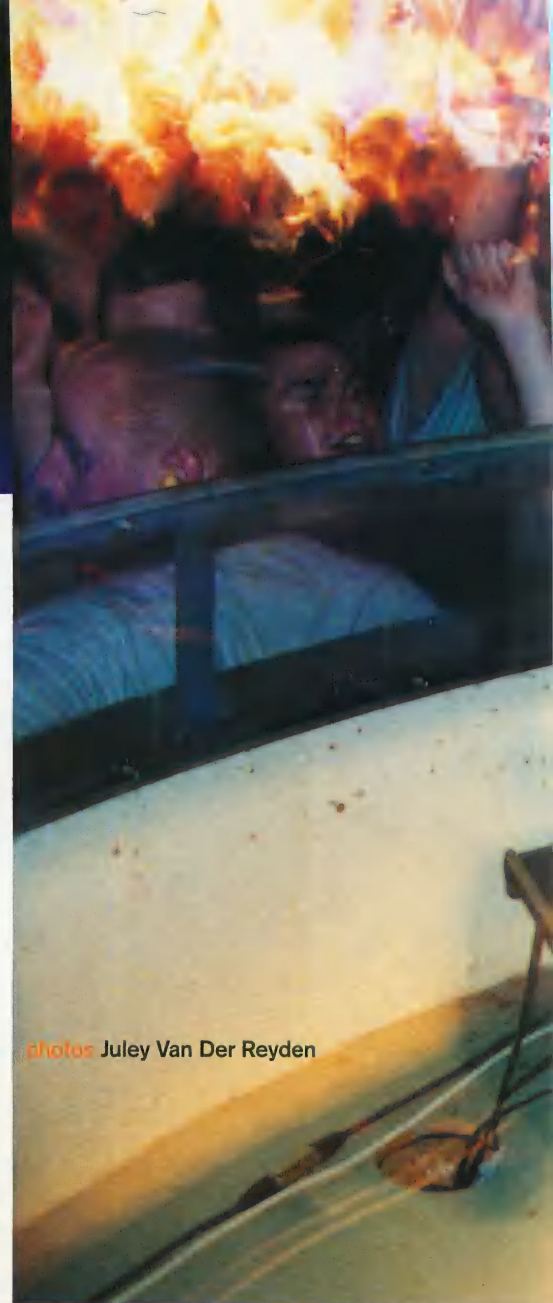
He's got a point. Returning to Foundation for a Global-sponsored shindig in Newcastle, James looks perfectly at ease as he drops mid-tempo cuts like 'Saudade' by Coco Da Silva. He's found the perfect blend of cool house chuggers and darker, techno-influenced material. Spinning until just after midnight, James does his best to hide that smile. And fails miserably. Everything's fallen into place for you, hasn't it?

"It's all been too perfect," nods James, chomping on an Opal Fruit after his set. "It's very strange. I won Bedroom Bedlam last year, gave a mix tape to Lee Burridge at Bedrock who gave my tape to Tara at Excession, and somehow he got Sasha to listen to it. Amazing!"

James says "amazing" an awful lot. The word crops up in his conversation about once every five minutes.

"A month after that, a meeting was called. It was the week before Christmas and I was only in their office for five minutes. But I got the best Christmas present ever!"

When Sasha arrives, the two hug warmly and James lets his new boss take over.



photos Juley Van Der Reyden

"The trick is not to play too hard or to play 'big' records," notes James. "Nick Warren tipped me off about that!" Turning the heat up till four in the morning, Sasha drops killer tunes like 'Rapture' by Vaio and Pete Heller's mix of Moby's 'Southside'. Deep, trippy house music for E-heads, basically. But James has never gone down that road. He doesn't drink, smoke or take drugs. His only vice is a sweet-toothed craving for Opal Fruits and M&Ms.

"People can do what they like, it's up to them," reckons James. "I'll never judge anyone. But I've never been tempted. I had a drink on my 18th birthday, though, I think it was Grolsch. I'm happy the way I am." He's not a total pussycat, though. "Coffee sends me loopy," he says. There's a brief pause. "You wouldn't like me on coffee!"

Despite his hectic new schedule, James still works in his local record shop one day a week. "I got given decks for Christmas when I was 15," he reminisces. "A local promoter called Gary Bennetton taught me what mixing was. He's the only hope for music in Southampton – he runs the High Tide boat parties – so I guess I owe him a drink. Or a hundred!"



The impressively trim Sasha tries to remember if he left the gas on before setting out on tour



James Zabiela: "... and Mister Sasha says that if I'm very good, he'll let me have a second deck. . ."

For a Friday night out, though, the evening ends quietly. "I got a good night's sleep," says James. "I was in bed by five!" He won't be saying that again in a hurry. Driving up to Liverpool to join Sasha, Judge Jules, Tall Paul, Darren Emerson and Yousef at Cream, the mood of our party is excitable to say the least. Unsurprisingly, the next night is nothing short of outstanding. "The kind of night you read about," says James, not quite realising what he's said.

Waiting to spin in front of the biggest crowd of his career, James is joined backstage by Darren Emerson, Yousef and Steve Gerrard (the latter pair both former BB winners themselves), all on hand to offer some support. It's a big night at Cream. Sasha's not spun here for over a year and there's a queue of punters waiting to squeeze in. James plays a selection of deep underground cuts that sends them flying. After his set, he's elated.

"It was amazing," he smirks. "I felt sick before I went on but Cream couldn't have been more perfect." Sasha ends his set with 'Xpander' – and it works. "It just felt right," he smiles. "One for those special nights, definitely. The reaction was mental!"

Twenty minutes later, we're back at the hotel, eager to find some fun. Everyone's buzzing on the night's adrenaline and there's no reason to stop now. James retires to his room and we drag Darren Emerson back for some post-club natter. At 5:30am, James gets a knock on his door. Wearing nothing but a pair of South Park boxers, he's greeted by Sasha who tells him to get dressed. An after-party awaits!

What follows is rather surreal. It's now six in the morning and James and Sasha are playing back to back. In someone's kitchen, no less. This goes on for hours. And it rocks. Post-set, Sasha sits down for a swift drink and a much-needed Marlboro Light. Tired but elated, he's keen to reflect on the weekend so far. Looking over at James – who's still slightly shellshocked from that Cream reaction – we can't help but notice how unaffected he remains.

"Hah!" smiles Sasha mischievously. "Give it two years and it'll be flights on business class, hookers and huge mounds of cocaine!"

Tsk. What would his mother say?

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Yousef's monthly manoeuvres



Yousef: Lathe to the rhythm

MY RADIO 1 DEBUT seemed to go well. It was actually recorded live on the Thursday before cos I was playing out on Saturday, but it was still a fairly daunting task – the people from Wise Buddha just gave me a quick run round the desk and off I went! I don't know when I'll be doing it again. It's just good to get yourself onto the subs bench, so to speak.

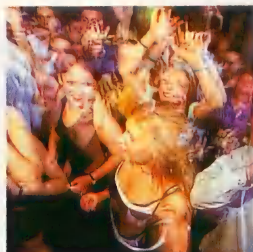
I got a great response at Cream after appearing on Radio 1 – people came and gave me cards and stuff. Then I shot off to Bed in Sheffield. Next time I think I'll ask to play for longer, as I was only just getting into my stride when the lights came up.

Amsterdam was next – a venue called The Kremlin, and my first time in the city of dubious pleasures. I took along my old friend Mike who indulged enough for the both of us! The night was good, a new-ish Friday session that they're trying to give more of an American house vibe. After a brief detour via Rotterdam, I was off to Tribal Sessions in Manchester. It turned out to be one of the best nights I've had out for a long time. It was just a fantastic atmosphere, and I'd recommend it to anybody.

The month's high point, though, was the following week, back at Cream, one of the best nights I've had there for years. I was playing alongside Sasha, Darren Emerson and James Zabiela.

There were about 3,500 people there, and it felt just like the old Cream: fantastic.

By the time you read this I'll have started my summer-long fortnightly residency at Cream at Amnesia in Ibiza. We're going to try to recreate the atmosphere of the Annexe. With an extra 10k of newly installed sound, hopefully the venue will be up to it this year. See you there!



Yousef's Top Ten

Yousef

- 1 **Supermen Lovers** Starlight (Derrick Carter Mixes) (white label)
- 2 **Cesar Del Rio** Siempre Juntos (Kidesol)
- 3 **Part 1** I'm So Crazy (white label)
- 4 **Onionz** Fathead (white label)
- 5 **Romanthony** Trust (Re-master & Sandy's Mixes) (Downtown)
- 6 **Stella Brown** Never Knew Love (10,000 BC Mixes) (Perfecto)
- 7 **Aphrohead** Morning In Mexico (Clashback)
- 8 **Chicago Dancefloor Voodoo** You Ain't Dancin'! (Classic)
- 9 **Natural Rhythm** Last Call At Martini Ranch (Vista)
- 10 **Rey De Copas** Frontera Del Ensueno (Onionz & Master D Mixes) (Virgin)

August 2001 Winner

Jnr Scott: 'Surrealgroove'



Contact: 07867-540-129

Personal Details: Barry Scott is a 23 year-old DJ from Farnborough.

"I've been DJing since I was 14 but I'm really looking for a residency, to help set the mood of the night," he says. An estimator for a construction company, Barry is hoping Bedroom Bedlam will help him push his DJing to the next level. "I don't want to work

in construction all my life!"

Favourite DJs? DiY, Charles Webster, Terry Francis, Nathan Coles, Muzik's Dave Mothersole.

Favourite labels? DiY, Natural Music, Drop Music, 20:20 Vision.

Favourite clubs? Space at Bar Rhumba, Plastic People and anywhere DiY go!

Winning tracklisting: Tom Churchill – 'Project One (Eyes Closed)' (DiY). . . Bluegoose Versus Silverlining – 'Pistols At Dawn' (white label). . . Get Fucked – 'Latino Lady' (Eukahouse). . . Anti-Trance Terrorists – 'Who Done It' (Creative). . . The Odori Allstars – 'Space Jam' (20:20 Spacefreight Mix) (Odori). . . Natural Rhythm – 'Unity Of The Mind' (Large). . . Rithma – 'Mo(ve)ment' (Om). . . Drop Music – 'Me Back' (Drop Music). . . Inland Knights – 'Boy' (Siesta Music). . . B McCarthy – 'Phantom Vibe' (Moody). . . Two To The Power – 'Soul 4 Love' (Oblong). . . Ortus – 'Groove Science' (Airgap). . . Reset – 'Pickpocket (Hakan Lidbo Mix)' (Paper). . .

Muzik says: From the surreal Chapman Brothers-style grotesquery on the sleeve to the shimmering tech-house showcased inside, this Fabric-style mix rides merrily on a slew of groovy b-lines, percussive hi-hats and oddball beats and samples. Free of filters and West Coast stylings, Barry's found a sound that's entirely his own. Bravo!

Runners-Up

- 1 **Roger James** ('Visions Of The Space Terrace Mix' from London)
- 2 **Jay Alexander** ('Dark And Long Mix' from London)
- 3 **Mathew Promise** ('Upstairs On Fridays Mix' from Newcastle)
- 4 **DJ Hardgroove** (Drum & bass mix from north London)

HowTo...

ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything.

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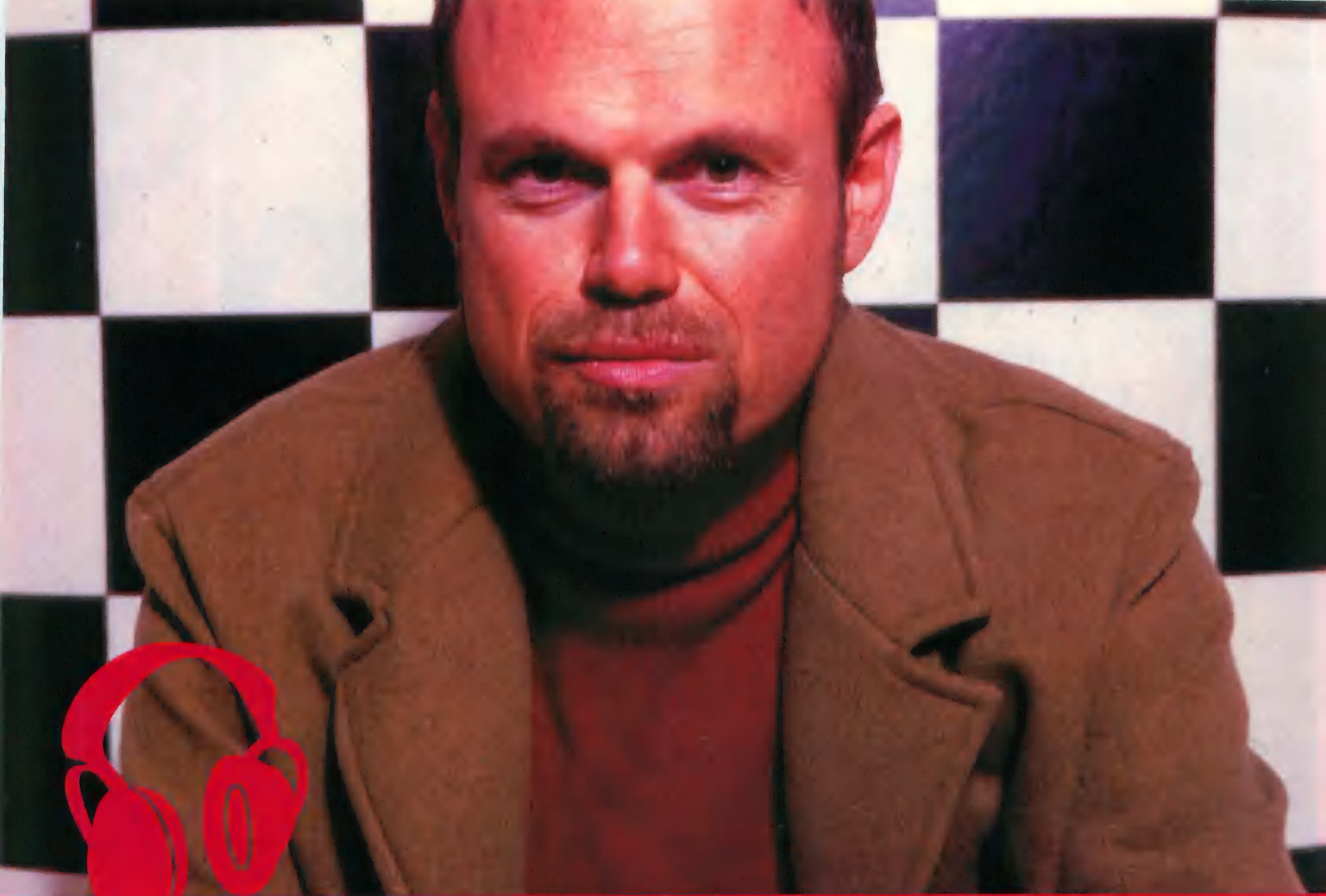
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Do Us A Tape. . .

Joey Negro

Joey, aka Dave 'Disco' Lee, on the tunes he most likes to 'sample'



CV

Born: Isle of Wight (not Essex as frequently reported!)

Age: 36

First record bought:

The Sweet – 'Blockbuster'

Desert island tune:

Anything by Phillip Schofield or Darren Day ('Joseph's Amazing Technicolour Dreamcoat', etc.)

Future plans: To shave my head, announce to the world that I'm a Guru and recruit lots of gullible followers. If the above dastardly plan doesn't work out, then I'll probably just continue making records in my north London studio and hatching other futile plans for leading the world astray. . .

1. Stevie Wonder

Do I Do (Motown, 1982)

Though this wasn't one of his really big hits, for me it's one of his finest moments. The musicianship is brilliant, the groove is really tight and there's an understated energy throughout.

2. M.F.S.B.

K-Gee (Philadelphia International, 1975)

I first heard this when I bought the 'Saturday Night Fever' soundtrack

back in 1978. It's a big string and brass-led instrumental, but isn't overplayed like 'We Are Family'.

3. The Osmonds

Crazy Horses (MGM, 1972)

I was mad about this when it came out – well, I was only eight. It was their attempt to shrug off the ballads and the clean-cut image and reinvent themselves as dangerous glam rockers. There's a really distinctive horse-like guitar sound in the chorus that I've spent years imitating.

4. B52s

Song For A Future Generation (Island, 1983)

I love the B-52s. They don't take themselves too seriously, but I really rate their music and they know how to come up with proper, ridiculous lyrics. This track is a semi piss-take of The Floaters' 'Float On' which was used on the Cadbury's Creme Egg ads about star signs!

5. Visage

Pleasure Boys (Polydor, 1981)

A bit of a b-boy anthem in New York for the electro breakdown, but I must admit I like it in its camp entirety! I was never much of a New Romantic myself, but I did have a friend who claimed to be a Futurist. Apparently there's a difference...

6. Kraftwerk

Numbers (EMI, 1981)

It's always been hip for dance producers to cite Kraftwerk as the prime innovators of electronic music, but don't let that put you off. If you

weren't old enough to hear them first time round, get the 'Computer World' album [which this track comes from] – it still sounds more modern than most of today's techno.

7. Underground Resistance

Jupiter Jazz (UR, 1993)

This came out in the mid-Nineties when I may have sported the odd bandanna or two. Though this is a techno record, it has a dark, futuristic, but very musical, jazzy approach. It has an attitude about it that isn't easily faked or manufactured.

8. Will Powers

Adventures In Success (Island, 1983)

This is a really unique tune. A slow-rolling hypnotic groove with a Paul McKenna style motivational diatribe about self-belief. I once briefly saw a clip of the video and there was this image of an enormous rotating head. It's stuck with me ever since and I'm always trying to get video directors to let me wear one.

9. De La Soul

Stakes Is High (Tommy Boy, 1998)

This samples Ahmad Jamal and was responsible for turning me on to him as an artist. What De La Soul have done with the sample is better than the original track, which is very rare.

10. Erykah Badu

Next Lifetime (Universal, 1997)

I first heard this being blasted out of a bar on the beach in Greece. Although I was pleasantly pissed and half asleep in the hot sun, I made the effort to get up and ask what it was. I'm more old age than new age, but the idea of meeting up with a lost lover through reincarnation appeals.

11. Nancy Sinatra

You Only Live Twice (CBC, 1968)

John Barry's output is phenomenal. His songs always have a very distinctive, haunting atmosphere and a great use of orchestration.

This track is probably the most memorable thing about the Bond film it accompanied.

Whenever I hear it, I'm compelled to sing along very badly and loudly.



De La Soul: Extremely phat

12. George Benson

Star Of The Story (Warner, 1979)

This is a song from his 'Gimme The Night' album. It's produced by Quincy Jones and written by Rod Temperton, the team behind many of Jacko's best. It's the sort of thing you'd play if you had an early hours radio show. The tone is very moody and mysterious.

13. Dusty Springfield

Nothing Has Been Proved (Parlophone, 1989)

Produced by her sometime collaborators the Pet Shop Boys and taken from the film Scandal, this was one of Dusty's last UK hits. There's an evocative string refrain which makes the track a real tear-jerker, especially if you're a bit of a girl – like me!

14. Blue Six

Music & Wine (Naked Music, 1999)

This is definitely one of my favourites from the last few years: it's what the term deep house should mean. Naked Music have deservedly gone from strength to strength in terms of profile, but I still feel this is their best release to date.

15. Fifth Dimension

My Beautiful Balloon (Bell, 1973)

I've always loved this song: it's so upbeat and happy! There are quite a few covers of this, but this is the best one – they keep it simple and don't ruin it with over-the-top harmonies.

16. George Duke

Brazilian Love Affair (Epic, 1979)

This reminds me of the summer I left school. I got this job on a local onion farm and for the first time I was able to spend loads of money buying records. Prior to this, I preferred forcing shops to take back the record I'd bought the previous week, because it was so crackly (the metal polish never failed me!). The Rhodes solo at the end means it should never be cut short.

17. Miss Kimberly

My Boyfriend Is A Communist (Bob Cat, 1983)

"I've always had a thing for hilariously bad records. This appalling rip off of Joe Jackson's 'Steppin' Out' by hi-NRG producer Bobby O has the most stupid lyrics I have ever heard, and as for Miss Kimberly's voice... Well, let's just say she ain't no Aretha! Always brings a smile to my face.



Erykah Badu: Looking serene despite enormous growth on head

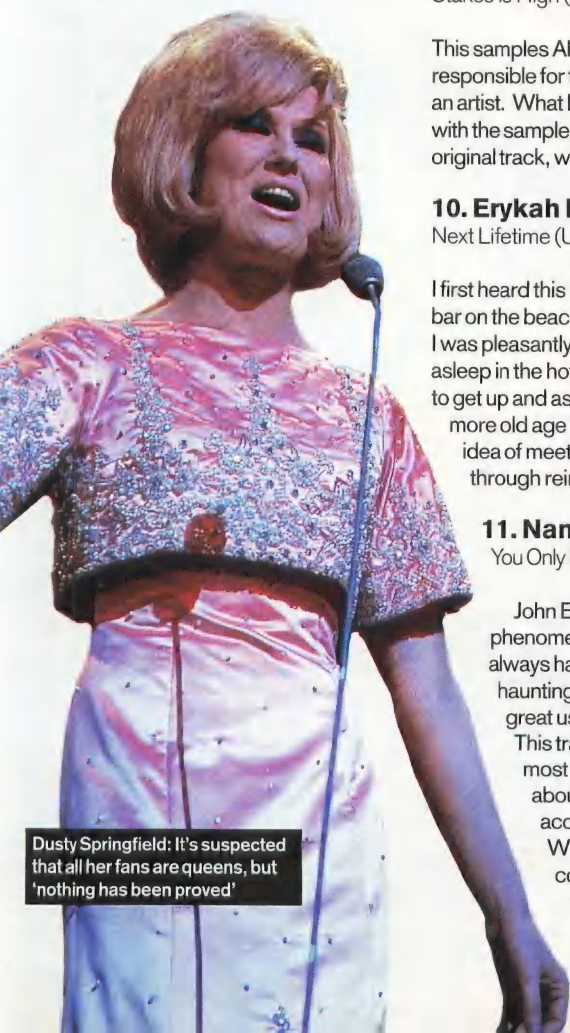
WIN!

THERE'S ONLY ONE COPY OF JOEY NEGRO'S TAPE AND IT COULD BE YOURS. JUST ANSWER THE FOLLOWING EASY QUESTION:

Which of the following Joeys was a popular cult figure in the Eighties?

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Send your answers on the back of a rejected application for sample clearance to: Do Us A Tape, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.



Dusty Springfield: It's suspected that all her fans are queens, but 'nothing has been proved'

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White Island Fever Mixed By Smokin' Jo



"I DIDN'T WANT THIS MIX to be an exact replica of what I do in a club," says Smokin' Jo. "I also steered away from big vocal tracks because I wanted an easy feel, something to groove along to at home or in your car." A tough yet teasing tribal-ish house mix, Muzik's 70-minute session is as flamboyant as the lady herself. Now busier than ever, this summer Jo has a residency at Manumission every Monday, spins once a month at Amnesia for Cream, once a month for Defected at Pacha and will be playing the odd spot at DC10, Space and Bora Bora.

1) DJ Mass & Paul Cari Present

Swingers' Delight *Swinging Babes*

"This is a cool little track – the guy's voice is dead sexy. I like the easy feel of the organs and strings sound so good on a club system."

2) Hubert Hudson Presents

Maracana *(Yousef's 10,000 BC Mix)*

"Loads of really nice little drum breaks and a classy tune. Perfect for funky daytime sets."

3) Urban Magic *Dreams*

"This just rolls along so nicely. The guitars give it that happy feel, it's a very uplifting vibe which is perfect for me."

4) Mojolators *Drifting*

"Been around for ages and destined to tear it up this summer. The little piano riff is sooo catchy, you can't help but shake yo' thang to this!"

5) Faze Action *Samba (The S Man's Dark Star Mix)*

"Roger Sanchez in full effect on this slammin' dub. The rolling, nagging bassline hooks you in."

6) DJ Phenix *Voices*

"The production on this is so good. All the different elements are all so clean and clear."

7) Joystick *Back To The Music*

"This always gets the crowd going. The way the track builds and drops which is all good for me. It just pumps along."

8) Kidstuff *Alright*

"This always gets the crowd going. There are lots of nice elements and the nagging vocal sample really pulls the track along."

9) Just Us *What A Night*

"I love the drums which are so clear, tight and loud, and the main riff is really tough."

10) Smokin' Jo *Yanu*

"I'm so into tribal drums and stuff so I took the chance to experiment here. I'm gutted I missed Danny T play it in Miami as I was too busy being piggy-backed round the terrace!"

11) Tony Thomas *True*

"Loud drums and lots of 'em. When I play this, the crowd starts doing a war dance!"

12) Mr G *Get It Got it Good*

"The thundering bassline on this just sends me nutty; the way the track builds and drops and all the elements seamlessly intermingle and just roll into one another is fabulous."

13) BBT *God's Child*

"I love tracks with spoken vocals. This is exceptional, it's just so hooky – the horns, organs and plinky plonky bit are all hooks in their own right. You can't go wrong with this."



The future of house **fluentia** **F**

FLUENTIAL RECORDS started in the summer of 2000 with the intention of releasing quality underground house music that would profile the productions of both up and coming and more established DJs.

An offshoot of Defected, Fluential's creation came as a response to that label's overnight and continued success, intended to take things back to basics. However, the Defected 'sound' began to creep into the Fluential roster and at the beginning of 2001 it was decided that the label should be more than just a less commercial version of Defected. So out went the double packs with untold remixes and in came musical diversity and underground credibility.

After 10 releases in just over a year, the less-is-more philosophy has returned to the forefront of Fluential's ethos and the original aims of the label are being adhered to.

Musically, the releases are getting slightly edgier and much cooler – records that DJs will play out because they bought them from their local independent shop rather than because they received it as a promo along with 800 or so other DJs.

Ironically, the distancing of Fluential from Defected by minimising marketing and promotion and letting the music speak for itself has left the label with some of its biggest releases so far. With forthcoming tracks from Tom de Neef, Seamus Haji, Kidstuff and Smokin' Jo, Fluential are on fire.

Fluential Discography

Fluent1 *Soul Vision* 'Don't Stop'
Fluent2 *Cleptomaniacs* 'Time Out For Love'
Fluent3 *DJ Phenix* 'Do U Luv Me?'/ 'Razor'
Fluent4 *Knee Deep* 'Can We Really Do This?'
Fluent5 *Secret Souls* 'Colours'/'Get Ready'
Fluent6 *First Choice* 'The Player'
Fluent7 *Soul Vision* 'You've Been On My Mind'
Fluent8 *Annette Taylor* 'Faith'
Fluent9 *Deep Sensation* 'Somehow, Somewhere (There's A Soul Heaven)'

Forthcoming Releases

Fluent10 *Smokin' Jo* 'Yanu'
Fluent11 *Kidstuff* 'Alright'
Fluent12 *Knee Deep* 'I'll Be There For You'
Fluent13 *Gene Farris* 'The Real Beats EP'
Fluent14 *Mojolators* 'Evolution EP'
Fluent15 *Big Bang Theory* 'God's Child'
Fluent16 *Tom De Neef* 'Cudabata'/'Free'



First rule of fabulousness: travel light. Precisely why Blythe loves the Sony MZ-R900 MiniDisc Walkman. It's as smart as it is small and light. The optional PC link accessory lets Blythe record tracks to her MiniDisc straight off the net from her computer, while the MDLP (MiniDisc's long play function) allows her to record up to four CD's worth of music onto a single MD. Now there's never a good reason to stop the music.

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www.sony-europe.com/walkman

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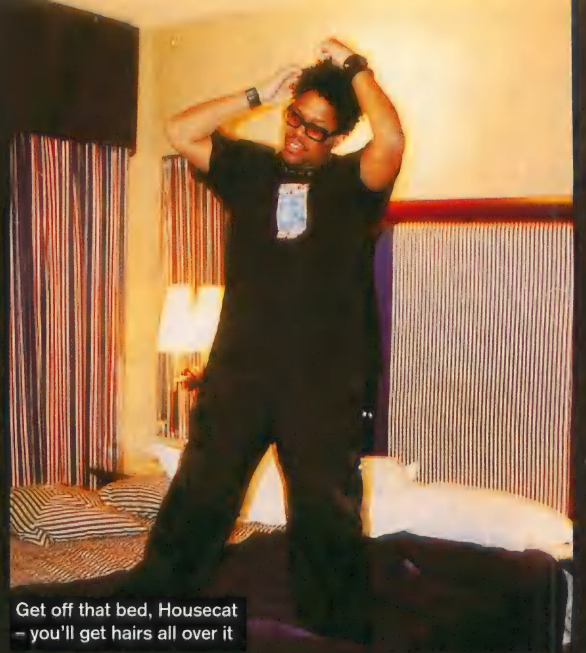


go create

SONY

Felix, looking a little
under the weather





Get off that bed, Housecat
— you'll get hairs all over it

Like a Felix from the flames, Da Housecat is back

Man Do Cat

words Ned Denny photos Julie Bentley

FELIX ISN'T FEELING HIS BEST when we meet in the bar of Brighton's Blanch House hotel ("the Groucho Club by the sea", according to a recent article in London's Evening Standard). Perhaps a little later than scheduled, he emerges from his room dazed and jet-lagged, and somewhat, ahem, the worse for wear. He's just been playing alongside Richie Hawtin in Mexico City, you see, and chose to ignore the warnings about not eating Mexican ice. "Man," he sighs, "someone should've put a cork in my ass!"

After a single mineral water, though, his plans for teetotalism are shelved and he introduces Muzik to a cocktail of indeterminate name. It contains lots of rum and mint and resembles pondwater. "Man, I have got some crazy shit to play to you tonight!" Slowly, he's beginning to feel more human. He enthuses about Armand Van Helden's libidinous new B-side, 'I Can Smell You'. 'Spotter. Felix, it transpires, is a mate of America's dopest mutha. Is Armand as superfly as his interview persona suggests, then?

FELIX DA HOUSECAT

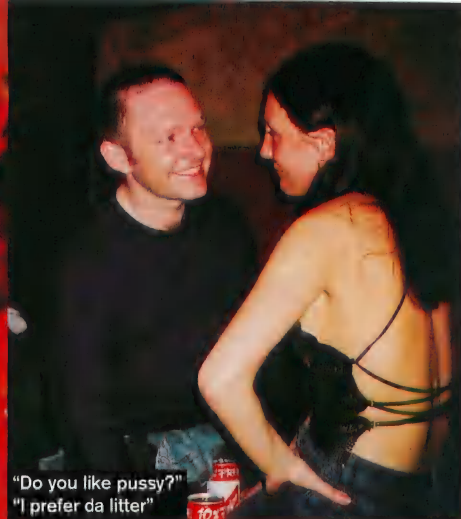
"He's really not like that at all. Armand's just this really shy, reserved guy. . ."

Our conversation is interrupted by a drunken Scot who insists, for reasons known only to him, on addressing Felix as The Count. We respond by christening him The Pimp and making fun of his hat. He gets lairy. He gets chucked out. We get some more cocktails.

For those similarly in the dark as to Felix's true identity, his full title is Felix Da Housecat. A house pioneer at the tender age of 15 (when he produced the raw, 303-embedded track that underpinned DJ Pierre's 1986 classic 'Phantasy Girl'), he went on to make some of the most original house albums of the Nineties.

Now he's back with perhaps his most accessible work to date, 'Kittens And Thee Glitz', which takes the retro-futuristic sheen of Eighties pop and turns it into something exhilarating, elegiac and frequently very beautiful. Best of all,

"I like a nice little booth where you can concentrate on doing your thing"



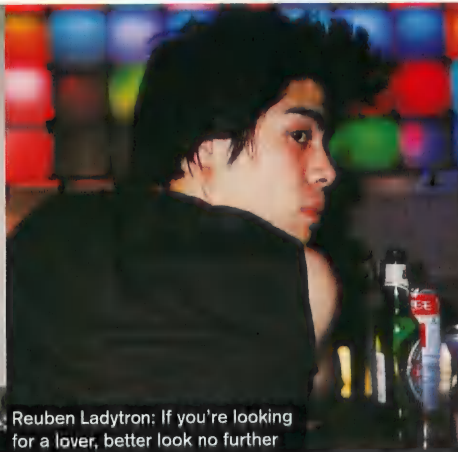
"Do you like pussy?"
"I prefer da litter"



"Sorry mate - there's no room left in the cloakroom"



"A-whicky-whicky-whicky"



Reuben Ladytron: If you're looking for a lover, better look no further

The Detroit techno luminary is nowhere to be seen though, suggesting that this might be a little aural hallucination caused by scant sleep and the strange acoustics of Gatwick airport. But this is just the first in a string of strange coincidences that'll see us sat next to Hear'Say on the plane and, later, bumping into Reuben from Muzik faves (and Felix remixees-to-be) Ladytron on a Manchester street.

Manchester is, as always, a grim landscape of Gotham City-style clocktowers, whole blocks awaiting redevelopment and 20-strong groups of shouting girls wearing lipstick like warpaint. Felix is due to play at Planet K. Intending to lay off the alcohol this time, he snoozes in his Malmaison boudoir whilst Reuben Ladytron and Muzik prop up the bar downstairs.

Later on, at Planet K, we're just beginning to wonder if Felix is going to turn up at all when the sweet sound of electro fills the air. We turn to the stage and, sure enough, there's his diminutive form hunched over the decks. Felix doesn't like playing on a stage. "It kinda feels like you've gotta perform. I like a nice little booth where you can just concentrate on doing your thing."

Not that it seems to bother him unduly tonight. Darker and tighter than his Big Beat Boutique set, Saturday's performance climaxes in the wonderfully over-the-top swagger of new single 'Silver Screen (Shower Scene)'. There aren't many dance tracks you can conceivably play air guitar to, but this is one of them. Then again, there aren't many house producers with the maverick genius of Felix Da Housecat.

'Kittens And Thee Glitz' is out now on City Rockers

it features the Eurotrash-sexy vocals of Miss Kittin on a series of tracks which show that Felix's beloved Prince is never far from his mind.

Alcoholically challenged Felix may be (the following day, he'll claim that he was too drunk to mix properly) but there's a show to be done and Brighton's Boutique is the suitably ramshackle venue. Felix comes on at one and proceeds to play two hours of sounds that you wouldn't find at your average wedding.

From Dave Clarke's seminal remix of Felix's own 'In The Dark We Live (Thee Lite)' to the aforementioned Van Helden track, this is the kind of music that sounds like someone's hotwiring the centre of the earth. Big Beat Boutique's Curly is concerned that the Brighton crowd will be turned off by Felix's Chicago crowd-working styles (which largely consist of turning down the volume periodically in order to whack it back up and give everyone a fright), but they seem to be doing fine. No one's complaining.

He finishes with a current favourite, the twisted disco of Yoko Ono's 'Walking On Thin Ice' (the last track, according to Felix, that John Lennon was working on before he was shot). The lights come up on the normal scenes of sweat-licked devastation and, more disturbingly, a quintet of Felix groupies. Jaws grinding in a manner that suggests tipples stronger than Bacardi Breezers, they say things like "I know you Felix" while struggling to keep their eyeballs from swivelling, dervish-like, in several different directions at once. "That's nothing, man, I've seen far worse," Felix says later over hamburgers (Muzik, Felix and the cab driver - the after-party of the year). A fucking frightening thought.

The following day, we're struggling through Gatwick's South Terminal when Felix stops dead in his tracks. "Man, did you hear that announcement? She said, 'Will Stacey Pullen please make his way to the information desk!' Stacey Pullen, man? What's he doing here?"

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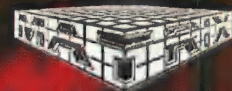
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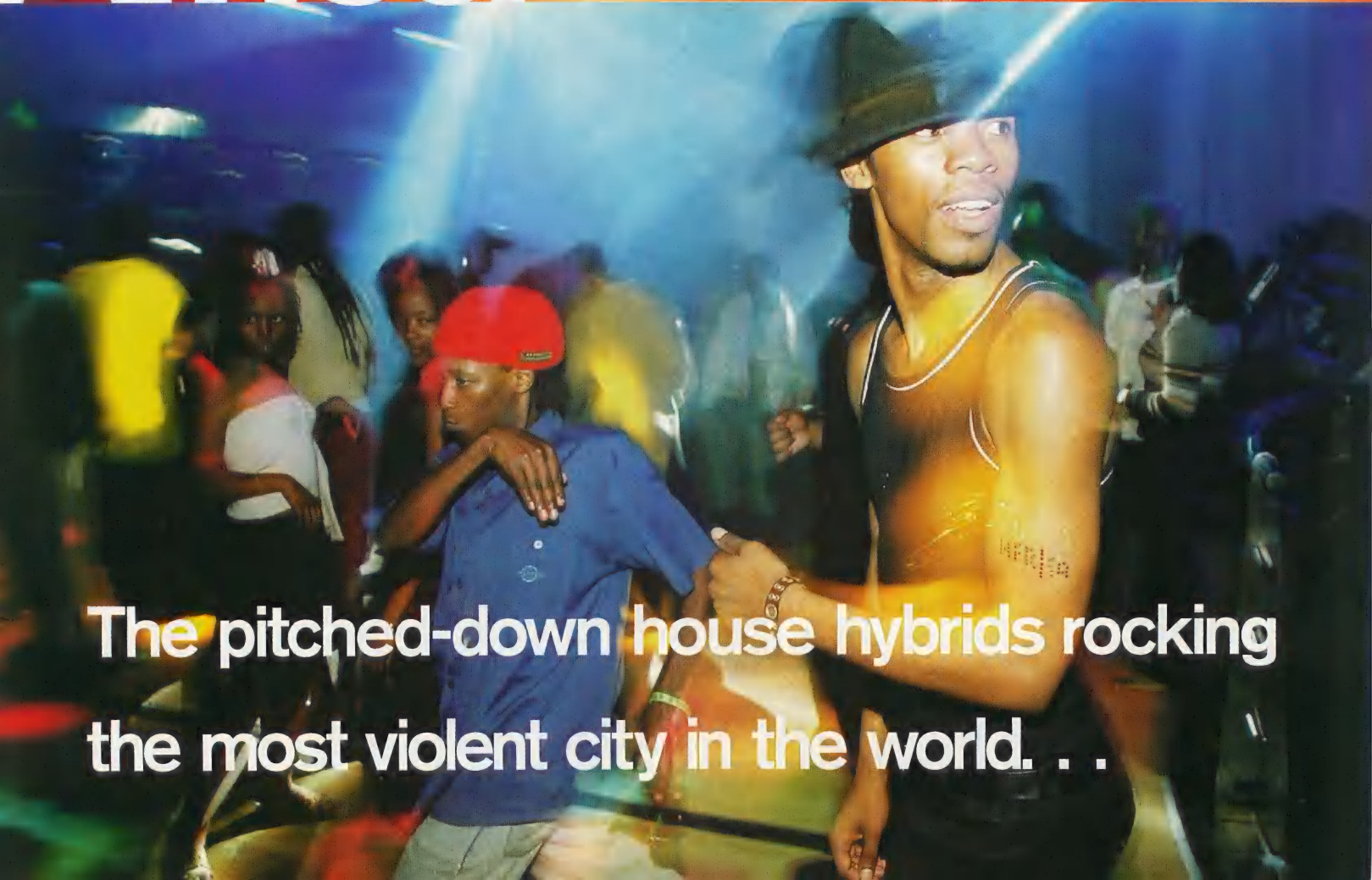
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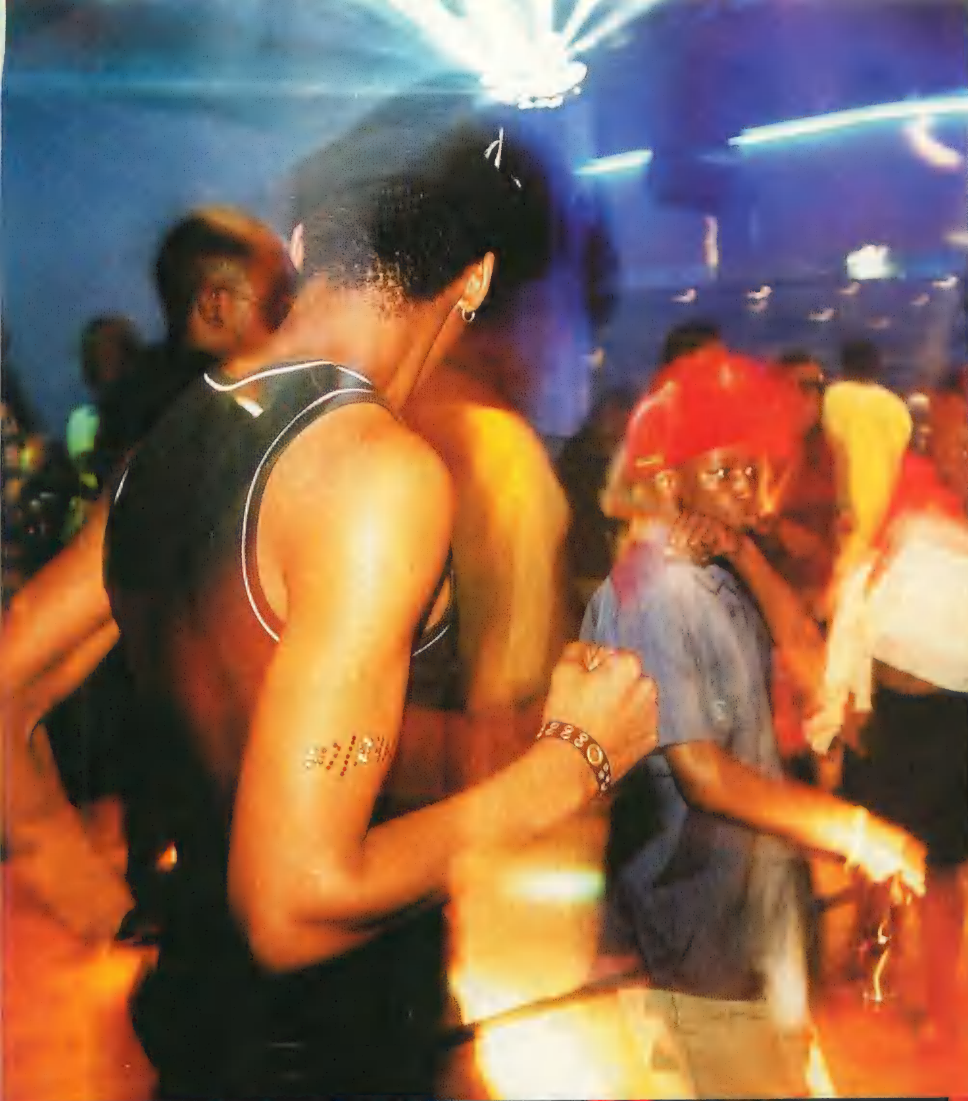


words PAUL SULLIVAN
photos JUDD VAN RENSBURG

Straight Out Of Africa



The pitched-down house hybrids rocking
the most violent city in the world. . .



Admiring the lovely carpet at Carla Lita

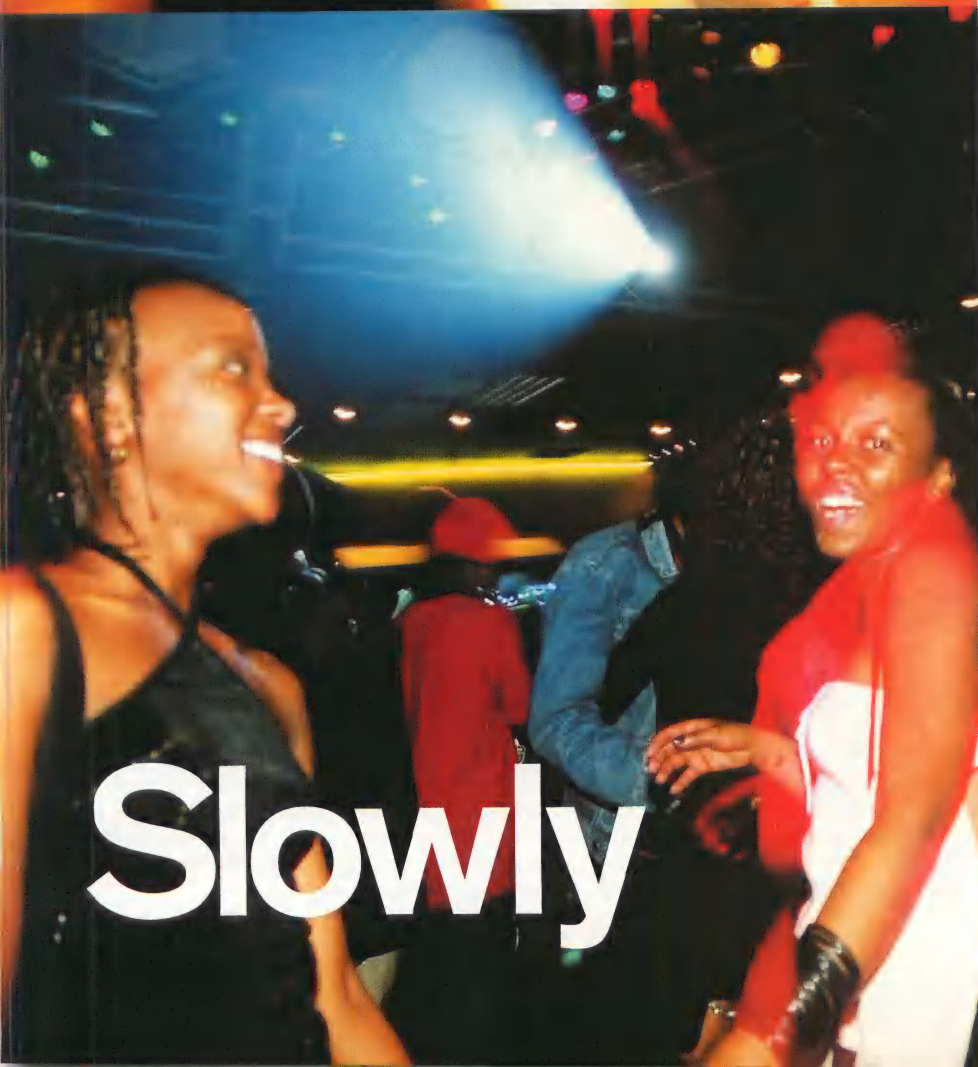
THE GROUP OF HARD-LOOKING GEEZERS

surrounding our taxi at a deserted gas station at 6am are clearly not here to wash our windscreen. We might be suffering the after-effects of a Herculean night on the town, but through our quickly clearing alcohol fog it's plain to see we're about to be robbed blind and possibly hurt very badly. But while we booze-addled passengers are aware of the imminent danger, our utterly sober and impossibly naïve cab-driver – the same guy who somehow lost us here in the first place – is blissfully unaware. When the gang begin trying to open the doors and start banging on the windows, he considers aloud what it is they might want and moves to wind down a window. "They're trying to fucking mug us!" we scream, rattling the back of his seat frenziedly. It works. Reality kicks in, and we drive off with life and property intact.

Welcome to Johannesburg. South Africa's capital is the current holder of the ignominious title, 'Murder Capital Of The World' and home to just about every social malaise you can think of, from an AIDS epidemic to extreme poverty and racial tension. In the Central Business District (CBD), things got so bad that office buildings and homes have been abandoned by those with enough money to move (mainly whites), leaving the place in anarchy. Here, car-jackings are so frequent that running red lights is semi-legal, violent muggings so likely that walking is considered a mode of suicide rather than of transport.

Transitions from authoritarian rule to democracy are rarely smooth, and South Africa's transformation to a 'rainbow nation' from the evil apartheid system is no exception. But for all its ills, Jo'burg also has one of the most creative undercurrents of any city. Racial oppression and financial deprivation may have forced many into crime, but many others have turned to the arts as a channel for their energies. Among these positive forms of expression is, of course, music.

Like many children of the Nineties, the youth of South Africa were seduced by the electronic dance sounds that spread from America in the late Eighties. When house began to emerge it became popular not only in the mixed urban centres of Jo'burg but also in the townships, among a predominantly black audience previously raised on a diet of disco, r&b, hip hop and bubblegum pop.



Slowly



"Not every song sounds good slowed down. It has to be instrumental or a certain kind of sexy vocal tune"

While the white South Africans began to take the pounding beats and chemical basslines to ever-faster speeds, the black communities sought a slower vibe. Tracks were pitched down to between minus two and minus eight; some were even played at 33 rpm instead of the 45 rpm they'd been pressed for.

"The township people had their own vibes, their own shebeens and clubs right from the start," recalls Graeme Hector (aka G Force), one of the city's first DJs and party organisers, and now a member of record shop and label House Afrika. "We would go and visit friends in the townships back then, at a time when it was very rare to do so, and listen to them play these deep house tunes at slower tempos. There'd be just one turntable in the place usually. The owner of the place would sell beer, there'd be a designated spliff roller and someone would just play a track like Frankie Knuckles' 'Tears' end to end, if not the second mix as well. When we started doing parties with decks in the townships later on, people would be offended when we cut the track short to mix it because they were used to hearing the whole thing!"

These slowed down beats became known as 'mid-tempos' or '45s' and became a genre in their own right, distinguishable – but not disassociated – from the normal speed deep house scene that was still popular with the black populace. Early champions of the sound were DJs like DJ Fresh, Vinnie 'Da Vinci' and Glen Lewis.

"A big catalyst for the mid-tempo sound as far as I was concerned were tracks by bands like the Brand New Heavies," says Lewis, these days the foremost exponent of torpid grooves. "Their remixes were quite slow, which made us feel like playing other tracks at slower speeds to



"And now I'm going to poke my other eye out!"
Big fun at Carla Lita

match the pace. We used to play parties back in the day which would go on all day and we'd want something to play in the background while people were getting into it. We'd start with r&b and hip hop, then move up to these mid-tempos and then into deep house. The tendency was – and still is – to move from 80bpm to 120bpm with no break, on average for about six hours. You have to be careful, though, as not every tune sounds good slowed down; it usually has to be instrumental or a certain kind of vocal tune that's very sexy with nice keyboards and nice breaks."

Glen bagged a show on nationwide black station Metro in 1996, and his constant spinning of mid-tempo popularised the sound. He currently spins six days a week, peak time between 3 and 6pm, and has a listenership of 2.5 million. Meanwhile, Graeme and friends Tim and Dana White (a husband and wife team with

whom Graeme once put on Jo'burg's first raves) started up House Afrika. Disenchanted by the growing commercial vibe of the white rave scene, the trio – later joined by DJ Vinnie 'Da Vinci' – entered the realm of deeper house music and began putting out compilations.

Following on from regular deep house mixes by DJ Vinnie and Theto 'Fresh' Sikwaine (aka DJ Fresh) and label compilations from popular imprints like Guidance and Peng, House Afrika finally issued South Africa's first slowed down house compilation last year. Compiled and mixed by Glen Lewis, 'Mid-Tempo 2000' instantly became the label's biggest seller, shifting 90,000 copies in SA alone. Though the trend for mid-tempos had passed its zenith (these days most DJs spin them as part of their sets rather than all night), this confirmed the popularity of the slower grooves on a grand scale.



NORTHERN



House Afrika: No turning back

Carla Lita



"With kwaito we started putting our own African lyrics on the beats"

5 Jo'burg Clubs

Sublime, Carla Lita, Club 206, Reality, The Foundation

On the album, tracks by Byron Burke, Lexicon Avenue, Rude Boy and Da Players are pitched down to the point where they initially sound like they're wading through toffee. But by the third or fourth track it's easy to get sold on the idea of house at fast hip hop speed; music that puts you more in the mood for beer and weed than a hectic chemical buzz.



Producer and DJ, Oscar

5 Kwaito Acts

TKZee, Bongo Maffin, Jacknife, Brothers Of Peace, Mandoza

Slowly but surely these deep house sounds have been crossing over into SA's white dance scene (still ruled largely by progressive, trance and commercial house). And although, for the most part, clubland is still divided along racial lines, if you really want to go and find out what's happening at a white or black club, regardless of your skin colour, it's generally only your own paranoia that will stand in the way.

Carla Lita is a club in Pretoria run by Vinnie and ex-House Afrika scenester Christos. Vinnie drives us there on a Friday night after dropping a smooth set at the 206. It's a truly commercial establishment, something along the lines of a TFI Friday. But instead of men-in-suits grooving with diamond blush girls to Cindy Lauper, the place is full of 500 clubbers frugging to the deepest of underground house grooves. We are, we realise, the only two white faces in the venue.

We timidly nod and smile as we traipse through to the DJ box, sticking close to Vinnie at all times. As he begins to drop his own soulful brand of four-to-the-floor (Vinnie tends to play the slightly faster end of the spectrum these days, usually at around minus two), we venture out into the crowd. Hands slap us on the back in greeting and it doesn't take long for us to feel more comfortable and start frugging.

Given the popularity of house here, it's a surprise not to find any locally produced grooves. As it turns out, we're looking in the wrong place. Many of the people we meet have indulged in production work, but haven't focused on house or mid-tempo. Instead they've been getting busy with another, more commercial form of African-flavoured house music. That music is called kwaito.

Kwaito can be loosely described as a mixture of house beats (usually slowed down), local lyrics and singing, and elements of r&b, disco and indigenous pop music. Since its emergence in the early Nineties, kwaito has become one of the dominant local music forms. Every label worth its salt holds a roster of kwaito acts, the biggest of which – acts like TKZee, Bongo Maffin and Boom Shaka – regularly sell in excess of 100,000 copies of each release.

Oscar – along with other kwaito pioneers like Arthur, Christos and M'Du – is a prominent producer and a DJ at Jo'burg radio station YFM. Like many, he started out playing deep house and set up his Kaluwa Jazzme label way back in 1990. Initially putting out compilations of house cover versions at slowed down tempos, he later began using the imprint to push the emerging kwaito sound of artists like Bongo Maffin, Boom Shaka and Brothers Of Peace. Today he mixes kwaito and house on his radio shows and is considered one of the main DJs flying the kwaito flag.



CENSOR

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The Venue



5 Jo'burg don'ts

- Don't** choose a clueless taxi driver
- Don't** go anywhere near Hillbrow or CBD unless accompanied by someone who knows the area
- Don't** take out any more money than you need for the night
- Don't** wear expensive clothes or jewellery
- Don't** wonder around back streets aimlessly, wearing white socks and sandals and reading a map

"All the early house was about 110 bpm and the local kwaito music started to be produced at the same tempo," Oscar recalls. "Whereas before we had been re-recording house 45s at 33 and then selling them as covers, we started putting our own African lyrics on the beats and it became more our own thing."

Unfortunately, much kwaito is dismissed by house fans as being overly commercial or poorly produced, and not many DJs will spin the music next to high quality American or European house. The lyrics are also a problem for some. Kwaito artists tend to sing, hip hop style, about life in the townships, black empowerment and an overbearing obsession with material wealth that makes Puff Daddy look like Ghandi.

"Hip hop is a parallel for kwaito but we haven't copied it," counters Oscar. "We've based our music more on house. There are some acts, like TKZee, who have a lot of hip hop influence, but mainly we're about house-style vibes. Lyrically, we can talk about many things, but mostly it's about what is affecting our community. Stuff like why the police are stopping black people because they think we're driving stolen cars, why someone in the township is stealing other people's wives, why the divorce rates are so high. Things that are more derived from everyday life."

While much of the commercial kwaito can seem a million miles away from deep, melodic house with its shiny pop edge, the last year or



"Kwaito and slow house music is quintessentially African"

Glen Lewis, compiler of House Afrika's top-selling 'Mid-Tempo 2000' compilation



Glen Lewis

so has seen people like Oscar and local crew Jazzworx actively seeking to fuse the two styles and achieve a full African house hybrid.

"Our act Brothers Of Peace is more like house with an African feel," he says. "It links the two scenes together, it's much more African. We don't want to do what the guys in the USA or around the world are doing. We've got a track at the moment by Mafikizolo called 'Loot' that's going to be remixed by Masters At Work. It's a kwaito track but a little bit faster and hopefully it'll help get our music played abroad."

House Afrika are also seeking fusion:

"African music is always being looked to and used by music producers," reckons Graeme. "There's been lots of tribal house. People have

5 mid-tempo tunes to try out

- White Is Back** – Unlimited Love
- Da Players** – Gentle Touch
- Byron Burke** – String Section
- Armand Van Helden** – U Don't Know Me
- Lexicon Avenue** – Here I Am

done what they think is African, but there's a culture here with kwaito and slow house music that is quintessentially African. We want to take this and make it more accessible to overseas audiences by beefing up the production."

So it may not be too long before we're grooving to the slow beats of kwaito or mid-tempo here in Europe, but in the meantime only a visit to Jo'burg will get you the full experience. While the city is undoubtedly a dangerous place, it's worth remembering that for every rough spot there are several exciting places to hang out. Make sure you choose a taxi driver who knows his arse from his elbow and you should be just fine.

Special thanks to Greg Bowes, Iain Harris and Brian The Girl for making our stay in South Africa memorable and providing us with good times, warm hospitality and priceless information



TEETOTALLER

Space

Muzik goes mad in Ibiza's coolest club

words Simon Morrison photos Jason Kelvin



Space celeb-spotting: the bloke out of the Mr Muscle adverts

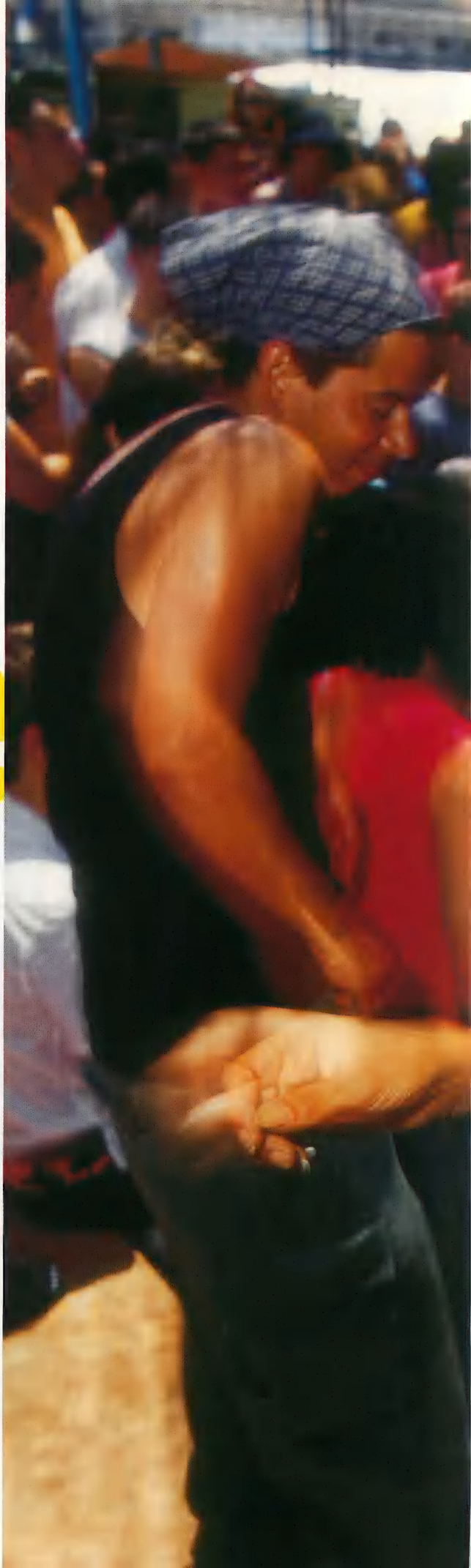
IBIZA LEGEND holds that when Space opens, the island opens. When Space closes, so does Ibiza. Between these two bookends of summer lies a whole rack of good times because, while magical things can happen elsewhere in Ibiza, magical things always happen at Space.

The day before the opening, the offices of the club are a manic flurry of activity. Staff scurry between rooms while a queue of visitors wait for a chance to see key people. It's amazing just how much is involved in throwing a party.

"We are not nervous because it's always the same," chuckles Pepe Rosello, the owner of Space, as we sit in his office. "Every year we hurry. I've never found a way to do it better."

Pepe's organisational skills derive from a hotel background, but his ownership of Space derives from travelling the world and coming to a realisation:

"You give music to people and it's something that makes them dream and cry. The magic thing about music is that you can be old or young but everybody can feel the same thing."



Love will terrace apart: Yes, we know that sentence has no literal meaning, but it's quite clever, isn't it?



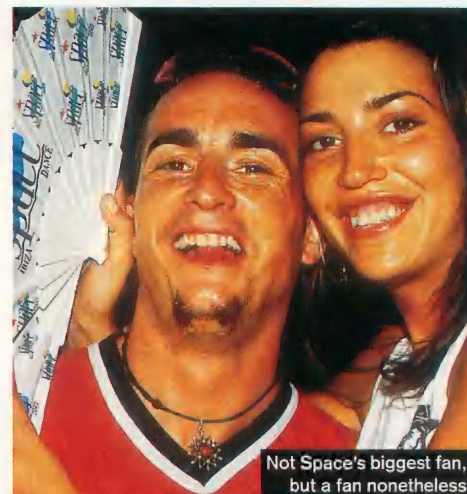


Dave Beer



"Anybody who's ever been there will never forget it, will they? I can't think of anywhere else I'd rather be on a Sunday afternoon in

the summer - it's just so magnificent. There's a really good camaraderie as well, across all the people - the Spanish, Italians, Germans, English - everyone always gets on in Space. There's something for everybody, it's like a world party. I think that's what makes it special. I remember sitting in there one time with one of those old brass ornamental telephones I'd nicked out of a villa, pretending people were on the other end. I was that off it that I just carried on with the charade all day. I was passing it to people of different nationalities, saying 'it's for you'. And it's weird how many of them thought it was their mums, picked it up and said, 'Mama?' There's something weird and twisted there."



Pepe opened his first venue, the Playboy Club, in San Antonio in 1965 and was the first person on the island to come up with the notion of placing one turntable next to another, although admittedly without a mixer. He took ownership of Space some 14 years ago, already aware of the clubland ripples that were spreading across the island.

"I left San Antonio because I had a feeling that something big was going to happen and I was ready to do it."

The building in Playa d'en Bossa on the site of Space was originally used as a conference facility but Pepe's concept was to create a superclub.

"Because it's so huge, we created the concept and the name around its size. It's no more than that."

All the action originally focused on the cavernous inside room, with the now legendary outdoor terrace as a quiet after hours bar. But in 1990 Alex P leased the terrace, installed a sound system and a clubland institution was born. Disco al fresco.

For many clued-up clubbers worldwide, the terrace at Space is the number one party destination on the planet. A major part of the magic is that there are no VIPs in Pepe's dancefloor democracy.

"In my opinion music should make us equal. Here we have no special VIP areas because we believe everyone has to feel the same things at the same

place at the same time. And the crowd seem to love it." That love spreads to punters and DJs alike.

"This is the magic thing," he says, energised, "this is why the DJs want to play here, because the crowd follows them! When Sasha plays a record it seems to be connected through his fingers to the soul of the crowd. This is the magic story of what is happening here."

Fritz Pangratz arrived in Ibiza from Germany nine years ago, began working the bar in Space and has progressed to become part owner. "For us, when we are preparing to re-open the club it's like we're opening a new club," he says, surprisingly relaxed. "And especially this year because we've changed a lot of stuff - the sound system, most of the lights, the inside bars and the DJ booth, which I hope will work really well."

Sundays have also changed, affected by the demise of Home in London. However, Home's Darren Hughes has stayed on to promote a new Sunday knees up called We Love Sundays At Space, with partners John Kennedy and a DJ by the name of Sasha. And if those guys don't know how to throw a party I'll eat my own sandals.

"The name of our party sums up what we feel about this legendary club," Hughes enthuses. "It's not every day that you feel you're contributing in to an important piece of clubbing history."

Fritz is equally excited.

"We're really happy to have them running the party. They know what they're doing and they bring a lot of famous people here. Always people are saying '10 years ago it was better', but 10 years ago was a different time. Last year was a different time. As to whether it's better or worse in Ibiza this year, I don't know. We're happy with it. I just hope people accept our programme."

Well Fritz, there's a fair chance people will be more than accepting, because Space is close to clubbing perfection. It allows for a tidal movement of people around the terrace and through the guts of the club, the bars are all accessible and there is that polar, quasi-religious contrast of darkness and light. The theme of day and night, of inside and

out, forms part of the Space logo and is fulfilled with a whopping 22 hours of disco lunacy on a Sunday. But when all's said and done it's still all about two decks and a dancefloor. What really raises Space into the outer reaches of the club stratosphere is the people, the vibe of human beings really indulging in their lives.

"It's the crowd that makes the club," Fritz smiles.

Of course there are Space albums, so you can take a slice of Space home with you, invite your pals round, fling open all the windows (weather allowing), kick back and have a little think about how fucking great it is to be alive.

But sitting in the offices of Space, so close to the actual terrace, just makes me itch with

anticipation. That night I go to bed like a kid on Christmas Eve – I just want to get to sleep and get the whole bothersome business of bedtime over with so I can get up and get fully involved in the action, elbows out.

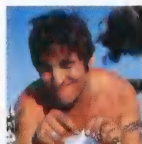
I arrive at the club at 3pm, disco solo and primed to make a mad, carnivorous lunge for chaos and anarchy. It's my third Space opening on the hop and it's like coming home. I am absorbed into the party, my day constructed of hazy sketches rather than any coherent image, finding friends – some I'd just met that weekend and some I've known for years. The terrace seems like a stretched-out, amoebic catwalk, planes passing low overhead, greeted by cheers as more people arrive to join the party – tanned bodies inside beautiful clothes, handshakes and hugs, music like a comfort quilt wrapped tight around the dancefloor – wall-to-wall smiles, glamour dripping from the walls like Gucci sweat, lithe bodies gyrating in the sunlight to the

magical music. A gorgeous chaos is unfurling in front of my eyes.

Jonathan Ulysses, Jason Bye, Sasha, Digweed, Steve Lawler – they all play music that bounces the crowd around the club as if in a game of punter ping-pong, the hours melting into a kind of Sunday mush. Then a voice pierces the miasma. It's a girl I first met at the opening of Space two years previously; a girl from Ecuador who's made the same pilgrimage for the opening. Spooky. We dance around for elastic hours, until I am all danced out and make my way out of the doors sometime around midnight.

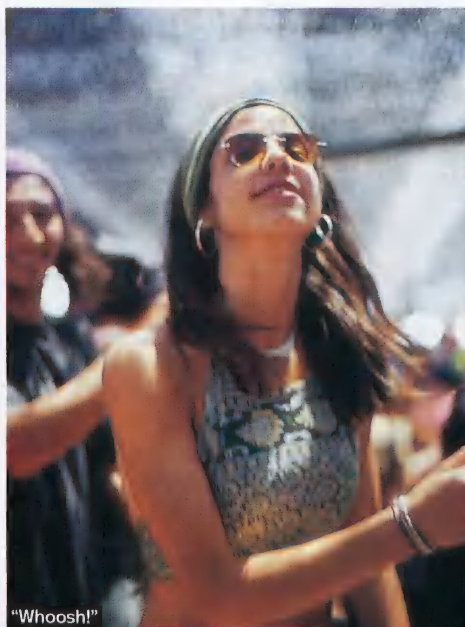
I come round on Bora Bora beach, stretched out with a bottle of bubbly and a girl from Ecuador, a girl I only ever seem to meet at the opening of Space, as if in a recurring dream. As the waves of the Mediterranean lap gently at my feet I look up into the stars and am gripped by a sudden notion that magical things really do happen in Space.

Brandon Block



"The first time I walked in there was to meet Alex, the first year the terrace was open in 1990. I just remember seeing all the bods that

we knew and it was like a home from home out in the sun. Overwhelming. All the memories are special at Space. When Alex used to own the bar we drank what we wanted because it was his bar, you know. We used to have birds laying on the bar, pouring drinks down them and licking it off. We've done some great things in there, just great memories, mate. I look back and I'm chuffed. The terrace has made it the most exclusive club to be honest, it's an amazing thing – it just epitomises the whole thing of having a good time in the sun and doing exactly what you want."



"Whoosh!"



"Aaaaaagggh!"



"Yip yip!"

Charlie Chester



"It's my favourite club in the world but my best memory is getting thrown out. I was lying upside down on a wall with a joint in my mouth and I was dragged out from one side of the terrace to the other. I shouted to Alex P who was DJing at the time to sort it out and he ran off. I thought he was going to sort it out for me but he came back and videoed me getting lobbed out the gates. Which I thought was highly amusing."


IBIZA:2001



Ibiza 2001

words Karen Young & Ralph Moore photos Jason Kelvin

Muzik's guide to having a good time, all the time



Hello readers – it's 'Where's Peasy?' time again. The cheeky scamp is 'larging it' somewhere in this picture, so use your skill and judgement to pinpoint where you think he is!

WE FEEL IT in our fingers. We feel it in our toes. Deep, dark house is all around us (except when we're at Jules or Dangerous Dave's do's, of course) and so the feeling grows. From We Love Sundays At Space to Cream and Renaissance to El Divino and Pacha, filters and glowsticks are yesterday's news.

You can put it down to the crowds growing up with the music – having been eased in at Eden and Es Paradis on previous visits to the white island – or to a reaction to the hard house and trance waves of the last two seasons. Whatever the reason, the forecast is tough and dirty, with outbreaks of progressive. Except at Manumission, which will continue to do ever-stranger and more debauched things with dwarves, naughty nurses and such like.

A brief bit of advice before we go: leave your inhibitions at home.

10 tunes to ease you through Ibiza

- 1 Moby 'Southside (Pete Heller South Park Mix)' (V2)
- 2 Harry 'Choo Choo' Romero 'Night At The Black' (Bambossa)
- 3 Claudio Cocoluto 'Blues Brunch' (Credence)
- 4 Kings Of Tomorrow 'Finally' (Defected)
- 5 New Order 'Crystal' (Bedrock Mix) (London)
- 6 Mr DJ 'Always' (Hooj)
- 7 The Chemical Brothers 'Electronic Battle Weapon Five' (Virgin)
- 8 Mojolators 'Drifting' (Multiply)
- 9 Mutiny 'Virus' (King Unique Mix) (Virgin)
- 10 Static Revenger 'Happy People' (Ministry)



The 5 Best Nights On The Island

Cream

Every Thursday at Amnesia

Cream embodies the new, deeper sound of Ibiza. Yousef's funky, US-style house rocks the back room, while over in the main room, Fonty and fellow chunky bloke Timo Maas will keep you wet and hard all night long. Add a side order of Smokin' Jo, Sander Kleinenberg and Dave Seaman and you may never want to wave a glowstick ever again.

We Love Sundays At Space

Every Sunday. At Space, amazingly

In Ibiza 2001, there will be none more progressive. Sasha and Steve Lawler lead the charge this year,

aided in their quest to make music filter-free by the likes of Carl Cox, Laurent Garnier, Danny Tenaglia and Layo & Bushwacka! Having assembled the cream of the world's DJ fraternity, the only other ingredient promoter Darren Hughes will need is sun. Add the odd punter or two – and both are said to have reached Ibiza as we speak – and clubbing nirvana is at hand.

Underwater & Subliminal Present Subliminal Sessions

Every Wednesday at Pacha

More Muzik than an entire set of Muzik back issues on holiday with Muzik's Karen Young, this new Wednesday night soirée promises to be a feast of tough vocal house and loopy West Coast beats. Alongside residents Morillo and Emerson, you can also catch sets from Lottie, Tim Deluxe, Onionz & Joeski and Harry 'Choo Choo' Romero. And on August 8th, Muzik co-hosts the gig with The Boutique, pulling in special guests Mutiny, CZR, X-Press 2 and some bloke called Norman.

Renaissance

Every Wednesday at Privilege

Manumission aside, Renaissance offers the only other must-see party at Privilege – unless you want to check out Xtravaganza's Public Domain-flavoured funk on Fridays, that is. In a celebration of all things dark and progressive, Carl Cox, Deep Dish, Dave Seaman and Sister Bliss will be turning on the dark for thousands of fresh-faced ravers this summer. The biggest club on the island, Renaissance promises to be as epic and ambitious as their name. Bent, UNKLE, Science Department and guests provide back-up power.

5 gifts to give to your mates

1. Anything from The Pacha Shop, especially the key rings
2. A postcard from Amnesia
3. A china plate from San Antonio. But only if it's hand-painted
4. A record from Terminal, Plastic Fantastic's new store. Fantastic! And, indeed, plastic
5. A Polaroid of your mangled features at four in the morning. Okay, maybe not

Together

Wednesdays at Es Paradis

Danny Rampling, Tall Paul, Corvin Dalek and Sister Bliss take the reins for what promises to be a seriously uplifting affair. "What we're bringing hasn't been done before," says promoter Danny Newmann. "And this collaboration – with The Gallery, London Calling and Clockwork Orange – gives people an alternative to progressive at one of the most beautiful clubs on the island." With this line-up, Together should deliver four of the most memorable parties of the season. If you can remember them, that is. The four dates are July 18th, July 25th, August 1st and August 8th.

Other pre-parties to check

Don't forget to take your Rough Guide from last month's issue – along with some crucial tips on how to survive the onslaught, you'll also find details on how to enjoy a week on love island with the help of your friends at Muzik. On July 18th and 25th and August 1st, why not have a drink to celebrate Together at Sugar-Sea, Sant Antoni with special guests to be announced. Then, on August 8th there's a Subliminal pre-party at Cafe Mambo. Hic!

5 places you've gotta visit

1. Salinas Nudist Beach. Armand Van H swears by it. In a strictly non-sexist way, of course
2. The castle in Ibiza Town – get cultural!
3. The West End. For that much-needed reality check
4. Formentera. Mike and Clare Manumission wouldn't be the same without it
5. The Croissant Shop at five in the morning. For a different, crescent-shaped, kind of buzz

NMEdance.com

<http://microsites.nme.com/ibiza> is devoted to everything that's happening in the world's club capital, including an up to the minute club guide, a gallery of photos (which you can send to friends), the Tune Of The Week, a new chart every week from top DJs in Ibiza and ringtones for your mobile. Plus you can win a Vodafone Pay-As-You-Talk every week for the whole season. You can even can text nmedance.com with a message from Ibiza and they'll put it in the text ticker so all your mates can see what a great time you're having.



let's **go** disco

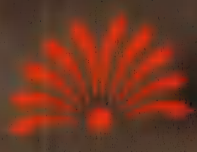
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Steve Lawler
Dark Drums 2:
Tide Edit 05.
 Tide/
TIDECD05-2

This is the sound of dark drums on the terrace - tribal beats that put your feet to the floor whilst throwing your arms to the sun. Welcome to the sound of the summer...

"The UK's Tenaglia," THE FACE
 "One of the best DJ's in the world," JOCKEY SLUT
 "Steve Lawler: The Pioneer of the twisted house who loves a bit of hard work. If you were waiting for a change of musical tack, then follow Lawler's lead. Don't get left behind.... BEN MORTIMER, MIXMAG



Soundworx
Session One
Mixed by Jimpy.
 Southeast
 Recordings/
SWCD01

Cardiff based Jimpy is one of the new breed of DJ's line for major league status over the next few months. Last year, he crashed in at #54 in DJ Magazine's Top 100 DJs in the World cementing his position as one of the most exciting new talents in the UK thanks to his blend of percussive and progressive house & mind-blowing twisted trance.



Techhouse
Phenomena 6
Mixed by
Richard Grey.
 Eukahouse/
EUHOC012-2

Eukahouse enters its 6th Phenomena of Tech-House, courtesy of Richard Grey, undeniably one of London's finest underground DJ's. He delivers a CD jammed full of deep and groovy tech-funk sets that have been in demand have at all the best parties. With cuts from Pure Science, Soul Doubt, Coastal Commission, Hot Lizard and Timewriter, you know this is gonna do it!

"Smiley-faced house makes a welcome return on this thoroughly reliable series." MINISTRY
 "Invitingly warm club grooves serve to bolster the status of the already successful string of Tech House Phenomena releases. More please." XLR8R



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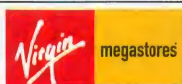
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Reviews

ALBUMS SINGLES COMPILATIONS: THE DEFINITIVE 36-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

Album Of The Month



"Ja! Ja! Mmf! Heeeuuurghhh!
Electro-pop! Ich kommen!!" etc:
Da Housecat and friends sure
know how to party



FELIX DA HOUSECAT

Kittenz And Thee Glitz
(City Rockers)

The house don with a poor grasp of spelling returns with something a bit ruder in tone

HE MUST be grinning like the Cheshire cat, that Felix, or perhaps even a Chicago one. In life and on the album's Hello! magazine pastiche cover, he seems like a nice fellow – stocky, drenched in drawled US mannerisms, wild dread-Einstein hair, slobbish American football shirt. You can picture him relaxing with a Coke or a six-pack, hauling his buds round for the Superbowl and a burger or 10. Kinda normal guy.

Yeah, right. So from what well does he draw the deep-sleaze techno/sex-electro which comprises 'Kittenz And Thee Glitz'? As with a number of the best albums referred to over the next few pages, it's full of Eighties references, early Eighties Euro-pop references to be precise – The Human League, Soft Cell, Depeche Mode, Telex, that sort of thing. The clinically seductive sound which drew on the heritage of Kraftwerk's icily melodic romanticism is now itself being stylistically pillaged, and the result is simply, err, lucky us!

Which isn't to say this is a cartoon tribute to said era; far from it. Felix is still abusing his kit with all the rabid investigative enthusiasm he started out with as a 15 year-old studio prodigy. And topping off an already potent musical brew, clinching the deal, are the deadpan heroin-chic

tones of Melistar and Miss Kittin.

Connoisseurs of porno electro will be familiar with the latter from her masterful collaborations with The Hacker. She's the lady you may have heard flatly intoning the lyrics to current Housecat single 'Silver Screen (Shower Scene)' with all the ennui of one of the Reeperbahn's finest during a dull bit of business. Kittin also appears on 'Madame Hollywood', a paean to hollow fame and empty hedonism.

Melistar more than matches the contributions of her French counterpart on equally low-life cuts such as 'Harlot' and the overly catchy 'Happy Hour' ("Happy hour/ Sun shower/80s give you power") while the pair play off each other on the B52's-alike 'What Does It Feel Like?'.

But when Felix wants to head into more directly emotional waters, he

turns down his noise boxes and lets Harrison Crump, a renowned, if stupidly named, pure house vocalist do the singing, as on 'Pray For A Star' or 'Runaway Dreamer'.

Elsewhere there's a stomping collaboration with Junior Sanchez, witty sonic tributes to Giorgio Moroder ('Glitz Rock'), synth guru/twat Jean Michel Jarre ('Magic Fly') and Kraftwerk ('She Lives'), and even, as a sneaky hidden bonus track, the old 'My Life Muzik' gem.

So anyone wishing to attend a party hosted by a genial American at which The Passions are playing 'I'm In Love With A German Film Star' while Weatherall and Dave Clarke man the decks and jaded deities pay for the nastiest sort of sex, this is your entry ticket. Get down. On someone.

Thomas H Green





Dillinja demonstrates his part-time job at Terre Haute Penitentiary

DILLINJA

Cybotron (Valve)

A very, very boshing 80 minutes in the company of a junglist original

GRRRR. That's the sound of this album. It's not clear why Dillinja is so pissed off, but the unremittingly dark and occasionally downright furious tone of 'Cybotron' would suggest that at the very least he's been passed over for a last Rolo or two. Perhaps a clue can be found in 'Go Dillinja', where a sample spits "Think I make music for fucking money?/Does it look like I'm making

any money?". Or perhaps the key to his ire is on 'Together'. There, a female vocal begs the listener to "keep this scene together", over a ratcheting break and a brilliantly deployed clarinet sample. The 'scene' could be a failing relationship, or it could be the oft-afflicted junglist milieu of which 'Cybotron' is so resolutely and unfashionably a part.

Whatever the reasons, if having the hump causes Dillinja to continue making records as breathtaking as this, we should all go round his house every night and keep him awake by throwing stones at his bedroom window. From the moment the first sub-bass kicks in on 'Valve Sound', through the frantic, hip hop-influenced 'Human B Bop', to the watery grave of 'All

Aboard' (source of the album's sole moment of humour – a west country accent bellowing the title: a real side-splitter) and the aforementioned 'Go Dillinja' and 'Together', this album is as unstoppable and implacable as Gort in *The Day The Earth Stood Still*. And just as out of time, in its way. This is music for boys, all hard surfaces and 'futuristic' noises. It's a vibe only slightly tempered by the sweet female vocals, used here as another looped texture rather than in any traditional 'song' context. Who cares about fashion anyway? This is magnificent – too hard and long for the masses, but a head-pounding delight for the strong. Duncan Bell

■■■■■



"Excuse me, is this seat taken?"

Moloko

All Back To The Mine (Remixes 1995-2000) (Echo)

A few crackers save what's otherwise strictly B-side fodder

CYNICS would be forgiven for taking this release as evidence of money-hunger on Moloko's part. Kinder souls might discern a more noble motive – to provide 'the fans' with superb mixes of their classics. But this theory loses water faster than a punctured colostomy bag when you bear in mind that out of about 150 tracks, there's exactly three stormers on 'All Back...'. Undeniably, the dancefloor-igniting DJ Plankton mix of 'The Time Is Now' is praiseworthy. But do we really need two further versions of that tune? Most especially not one which sounds like it's been lifted from the early Eighties, stripped of any decent instrumentation, then left abandoned, frightened and alone on CD 2. Quite frankly it would be more entertaining to hear Moloko try

to justify releasing a double CD of remixes than it is to listen to the music. Funke Kugbola

■■■■■

Jose Padilla

Navigator (East West)

Over-produced coffee table chill out from the White Isle icon

JOSE Padilla's Café Del Mar residency was one of Ibiza's must-hears for a number of years in the Nineties, and 'Navigator' sails in those same hazy, lazy waters. Unfortunately, however, this is one of those albums that have simply had too much damn money lavished on them. You know you're far from the underground when Seal pops up as guest vocalist on one track, while an 80-piece orchestra saws away on a cover of Burt Bacharach's 'The Look Of Love'. 'Navigator' comes nowhere near what Zero 7, say, achieve with minimum resources but maximum ideas: the blandness is

simply overwhelming. Cal Gibson

■■■■■

Crystal Waters

Gypsy Woman (Spectrum)

Dodgy lower end of Top 40 fare circa '91-'96

THIS not even vaguely useful round-up of Miss Waters' hit has supposedly been released to celebrate the 10th anniversary of 'Gypsy Woman' reaching number two (aply) in 1991. That tuneless 'classic' aside, it's hard to see why anyone would need this album. '100% Pure Love' and 'In Da Ghetto' are acceptable dancefloor tunes but the tribal take on 'You Spin Me Round (Like A Record)' is so dire you may start having nightmares about Pete Burns' mid-Eighties frightwig appearing at your bedroom window and cavoring with David Morales at his blandest.

Ralph Moore

■■■■■

Earl 16

Cyber Roots (ePark)

Toasting, boasting and other, stranger directions from the Leftfield collaborator

SOUNDING like a covert government death squad, Earl '16' Daley is in fact not a steely-eyed killer, but an innovative music producer. By combining reggae, dance, soul and chilled out beats, he's managed to craft a unique, vibrant, fusion of sounds. Apparently the reggae market is 'slow' at the moment but this has not perturbed Earl, who strives to invent new opportunities and sub-genres at every turn. With rafter-raising tracks such as 'Cheer Up', 'Rasta General' and 'Sinking Sands', it's safe to say that behind the mixing console and on the mic, Earl 16 is, after all, a killer.

Lee Foster

Shpongole

Tales Of The Inexpressible (Twisted)

Raja Ram, one of dance music's most entertaining characters, returns to the fray. He's a bit mad, you know

WHILE thousands religiously attend The Creamy Ministry Of Fabric every weekend reckoning they're the hipster bee's knees, Tip World's Raja Ram and production associate Simon Posford (of Hallucinogen) trawl the world's thriving psy-trance circuit, DJing in places London trendies can only dream of. While no one's been watching, however, these tie-dye nutjobs have mutated their music away from the staid 4/4 squidgy-noise drum-plo-d of yore. Hence this juicy concoction of Spanish guitars, songs that sound like Bent meeting the Orb for a dose of psilocybin, football chanting, Raja Ram's flute-playing, Latino frolics, a smidgeon of tabla-thumping, and – gosh – discernable tunes. Keep the freak flag flying!

Thomas H Green

Fluke

Progressive History X (Virgin)

Over a decade of capably groovy male machine music

FLUKE were never in the A-league, except maybe for about 40 seconds when their wonderful-at-the-time 'Techno Rose Of Blighty' album appeared 11 years ago. Since then, they've been viewed with affection rather than true fan passion. The lovely 'Philly' from 1990 is present and correct, as are the (sort of) hits 'Bubble', 'Bullet', 'Tosh' and 'Atom Bomb', and live favourite 'Electric Guitar'. They lack something, though, perhaps sex-funk; the female-friendly factor. This is a footnote in the post-acid house history book. But it's worth a look if you've time to spare.

Thomas H Green

"Football chanting, flute-playing, tabla-thumping and tunes"

Veteran nutjobs Shpongole get their psy-trance freak on

Urban Soul Collective

Please Yo' Self (SI Project)

More west London soulful stirrings 'n' ting

USC's Scott Clifford is an established member of the west London broken no-soul family, as can be seen by the guest appearances here from Orin Walters, Kaidi Tatham and Daz-I-Kue, while Modaji blends the whole thing together on the CD. Unsurprisingly then, the vibe is modern urban soul incarnate, as tracks like 'Midnite Luv' sit Melissa Brown's sugary vocals over deftly programmed riddims, while the title cut moves into Restless Soul territory with a phat analogue b-line and bumping beats a-go-go. With great albums already this year from Modaji and Afronaut, 'Please Yo Self' is yet more evidence that Ladbroke Grove's much vaunted creativity and vitality is a long way short of running out of steam.

Cal Gibson

Total Science

Audioworks Volume 1 (Audioworks)

Drums falling downstairs. Loads of 'em

WHILE the recasting of 'Champion Sound' as Greatest Darksides Track Ever (and consequent neglect of all the other skin-crawling classics of its period) has become somewhat tiresome, Total Science's position as drum & bass originators is undisputed. Not only that, but the Edward Scissorhands-is-coming-to-get-you clatter of their current material has become one of the most instantly recognisable sounds on the scene. This collection, poised slightly uneasily between retrospective showcase and compilation of recent releases, gives a balanced, if threadbare, summation of their work to date. But at barely more than the price of a packet of fags, who are we to grumble?

Ned Denny

BOLZ BOLZ

Human Race (Long Haul)

Nasty, sleazy studio rudery. From those Germans, of course

ANDRES Bolz has, together with the likes of Air Liquide, Khan and Mike Ink, been an integral part of Cologne's electronic community, with projects such as Car and Driver on Force Inc lingering long in the memory of techno 'spotters'. 'Human Race', Bolz' first release for the newly formed and already essential Long Haul label is

another hot blast of filthy electro, cool, mean and lean.

Most of this disc sounds like it could have been recorded at any time in the last 20 years but it's no tired exercise in retro cool – the sparse beats and rigid sequences of 'Take a Walk' and 'Wake Up' still manage to cook a mean groove.

More minimal and less twisted than, say, Cem Oral and Kerosene's ZuluTronic project [Oooh, controversial – Ed.], Bolz Bolz has concocted the most refreshing dose of nostalgic futurism since The Advent's 'Time Trap Technik'. Neil Gardner

■■■■■

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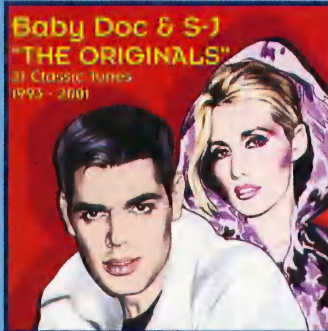


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Albums

Le Peuple De L'Herbe

Triplezero (Superdope/PIAS)

Bluntsters from across the Channel receive a verbal lashing from Muzik's Mr Hip Hop

LET'S see if any of the following ring a bell. An unhealthy obsession with weed. Tempos ranging from 80 to 95 bpm, bar the odd d&b flourish. Largely instrumental music with a whole heap of spoken word samples (about dope). Some reggae samples and kitsch strings. Yes, it's trip hop. And adept as the French have become at selling back to us various Anglo dance music trends that have become embarrassing by making them kitsch and ironic, this just ain't gonna happen with 'Triplezero'. Why? Well, a whole heap of the samples are so tired, they can barely drag themselves to the garage to buy skins, and any stoner worth their salt should (vaguely) remember trip hop and will prefer to listen to anything other than this pre-packaged conglomerate propaganda for legalisation and a whole new arena for profiteering. Not so much dope as old rope.

Will Ashon

■■■■■

Redman

Malpractice (Def Jam)

More proof that 'smoking the green' leads to 'indulging the self'

FIRST tings first. What kind of hard-ass thug tag is (Redman's real name) Reggie Noble? We know Red's a chronic-burning dog and a stone cold dope shiznit muthafucka of long-standing, but whenever we hear his records, we start thinking of that Fast Show sketch where the posh black bloke walks into the bar and says in an impossibly upper-class accent, "Check me, white-air. I'm a Yard-air." Anyway, where were we? Oh yes, Reg's new album: horrible cover (let's just say it involves medicine and midgets and leave it at that). Utterly witless skits (including a recurring one with Adam F swearing a lot in a voice like one of Daphne's relatives in Frasier). 23 tracks, 13 of which could have been used to make an excellent album of bearable duration. Lots of guests, the most able being Missy Elliott, Meth (Chong to Redman's Cheech), and Scarface. In short, yer basic modern hip hop album. Well worth a purchase, but be prepared for some crazy CD-programming action.

Duncan Bell

■■■■■



Way Out West: Friends to the stars. Small plastic ones, that is

WAY OUT WEST

Intensify (Distinctive)

West Country duo hold the pace but don't increase the pressure

IT'S been a long and rocky road since 'The Gift' kick-started a brief but furiously intense bout of excitement for progressive's odd couple. The meeting of minds between techno whizz-kid Jody Wisternoff and Balearic progressive house veteran Nick Warren should never have worked, but somehow it all ended up as a widescreen, danceable fusion of their respective strengths.

Move the story on a few years, though, and the pair are left with everything to prove once again. With the 'The Fall' single barely grazing the Top 60, and the pair's subsequent dumping by BMG, 'Intensify' is going to be put under the microscope.

Happily, the album more than stands up to such scrutiny. Having toned down some of the big room excesses of their eponymous debut, 'Intensify' presents a less showy, more likable side to Way Out West. Having been mercilessly honed on Warren and Wisternoff's international club jaunts, the likes of 'Hypnotise' and 'Shark Hunt' shimmer with tightly reined dancefloor energy. 'Intensify' and 'The Fall' even go one step further and pull off a combination of club kick with the kind of intricate delicacy lacking on previous releases.

That's not to say it's all plain sailing. The likes of 'Mind Circus' and 'Call Me' verge on the cloying, and perhaps the overall sound is not quite as defiantly underground as its creators would have you believe, but that doesn't stop this being a cohesive and personable album from an increasingly cold-sounding scene.

John Hall

■■■■■

THE BETA BAND

Hot Shots 2 (Regal)

Another utterly charming album from the sleepest men in showbiz

WE Brits love an underdog, and don't The Beta Band know it. "Our music isn't particularly good" they claim – ludicrously – on this album's epic (but apparently made up as they were going along) closer, 'Eclipse'. That song also includes the claim that "The people with the pizza pie/ Made me very high". Hmm – a veiled drugs reference, perhaps? It's this dopey approach that means they probably

won't ever make the all-conquering classic their talent demands, leaving their adoring public to feed off the scraps of genius they can be arsed to muster.

But oh! What scraps. Hip-hop-folk-pop-rock that's like swimming through marshmallows, with Steve Mason's timeless, lovelorn crooning atop the band's swoonsome vocal harmonies. If there's a band making a more gorgeous noise than the Betas right now, we'd love to hear it.

Slack-arsed wasters they may be. But for downtime, spliff-time and the longest, most sweetly melancholic Sunday afternoon of your life, this is the made-to-measure soundtrack.

Duncan Bell

■■■■■

The Beta Band's attempt to embrace modern studio technology was less than successful



Dario G

In Full Colour (Manifesto)

... That colour being brown

IS it us, or does Dario G vocalist Ingrid Straumstøl (bless you!) bear a distinct resemblance to first lady of magic Debbie McGee? Maybe it's just the array of cheap tricks and peak-time tackiness that musical partner Paul 'Daniels' Spencer serves up under the guise of pop trance. Take their recent top 10 hit 'Dream To Me', which sounds like The Cranberries remixed by ATB. Or the phenomenally bland 'Eastern Promise', which is about as authentically eastern as a Fry's Turkish Delight advert. Sorry, but tripe in full colour is still just tripe.

Ned Denny

Todd Edwards

Full On Part 1 (Distance)

The cut-up king keeps on cutting

TODD Edwards' unique selling point is also, ironically, his curse. You see, Todd's been cutting up sample-house tracks and skipping those hi-hats for longer than much of the UK garage scene (which took his original blueprints, cross fertilised them with dub reggae b-lines and bore us a new genre). Now he has his formula and he sticks firmly to it. So 'Full On' contains 15 slices of Edwards' thing, all virtually interchangeable – from the cut-up collage of 'Radio Thing' to the, umm, cut-up collage of 'Push The Love,' its all just as you'd expect.

Cal Gibson

"Futurist-retro-futurism, anyone?"

The mind-boggling return of The Human League



The League: We love their love action

HUMAN LEAGUE

Secrets (Papillon)

Don't you want it, baby? You should

SO the Human League are back. "How interesting," we hear you drawl sarcastically over your espresso. "Are they wielding that same sound from five years ago? 'Octopus' – hah! Or have they gone all r&b with Jam & Lewis again?"

More likely you're simply puzzling why a bunch of retro has-beens, albeit rather smart-looking ones, have sneaked into the coveted 'Big Album Review In Muzik' slot. As one of our louché associates observed, cigarette holder touted aloft, "Anyone who's ever had the slightest interest in the Human League will luuurve this." But we'd go further and suggest that anyone who's developed a recent taste for Eighties injections into their electronica – be it Zoot Woman, Dave Clarke mix CDs or Ladytron

– will enjoy these no-longer-very-new romantics digging shamelessly into their heritage. And coming out with some (admittedly slightly cobwebby) jewels.

The album contains seven between-track interludes which dip a toe in waters ambient, electro and housey, rather in the manner of the Pet Shop Boys' long-lost 'Relentless' CD, stamping their own imprint on a modern sound and saying, "We like this shit too, kids." The songs, though, are what makes it. It could be 1981 again. But with 21st century technology and no Thatcher. 'All I Ever Wanted' is a 'Dare'-era single reborn, 'Shameless' utilises Joanne Catherall and Susanne Sulley's sweet English singing perfectly for a trademark sugary harmonising chorus, and 'Love Me Madly' contains the rhyming couplet, "You're like the woman out of 'Species' / I think I'm gonna go to pieces". Yawn if you must, but they don't write 'em like that any more. Futurist-retro-futurism, anyone, or are we getting too post-modern on yo' ass?

Thomas H Green

Pascal & Mister Day

The Lure Of Melody (Glasgow Underground)

Soft soul-funk of Gallic origin

THE French obviously have a real knack for taking classic sounds from the past and re-moulding them into tasteful modern pop. And while we're not suggesting that this is up there with the likes of Air or Daft Punk, it's still ambitious and well executed enough to be worthwhile. Heavily influenced by Seventies funksters such as The Ohio Players, George Benson and Curtis Mayfield, the production is strong and confident. On the downside, the album does lack the kind of standout hits that would ensure MTV-style success. Sounds good on a summer's day though.

Dave Mothersole

Cerrone Remixed By Bob Sinclar

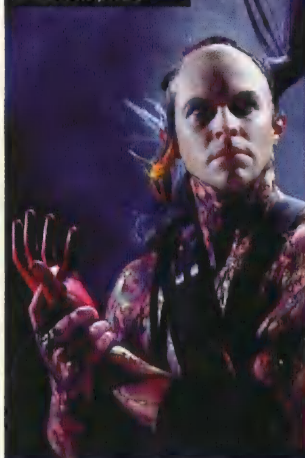
(Sound Of Barclay)

Studio 54's honorary Frenchman touched up (ahem) by big Bob

DISCO? Don't knock it, mate. Back in 1977 it was all the rage, apparently. Cerrone's 'Give Me Love', 'Love Is The Answer' and the gloriously Moroder-ish 'Supernature' fizzled with a frisson of ambiguous sexual danger. Now Bob Sinclar, a man with an intimate understanding of the era, (both its music and its silly hats) has put together a re-edited 21 track collection, and it's evident that Cerrone's work hasn't dated one iota. On 'Look For Love Versus 'Feel For You', Bob even reworks his own Ibiza anthem into Cerrone's evergreen classic – and it works brilliantly.

Ralph Moore

The costumes for the new BBC sci-fi series failed to impress



FISCHERSPOONER

No 1 (International Deejay Gigolos)

American performance art fruitcakes deliver a dark electro-pop treat

PERSONALITY is an increasingly rare commodity in the murky world that exists on the fringes of experimental dance music.

Thank fuck for Fischerspooner, then. They've ditched studio-bound academic torpor in favour of Visage-style new romanticism and sexually charged electro, catching the

ear of Munich's sex-electro God, DJ Hell, in the process.

Combining catchy vocals with genuinely gritty underground sounds is notoriously difficult, yet it's something that the likes of 'Invisible', 'Fucker', and especially the towering 'Emergence' casually achieve with considerable aplomb.

It may not be the Best Album Ever, as they like to claim, but it's certainly one of the freshest we've heard in a while.

John Hall

CD albums

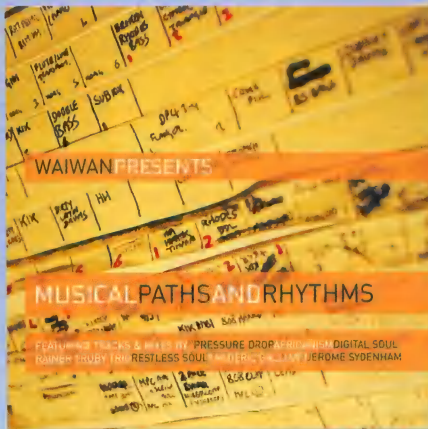
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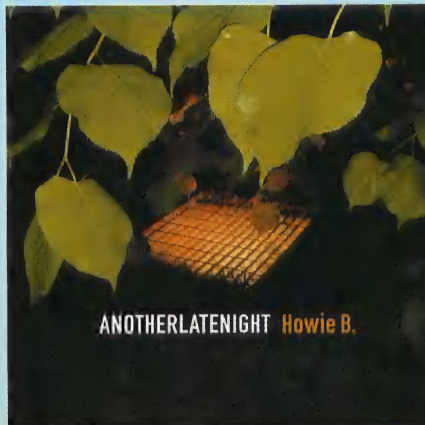
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Albums

D12

Devil's Night (Interscope)

More incessant whingeing from Elton John's mate

WHAT is Eminem's fucking problem? Money, fame, improbable gay icon status... and he's still about as good-humoured as the aftermath of a party at Michael Barrymore's house. Rakim once said that, to him, MC meant Move the Crowd. Clearly to Em, it means Moaning Cunt. And that new 'God-I-need-a-shit!', allegedly scary voice of his? Jeez. Good thing, then, that he's recruited his chums D12 for this album. In particular, Kon Artis' production on 'That's How...' and big fat ugly man Bizarre's S&M-endorsing lyrics on 'Nasty Mind' add a welcome touch of class to what's otherwise some strictly by-the-numbers gangsta shit. 'That's How...' is a particular goodie, being a touching examination of how people of different ethnic backgrounds ('Nigger! Whitey! Jew!') can, in a very real sense, 'get fucked up'. It's the only cut to match their classic 'Shit On You' single, which is included on a bonus CD. But with

more Em-bitching, Dre turning in a load of beats he found down the back of his sofa and a running time of approximately 400 hours, the overall effect is rather underwhelming.

Duncan Bell



Sisquo

Return Of The Dragon (Def Soul)

Ludicrous r&b dwarf strikes again

MARKETABILITY knows no bounds as far as this pint-sized bleach-haired all-dancing, singing, and now acting, commodity is concerned. Having fled Dru Hill to enter the solo arena and 'Unleash The Dragon' last year, he reappears with this next Bruce Lee-themed outing. Which scores an unfortunate LBW [For our non-cricket-following readers, this means it's an unsuccessful effort - Ed.]. Apart from being fixated on martial arts gurus it's apparent he's also obsessed with himself. Throughout the album we're subjected to uncontrollable screeching and wailing on songs like 'Not Afraid' and 'Homewrecker', both going over well-charted territory in a 50 ton steamroller. Production-wise the album is salvaged slightly by Teddy

Riley's Midas touch on a couple of songs, and 'Dance For Me' which contains vestiges of the endearing qualities which made his name. Teary-eyed, Muzik admits this falls way short of the multi-platinum debut which brought us 'The Thong Song'.

Funke Kugbola



Pluxus

Och Resan Fortstter Har (Rocket Girl)

Finns can only get better

SERIOUS business, electronica, innit? All that masturbating over pictures of Autechre and Juan Atkins before sitting down to compose a 15-minute electronic soliloquy called 'Flrxxpen 57'. Then taking it on the chin when those scum the public remain unenamoured of your brutalist soundscapes. But wait, what's this? Finland's Pluxus, unpromising as their debut album's title may be, are on some whole other shit, baby. Far away from the usual electro canard of 'music for a film that hasn't been made yet', this is music for a computer game that hasn't been made yet; or music for an inexplicably disturbing east

European children's TV show that hasn't been made yet. Fun, in short. Electronica with a human face, reminiscent of nobody but Pluxus, but cut from the same cloth as the mighty Bodenständig 2000 or Kraftwerk in their more romantic moments. Okay, the song titles are incomprehensible. But they're Finnish - what are they gonna do?

Duncan Bell



Gerd

High, Wide And Wonderful! (LEA)

Speedy J's mate explores yet another genre - chill out, if you're interested...

GERT-JAN Bijl (Gerd) has had an interesting career path. Since his debut as It's Thinking in 1991, he's moved from house and techno into breakbeats and electronica with an ever-increasing emphasis on musicality. And this is by far his most horizontal, melodic and dreamy work to date. Organic instruments feature heavily, and the album's jazzy feel suggests that Gerd has been listening to everyone from Miles Davis to Bob

James recently. All of which is, of course, a good thing, particularly when the results are as splendid as this.

Dave Mothersole



Asian Dub Foundation

Frontline 1993-97 (Nation)

Asian Dub Foundation odds and ends from Nation Records' vaults

NOT the keenly awaited new album but a collection of long-deleted tracks and rarities from a time when our favourite agit-rockers still wore short trousers, this is worth a look for some inspired remixes. Panicstepper delivers a typically fearsome hardcore overhaul of 'Change A Gonna Come' while Japan's Dry And Heavy give 'P.K.N.B.' a hefty kick up the bass end, and the band themselves turn down the rabble-raising for a second in favour of languid Indian vibes on 'Nazrul Dub'. Hardly essential ADF, quite possibly even a Nation cash-in number since the band took their wares to ffr, but a tasty enough morsel to keep appetites whetted for the next big one.

Neil Gardner

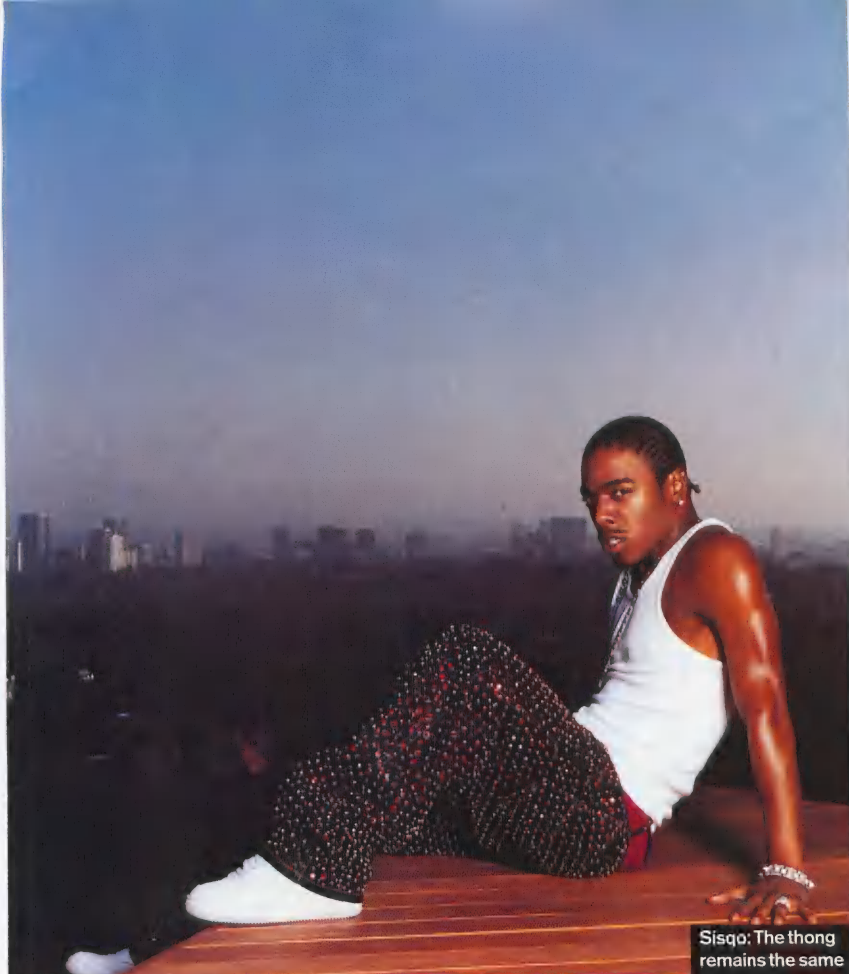


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Sisqo: The thong remains the same

"Goes over well-charted territory in a 50 ton steam-roller"

The return of Sisqo falls a bit flat

Scuba Z

The Vanishing American Family (Odd)

Watch out Lo-Fidelity Allstars, there are new kids in town. Can we go now?

EVER heard an album and thought, "That's great," then caught up with it a bit later in the week/month having waxed lyrical on its merits to a few mates... and cringed at its awfulness? Were you drunk? Muzik was when it heard Scottish duo Scuba Z's debut (though not every time, we have to shamefully confess). Pissed up and wobbly, it sounded like the jolly pop opus it was meant to. All the references were seemingly witty and knowing, rather than being the clumsy pastiches and blatant rip-offs they subsequently transpired to be. 'Electrons Are Waves' is just cod-Underworld, and 'Hip Bounce', (Heaven preserve us) plain Fatboy Dim. In fact, apart from the sweetly chilled title track, the whole thing reeks of horrid, dated indie-big beat also-ran. You can have TOO much fun.

Thomas H Green



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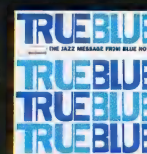
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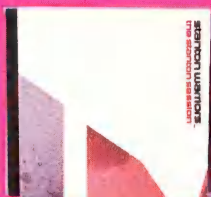
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Soulsonic at the Radio 1 Live Parade - Sat 21st July Newcastle - XPRESS 2 - ASHLEY BEEDLE, ROCKY DIESEL
Soulsonic at Propaganda: 201 Wardour St. W1. Sat 21st July - PROBLEM KIDZ, STUART PATTERSON, LEO ELSTOB
Soulsonic at Propaganda: Sat 18th August - JUSTIN ROBERTSON, MAURICE FULTON, SEAN ROWLEY

Compilations

Anagrammatical reviews by HOLE RAM PRO, ARSEHOLE MTV ODE, SHEATH-MONGER, STEREO ELF, BLAND UNCLE, BLUE GAK FUN OK, LAGER DINNER, WINO'S HALL, GOBLIN SAC, NNN DEEDY & MUZIK'S JOHN HALL



COMPILATION OF THE MONTH 1

The Stanton Warriors: Stanton Sessions

(XL)

What's it all about? The first mix CD from a duo with a spoken-word style that, Pump DJs and Tego aside, is almost unmatched in dubland.

What's on it? Springing little guitar flicks into dub hip hop beats and south London vocals, 'Sessions' showcases a spirit that never lets up. 'Everybody C' Mix by Busta Rhymes bleeds into 'Action' and the Freeform 5 mix of bakers 'Bread Muff Plugs' slides up to 'Boatboats' by The Stantonians with more cheek than a semi-clad Jennifer Lopez.

Any cop then? Sure – and Dan B and Mark know their shit. They feel the funk. And they know how to rock the floor. That new Ed Case comp aside, this is the best barbershop side-dish this side of a bottled beer. (RM)

■■■■■



Reactivate 18 Mixed By Darren Pearce

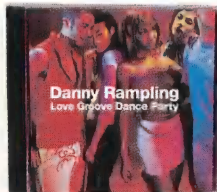
(React)

What's it all about? Old uncle React refusing to curl up by the fire with his pipe, slippers, Balearic beach compilations and cocoa. And rushing about instead with underrated DJ-prince of bengin' platters, Darren Pearce.

What's on it? Staying away from the roaring hard trance and hard house of yore it's all rumbling prog-trance (ie not so melodic) from Mauro Picotto, Pablo Gargano, Three Drives, Push, and others.

Any cop then? 'Not as immediate as early Reactivates but who cares – get out there, and let's see some sweat on that egg-headed brow, you deep house tosser.' As the bishop said to the trainpotter. (THG)

■■■■■



Danny Rampling Love Groove Dance Party

(Universal)

What's it all about? A Balearic-tinged bogler that neatly ties together this summer's biggest hits, double-CD style.

What's on it? Rumpers kick off with the seriously unspectacular 'Get It Up (The Feeling)' by Ultra Nate. But things improve slightly with classier cuts from Negrocan, Kings Of Tomorrow, Jakatta and Bel Amour. Over on CD 2, a suspiciously uncharacteristic prog onslaught ensues, touting the likes of Futureshock and Funky Junction.

Any cop then? As with most TV-advertised compilations, the trick is to balance overground hits with more discerning contenders. 'Love Groove' just about pulls it off. (RM)

■■■■■



Miss Money Penny's Going Global

(Beechwood)

What's it all about? Jim 'Shaft' Ryan compiles a definitive selection of funky tunes for the 'beautiful' people of Miss Money Penny's, just in time for the Ibiza season.

What's on it? Tracks that 'beautiful' people dance to. Bel Amour, DJ Sneak, Chocolate Puma, Fatboy Slim and Inner City make this a compilation bursting at the seams with quality, on the single condition that you're not ugly!

Any cop then? Those seeking funkastic grooves will love this. If you are related to Robin Cook, then perhaps the sexy Miss Money Penny vibe is not for you. After all, even the car park's extremely selective there, daaahhhling. (LF)

■■■■■



I Am King

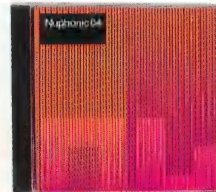
(Ocho)

What's it all about? Rockers-era reggae (1975 to 1981-ish), where slicker production values allied to a huge raft of talent from both Jamaica and the UK turned reggae into a worldwide force for lie-ness.

What's on it? 15 tracks, and you need every single one of them. From Dillinger's possibly drugs-related 'Cocaine In My Brain' to the righteous tide that is Aswad's 'Warrior Charge' to lovers' classics like Gregory Isaac's cover of Simply Red's 'Night Nurse' (nb: irony).

Any cop then? There won't be a better compilation this year. Its sole failing is that only 'Uptown Top Ranking' comes with its dub 'version'. This is odd as version was, as Musical Youth explained, how this generation ruled the nation. (DB)

■■■■■



Nuphonic 04

(Nuphonic)

What's it all about? Hot on the heels of their album collaboration with Xfm ('London Xpress') comes a collection which, almost uniquely, makes the notion of a 'Hoxton mafia' sound like a commendable idea. Strange but true!

What's on it? An Aladdin's cave of musical beauties with everything from techy beats on Phoney's 'Trans Pennine Express' to righteous Latino vibes on Fuzz Against Junk's, er, 'Latino'. Justin Robertson's 'The Brightest Thing' is just that, too.

Any cop then? It looks like Nuphonic have the knack of producing exactly what the punters want to hear, without all the Vibe Bar pretentiousness associated with the whole cutting edge 'SoSho' scene. (FK)

■■■■■



Sound 01

(Big Dada)

What's it all about? Signals from hip hop's furthest outposts, beamed via Big Dada, the label run by Muzik's Will 'Beardie' Ashon.

What's on it? Some whole other freaky shit that no home should be without. Such as: The Infestions' 'Hero Theme', Ty's 'The Nonsense' and cLOUDDEAD's 'Apt.A(2)'. The latter is one of a relatively small number of hip hop tracks about the humiliation of having to redecorate your landlord's apartment when you're a struggling artist (possibly).

Any cop then? Bitch-ass hip hop purists may not like it, but – as a wise man once said – fuck 'em if they can't take a joke. Even if it weren't retailing at a preposterous £4.99 this would be a must. Can't have my money now please, Will? (DB)

■■■■■



The Chillout Session 2

(Ministry Of Sound)

What's it all about? The MOS franchise goes from strength to strength with a rapid follow-up to their highly successful first edition, most of which will be familiar if you've watched any adverts lately.

What's on it? All the usual array of dinner party favourites, (Dido, Bent, Groove Armada, Zero 7), old classics (Massive Attack, Faithless) and one hit wonders. I Monster's loungecore gem 'Daydream In Blue' and The Aloof's masterful 'One Night Stand' are the picks of the bunch.

Any cop then? The chill out marketplace is becoming overcrowded but Ministry have the muscle and, more importantly, the cash, to do it better than most. (NG)

■■■■■



Tech House Phenomena 6

(Eukahouse)

What's it all about? Tech-house, whatever that may be.

What's on it? Lots of music that sounds like it must have involved a lot of boys stood around speakers going 'mmmm, that's a really nice synth sound. Let's loop it for another 400 bars, shall we?'. But also some rather lovely grooves that combine the binky noises of techno with the 'emotionality' of house to good effect.

Any cop then? We listened to this initially with our 'dancefloor ears' and concluded that even fans of Kwai to (have you read our S. Africa feature yet?) would find it a bit too mellow to dance to. Switching to our 'home listening ears' however, we found it was rather nice. (DB)

■■■■■



Latin - The Essential Album

(Manteca)

What's it all about? With Latin house all the rage and the summer slowly descending on determinedly grey Great Britain, how's about a double CD package of untampered-with Salsa spirit from various eras?

What's on it? Ruben Blades, Santana, Tito Puente, Afro-Cuban Allstars, Perez Prado – the gang's all here, alongside the raplastic delights of Proyecto Uno's 'Latinos', and tons more ecstatically bursting trumpets and clattering castanets.

Any cop then? Lots of fun. The seam which many pop artists and US house producers have been enthusiastically mining suddenly has a spotlight thrown upon it. A cheerful education for amateurs in the Latino field. (THG)

■■■■■



Transport Mixed By Max Graham

(Distinctive)

What's it all about? Oakenfold was the first, Dave Ralph the second, Sandra Collins the third and now Canadian moose wrestler Max Graham is the fourth DJ to feature in this popular international series. The 'Transport' has helped all the featured DJs to spread their word across the globe.

What's on it? Very cool progressive trance peppered with new, interesting, experimental tracks. Mad Dogs, Vemon's Wonderland, Timo Maas and even Max himself appear across the CD's.

Any cop then? Although the CD is well mixed and features some very good tracks, the overall mix 'transports' the listener at an overly sedate pace at times. (LF)

■■■■■



Champion Soundz

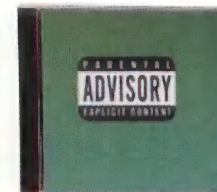
(Trouble On Vinyl)

What's it all about? The horror, the horror! All articulated by means of the most kick-ass breaks and malevolent synth-snarl that those fine folk at Trouble On Vinyl can muster. Beats having Marlon Brando mumbling at you.

What's on it? Track titles give a clue as to the emotional tone of the stuff on offer. Future Cut and DJ Kontrol's 'Crouching Tiger', Usual Suspects & DJ Friction's 'Stress Factor' and Supply & Demand's 'Gangsta' are the highlights of a deeply moody selection. Ibiza spillage muzak-lovers beware.

Any cop then? Yep, and guaranteed to annihilate the feelgood vibe at any summer gathering. Sick souls like us appreciate that. (ND)

■■■■■



Pure R&B 3

(Telstar/BMG)

What's it all about? Telstar have taken it upon themselves yet again to 'represent r&b at its finest' in their latest urban flava'd offering.

What would we do without them? **What's on it?** Charlie Wilson's new jack swing-inspired tune 'Absolutely', Joe's 'I Wanna Know', and Dennis Taylor wanting us to 'Smile'. There's also tracks from new kids on the block Jaheim and Spooks, plus a vocal gem by Koffee Brown in the form of 'After Party'.

Any cop then? There's just about enough class on this album to give you an insight into the best recent r&b, plus other more dubious material – such as Kinnda – which simply takes up valuable CD-space. Steer your ears towards it at once. (FK)

■■■■■



COMPILATION OF THE MONTH 2

Steve Lawler: Dark Drums 2

(Midi/L/GMG)

What's it all about? Currently a DJ without a Home, Lawler is nevertheless a spinner of sufficiently high calibre not to go under with that particular ship. This sequel to last year's impressive comp equips

its predecessor's Tenaglian/tribal energy levels.

What's on it? Lots of jiggy sex-drums, like techno with half its technology excised, ritual hypnotics for depraved ancient rituals made on 21st century kit – Sharam Joy, Frankie Carbone, Robert Owens, loads of folk we've never heard of.

Any cop then? Shattering echoes invade minds, beats blaze and flange from speaker to speaker as naked Music staff hurl their bodies against the office walls in a frenzy while the editor attacks a set of bongos. We're losing control here... (THG)

■■■■■■■



Andy C Presents Ram Raiders

(Ram Records)

What's it all about? The Romford darkcore vendors return with an imaginatively titled longplayer.

What's on it? Well, it's quite hard to tell, what with the drum & bass world suddenly thinking they're Madonna and only allowing hacks to listen to fragments of each track for fear of bootlegging. For the record, it's full of tracks with titles like 'Carnage', 'Shark Bite' and 'Skirmish' that engage with the dark side of the jungle spectrum. 17 of them, in fact.

Any cop then? It's okay. Pretty solid, dancefloor igniting grooves, but not a touch on the kind of stuff the likes of Bad Company are coming out with, or even as good as their own 'Ram Trilogy' album a few years back. (JH)

■■■■■■■



Nite:Life 06 – Ian Pooley

(NRK Sound Division)

What's it all about? Herr Pooley dons his finest mixing socks for a glimpse of what he does on a Saturday night the world over.

What's on it? Plenty of tuneful deep house grooves including Yann Fontaine's overlooked funk-bomb 'Open Your Eyes', Degsy Carter's rub of Blaze's 'My Beat', Ernest Saint Laurent's cult groover 'Clumsy Lobster', the mighty Mood II Swing and Tom Middleton's reworking of Pooley's own '900 Degrees'.

Any cop then? Ja, ja mein freund. Pooley's musical reinvention of himself has been a successful one, as this mix proves: no serrated techno edges in sight, just smooth, creamy 4/4 funk for the discerning listener. (CG)

■■■■■■■



General Midi: Genetically Modified

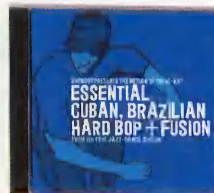
(Hope)

What's it all about? Sounds of the darker breakbeat, the latest progression into something gnarlier, from the man they don't call the Midi-field General.

What's on it? Avant-garde head-fryers such as Subgod sit growling next to Monstrous Noise Award winners like Buckfunk 3000 remixing 2nd Gen (dentist drill overdose), False Profit's mix of PMT (the latest in hoover technology), and Aquasky (the kitchen sink).

Any cop then? Scoops the inside of one's brain out with a sharpened ladle, plays a few rounds of squash with it against the side of a bassbin, then fucks it like a dog with a breakbeat dildo. Filth. (THG)

■■■■■■■



Snowboy Presents The Return Of The Hi-Hat

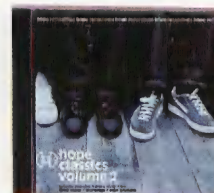
(Ocho)

What's it all about? Round two for the veteran acid jazz's pick of the bunch from his Sunday Hi-Hat sessions at the Jazz Cafe.

What's on it? An impeccable pot-pourri of the old and the new. From the magnificent Afroboomp of Antibalas' 'Dirt And Blood' and Sirius B's flowing samba groove 'Something New' to the stone-cold genius of Jon Lucien, Jaco Pastorius, Joyce and McCoy Tyner, there are some seriously fine dancefloor jazz moments here.

Any cop then? Hardcore you know the score: syncopation inspiration by the bucketload and then some. You'll do well to hear a better jazzual compilation this year. (CG)

■■■■■■■



Hope Classics Volume 2

(Hope)

What's it all about? The Bristol-based progressive label perhaps prematurely releasing their second collection of 'Classics' in their short, three-year history.

What's on it? Starecase, Max Graham and Ian Wilkie are all names that will be familiar to the prog trance massive. Deep Cover's 'Beatstalker' and Loafer's 'Travelogue' fly the flag for the lesser known side of their roster, while long-time Hope associate Timo Maas weighs in with a spine-tingling remix of 'Sunburn' by vile neo prog-rock tossers Muse.

Any cop then? A no-nonsense mix of progressive to be sure, but lacking the gravitas to warrant 'Classic' status, Volume 2 or otherwise. (JH)

■■■■■■■



Carmen

(Sony)

What's it all about? A hip hopera (again). We can only hope the person who came up with the idea has been executed by impalement on Beyoncé Knowles' false nails.

What's on it? A whole heap of state of the hip hop/r&b art beats combined with classical samples and the likes of Ms Knowles plus Mos Def (who put LSD in his water supply?), the rather wonderful Rah Digga, the less wonderful Wyclef and someone called M.Philer.

Any cop then? Oh, okay, it's not as bad as it should be (except when it is – 'Cards Never Lie' will make your ears bleed). Beyoncé holds it all together and if you smoke crack you won't even know it's meant to be a fucking opera. So let's give it a grudging... (WA)

■■■■■■■



Slinky Planet: Hawaii USA

(Slinky)

What's it all about? World's best superclub/ beautiful and stunning locations/ ultimate accessory album/ hatrack lemon squeezer. Judging from the press release, anyway (except the last bit).

What's on it? World trance anthems are threatened, but the reality's somewhat less offensive. Orbital, Midfield General (remixed by Dave Clarke), Mauro Picotto and Push all feature.

Any cop then? What's the connection between these mixes and their putative locations? Next, presumably, we'll have superclubs seeking out undiscovered Papua New Guinean tribes to give a bit of local colour to their compilations. (ND)

■■■■■■■



Carl Craig

Abstract Funk Theory (Obsessive)

What's it all about? One of electronic music's true pioneers goes back to the Eighties and pulls out some proto-techno corks.

What's on it? Three appearances from Juan Atkins as Cybotron, X-Ray and Channel One, Yellow Magic Orchestra's seminal electro beats and Rhythm Is Rhythm's 1989 anthem 'The Dance'. Elsewhere there's Carl's own 'Galaxy' as BFC, P-Funk from George Clinton and Prince, bass action from Reese & Santonio, and the B-52's, naturally.

Any cop then? The Eighties was to electronic music what the Fifties was to rock 'n' roll and this is a worthy lesson, especially for those curious about techno's early incarnations.

■■■■■■■



Frantic: The Future Sound Of Hard Dance Mixed By Ed Real & Phil Reynolds

(Warner Music)

What's it all about? Frantic, that's what it's all about. This is what they go bananas to in the eponymous Australian club.

What's on it? The usual, no surprise at all, selection of hard house artists that you'd expect, with the odd borderline hard trance act thrown in to invigorate things.

Any cop then? Most of the bangin' compilations have a tired formula that just seems to repeat the same noises endlessly. Regrettably, this is no exception. Surely someone out there has the cash to buy a new sound module? (LF)

■■■■■■■



Tomb Raider OST

(East West)

What's it all about? Major movie seeks cool dance soundtrack to enhance credibility and shift some smart tie-in product. Did we mention Angelina Jolie yet?

What's on it? Standout tracks include a brand new Chemical Brothers cut called 'Galaxy Bounce' – as stellar as that track title suggests, 'Get UR Freak On', remixed into a frighteningly energetic hook-up between Missy Elliott and Nelly Furtado, and the bouncy 'Where's Your Head At' by Basement Jaxx. Leftfield, Oxide & Neutrinio and Fatboy Slim also star.

Any cop then? Not quite as inviting as an all-over back-rub from Angelina herself, but an enticing proposition nevertheless. Enough cynicism already! (RM)

■■■■■■■



430 West Present: Detroit Calling

(Concept)

What's it all about? Seminal Detroit label 430 West – home to, among others, Octave One, Wild Planet and DJ Rolando – presents a 28 track trawl through the current state of underground techno.

What's on it? Dark, pulsating terror-noise. Includes no less than nine cuts from the formidable Octave One, plus contributions from E-Dancer, Richie Hawtin, Dark Comedy and Jeff Mills. The beat goes on. And on.

Any cop then? "Drums that pound you into submission are always a good thing", as label-founder Lawrence Burden helpfully notes. While probably not best sampled before breakfast, this is mind-fuck funk of the highest order. (ND)

■■■■■■■



Compound

(Sulphur)

What's it all about? Scanner lays out a market stall of trinkets from his two year-old label. And it's not all unlistenable avant garde arse.

What's on it? Well there's a track called 'Lesson One: Movement A, Study 33 (Excerpt)' which is enough to put all but the hardest dour-head off. Apart from the clicky dirge-noodle, however, there's dark hip hopper from Dstar Featuring MC Stainless Steel, Morricone doom-strings by SFT, and other attractive items from DJ Spooky, Solo, Scanner and Jeff Noon & David Toop.

Any cop then? When Stephen Vitello asks us to 'Forget What You Came For' via electro-gloop-tedium, no, it's not. But when Sixties loon Kim Fowley chats over Future Pilot's loops, all is, well, better. (THG)

■■■■■■■

the stanton session



STANTON WARRIORS THE STANTON SESSION

The Stanton Session is the first mix album from the up and coming Stanton Warriors duo. Featuring 23 superb tunes including the forthcoming single *Right Here*, together with Azzido Da Bass - *Doom's Night* and Basement Jaxx - *Jump N' Shout*. *The Stanton Session* is the sound of the summer 2001.

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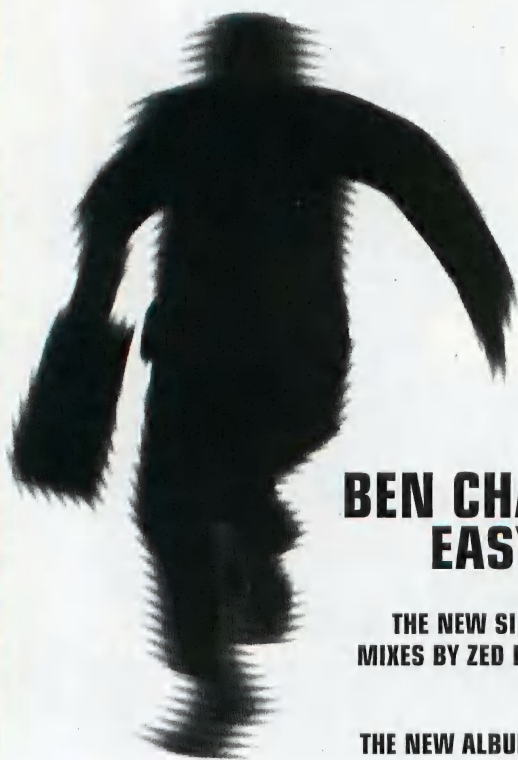
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Nick Warren (left) and Jody Wisternoff: Groovy truckers



Singles reviewed by Way Out West

Break-trancers Warren and Wisternoff judge the month's finest twelves

Who Da Funk?

Music In Me (Sondos)

Who da funk? A couple of Morillo's mates from New Jersey actually. Nasty, stinging, revolving dirt-house with a drawled, unpleasant vocal. Floor-stirring naughtiness.

Jody: "This has wicked drums, like an old school drum machine. Really powerful – the snare comes in like thunder. I rate everything Sondos do."

Nick: "It's got a great vocal drop in the middle. I really like that mad, twisted, ketamine vocal."

Static Revenger

Happy People (Rulin')

The good thing about the latest generation of filter-house is that it retains a modicum of subtlety. Demon Versus Heartbreaker, Dirty Vegas and this from Inner City's Dennis White demonstrate a bit of suss rather than just chopping up yesterday's shrieking disco.

Having said that it's not half as good as the two aforementioned tunes.

Nick: "This is all over Radio 1 at the moment. I half like it; there's some interesting sounds in there. If there was a stripped down dub I'd like it more."

Max Duley

Bliss Within Agony (ARCart)

Avant-garde techno from the Ealing/Acton borders. Four tracks containing all manner of adventure, from detuned 4/4 to an utterly screwed up backwards noise. Think Surgeon's more wayward exploits and you're halfway there. Adventurous, but not entirely listenable.

Jody: "This is a bit too fast for me – I'd have been into it three years ago but nothing really captures me about it now."

Nick: "The first track, 'Sticky Fingers', has some humour to it though, with a bassline that goes all over the place. It's brave."

Tarrantella

Karma/Calmer (Whoop!)

Whoop! seldom fail to deliver the goods and this latest from Tarrantella is no exception. Both sides flaunt a programme of tribal threat and mucky throbbing, never hinting at floral melody lines. Sasha-tastic.

Nick: "This is made by some dodgy geezers from the Midlands [laughs]. Actually they recently did a remix for us, and their production is always really good. 'Karma' is fantastic, I've been playing it for a few weeks. 'Calmer' is really strong too, a bit more funky. Not so progressive but solid."

Negrocan

Aquela Esquina (Swing City)

Pure Salsa house. Grant Nelson takes a straight Spanish song and adds a light icing of 4/4 action. Really, though, the whole retains its Hispanic sunshine, bringing to mind balmy days in foreign

climes. Rather lovely.

Nick: "Every summer there seems to be a few Latin house tunes around – and here's another one! I wish the dub had a bit less vocal on it. It all sounds a tad too commercial, it actually reminds me a bit of Karen Ramirez. If there was a decent instrumental I'd go for it a bit more."

The Goodfellas

Soul Heaven (Azuli)

An archetypal disco-house number which will have every girly/girly boy shaking, thrusting their hips and singing, "It's a beautiful, beautiful scene – soul Heaven" while pouting glamorously. Dave Clarke (ON AZULI!) strips it down while Bini & Martini are funky as ever.

Jody: "The Bini & Martini mix is not something we'd play, it's that disco lounge style. Dave Clarke has done a tougher style which does its job well, but the vocal slightly ruins it for me."



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WAY OUT WEST SINGLE OF THE MONTH

Mekon Featuring Marc Almond

Please Stay (Royksopp Mix)
(Well Of Sound)

On Well Of Sound's superb Norwegian 'Telle' compilation, Royksopp are most excellently

downbeat. Now they've pressed funereal disco buttons, done weird things to Almond's voice, and proved themselves capable of creating garish pop-dance lunacy too.

★★★★★

Nick: "This is everything that's right with disco. Fantastic production,

fantastic floorfiller."

Jody: "Put this on and people will flock. It could be THE summer record - excellent! To say any more about it would be using up words because it's perfect as it is."

★★★★★

"This is the spawn of the devil... I'm amazed they put it on vinyl as Mecca DJs will only play it on CD"

Nick isn't wholly impressed with the new Black Legend single

Tatabox Inhibitors

Plasmids (Future Groove)

Good old Mute - putting their Moby money where their mouths are with Future Groove. This outing isn't especially interesting however, a pared down tech-tribal roller with added iron on the Jamez & Dobre mixes and 303 overdose on Oscar G's.

★★★★★

Nick: "There's a great variety of remixes here. I quite like the tribal, percussive mix which brings it up to date and gives it some energy. I think the original mix is the best but the progressive mix is the one that most will play at the mo."

★★★★★

West London Deep

Small Planet/In Da Bush (Nucamp)

So ex-Aloof and Sabres Of Paradise man Dean Thatcher's back. These two tracks don't say much. But they do say "watch out - loud techy house in a tough yet accessible vein in the area". Bring it on...

★★★★★

Jody: "I love the way the main hi-hat and clap comes in half way through 'In Da Bush'. Just when you think you've got all the drums they come in and take it a stage further."

Nick: "I can see Jon Carter or Norman Cook playing this and it being massive."

★★★★★

Ken Ishii

Slapdash (Exceptional)

Many techno records are stripped down tools to be messed with only by experts. The great thing about Ishii's oeuvre, on the other hand, is that he just gets on with

funky fun in a way that makes everyone welcome. Japanese party techno with serious dancefloor intent.

★★★★★

Nick: "Ishii always makes interesting techno! 'Slapdash' is quirky but the best track is 'Grab It Attack It'."

'Slapdash Beats' is also really solid. Great to hear good techno again."

Jody: "I just love those bonus beats - drums, a charming 808 cowbell and a wicked bassline!"

★★★★★

Nuw Idol

My Liberation/Defiant (Vell Wicked)

A soft spot for Nuw Idol resides in Muzik's jaded, prog-addled heart. He's honed his style over the years so that now he just goes straight for the hard-trance/jugular, no messin'. These two are high speed jaunts into noisy raw chemical party energy.

★★★★★

Jody: "I'm gonna be optimistic and ignore the A-side. The B-side is really good."

Nick: "Some of the drums on the B-side are great and the bass is nasty but it does need pitching down to minus four. The A-side just sounds dated, all those trance-tastic sounds, like wasps in a warehouse."

★★★★★

Shortie Versus Black Legend

Somebody (Eternal)

Anthemic, joyous, uplifting... crap. Shortie pretends to be Barry White as a tribute to Black Legend's last hit, 'You See The Trouble With Me', while wheeling strings cretinously attempt to raise spirits.

★★★★★



Jody with his favourite swollen headed evil alien. But that's enough about Nick - what about Mekon?

Nick: "This is the spawn of the devil - everything that's wrong with disco-house. I'm amazed they put it on vinyl as Mecca DJs will only play it on CD." Jody: "All the mixes are awful, which is a shame as Sharam Jey does one of them and he's a good producer."

★★★★★

Gypsyman

Babarabatiri (Sound Design)

"Dub-a-dub-a-dee-poyee-day-bah-dee," yelps the funny man, loote-loote go the trumpets, stab-stab go the strings, crawl-crawl go the snails in the Guinness advert and, hey presto, Todd Terry's new label finally has a hit. By the man himself, with mixes from Masters At Work. Annoying but catchy.

★★★★★

Nick: "Surprisingly, I like this. It's like Cuban house music. Masters At Work turn in mixes up to their usual standard. The mix by Todd Terry is nice and quirky, not the stuff I'd play but I can't fault it."

Jody: "I'd probably play it as a warm up thing. It's got nice rich chords and chunky beats."

★★★★★

Monoboy Featuring Delores

The Music In You (Perfecto)

'Big Brother Theme Part 952 (Featuring A Woman Breathily Singing Banalities)'. Actually, it's another TV series and another Perfecto theme. Cracking! Let's go! No, let's not. Over-produced piffle. Check out Perfecto's 'Underground Sounds Of Australia' double pack instead.

★★★★★

Jody: "The Oliver Klein mix sounds pretty good, but the vocal doesn't agree with me. It has a certain energy but doesn't really draw me in."

Nick: "It's a good main room record, Cream or Gatecrasher style, but it's a bit too epic for me. Very Perfecto."

★★★★★

Mira Calix

Prickle (Warp)

We once regarded Mira Calix, ex-Warp PR person and girlfriend of half of Autechre, with some scepticism. The tunes just weren't there. But with this aural panorama, replete with hummable melodies, we admit... she's great!!!

'Bladerunner 2' will sound this way.

★★★★★

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WITH NICK LUSCOMBE
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another italian fuck up

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NIPPLE DANCE

tom stephan and peter glendall get busy

MUZIK'S SINGLE OF THE MONTH

Blim & Rennie

Estimote (TCR)

Basic-laden raver only resemble by rigid Victorian matronas. As there aren't too many of those left, the rest of usual house or the gigantic

baseline and think lilthy thoughts about the person next to us. What dance music was invented for. The 'Yellow Snow Mix' is the one

Jody: "I've been playing this a lot. I like this style where it's breakbeat

but it's almost 4/4 too. Timo Maas kind of invented this sound but a lot of people are catching on."

Nick: "I like both sides. This kind of stuff usually has lots of dark basslines but now it's getting funky again."

■■■■■

Nick: "I'd buy this record – it reminds me of Skam or Boards Of Canada. Most of the records I listen to at home are like this. It's unfortunate that this sort of stuff doesn't get heard by the general public as much as it should. 'Giggle And Hyde' is particularly fantastic."

■■■■■

Talib Kweli And Hi Tek Featuring Erykah Badu

The Blast (Rawkus)

Rawkus' brightest hopes employ the vocal skills of Ms Badu but, although it has the same sweetly stoned, laid back attitude of, say, 'I Left My Wallet In El Segundo', it lacks equivalent charm and catchiness.

■■■■■

Jody: "This is nice and mellow. Erykah Badu is a really good singer and I love her stuff."

Nick: "Oh, have we listened to it yet? Boring, I'd say. I'm not a big fan of r&b and this, for me, is really tedious."

■■■■■

Main Element

Generations/Narcosis (Silver Planet)

Silver Planet were on this sound when the rest of us were still sucking lollipops through our overly expanded pupils at da 'Crasher. Two sides of pure class prog chugging with a slightly sinister druggy edge from Gwill Morris, a mate of Silver Planet's young prodigy James Holden.

■■■■■

Jody: "This is really cool electronic dance music, the kind of thing that's more in context if you hear it being played in its entirety."

Nick: "I prefer the A-side as I find that tracks with 'cocaine' in the samples make people go to the

toilets. Good progressive house, but not groundbreaking."

■■■■■

Wagon Christ

Ataride (Ninja Tune)

What a pastiche-artist Luke Vibert is. But he's so good at it that the real thing swings into view. 'Ataride' is pure, joyous, 1991 hardcore vibes distilled, and, as if that wasn't enough, there's acid house, kitsch Latino easy-listening and bumpy drum & bass on the flip.

■■■■■

Jody: "Barking! This guy has a great sense of humour. The A-side is basically full of old skool references ranging from the 'Amen' break to Inner City stabs, comedy stylee."

Nick: "Think' by Lynn Collins is in there, and I never thought I'd ever listen to that again, but it works really well."

■■■■■

Green Velvet

La La Land (Music Man)

"I've been the one to party, until the end, looking for the afterparty to begin/ I'm going down to La La Land/ Something about those little pills/ Unreal/ The thrill/ they yield/ Until they kill a million braincells..." Over an epic technoelectro beat. 'Nuff said.

■■■■■

Nick: "The instrumental mix is funky and quirky but the vocal I really like. After the re-releases of 'Flash' it's good to hear something new from him."

Jody: "At first I thought the vocal was a sample from Eminem, but it must be him. He's a vocalist, a personality and a showman."

■■■■■

Sinhetix

Gateway (No U-Turn)

Until Renegade Hardware came along, Nico's No U-Turn (original home to Ed Rush) was the place to get yer gnarly junglist thrills. They've been quiet awhile but this pokey Slinger missile from the States techs and twists harshly enough to give us our kicks.

■■■■■

Nick: "Dark, angry d&b – not what I'm into at all, but then I'm a softie. I bet drum & bass producers hate it when people say it sounds better at a slower speed, and I don't blame them for thinking I'm a complete twat for saying it, but this is much more funky and danceable at 33rpm."

■■■■■

Inland Knights

Steel The Feel (Drop Music)

The words 'Inland Knights' and 'Drop Music' spell out quality to certain 'in-the-know' house DJs. And it's true, they use female vocals and drive the groove deep, but still keep matters chunky enough for stompin' boys to stay on the floor, albeit jiggling rather than sweating madly.

■■■■■

Jodie: "The A-side is deep, warm and floaty, I really like that."

Nick: "There's a lot of this stuff currently being played by everyone from Sasha & Digweed to Terry Francis. It's the first time for a while that the same music has been played by such a wide selection of DJs."

■■■■■

Nova Scotia

Loose Leaves (Airtight)

Newcastle producer Bryan Robson drops some modern electronic soul. His



Jody Wisternoff models his way out vest

'Broken Mix' is female vocalled electro-funk par excellence, a mellow song which converts easily into a subterranean deep house moment from the Nick Holder/NRK school. Very classy.

■■■■■

Nick: "This is proper house music, all the mixes are really good. The Weekender mixes are soulful and energetic, the A and B-sides are really good."

Jody: "Airtight is a good label, plus Nova Scotia is named after a drinking hole in Bristol. Good to hear fantastic vocal tracks as there just aren't enough of them."

■■■■■

Tall Paul Versus INXS

Precious Heart (Duty Free)

A mix for everybody but still nothing for Muzik to pogo to. Is this grave-robbing? Apparently not, as the Hutchence estate was keen. Pop music to a chunky beat, in that case, with an ambient mix, a by-numbers 'progressive' mix and a euphoric Euro-pants version. A hit. Ah well...

■■■■■

Nick: "Yeah, it's good! I'm not that

struck on the vocal of the main mix but Paul always makes good, thumping club records. This is typical Gallery style. One mix is more Gatecrasher/ Cream style but the vocal works well on the ambient mix."

■■■■■

Rhythm Masters

Underground (Black and Blue/Neo)

The last Rhythm Masters single was plain naff and was hurled from a high window at Muzik Mansions. This one is equally unlikely, but in a good way this time. A gurgling groove from Twilo's sewers suddenly turns inside out, adds a frisky chirp of guitar and, before you know it, the summer's arrived!

■■■■■

Nick: "This is typically insane, late night Rhythm Masters stuff. There's another disco loop in there but it works, it's a good DJ tool."

Jody: "The drums are fantastically well compressed, and I love the disco loops. It's not my style but some will love it."

■■■■■

THE RINSE:

WITH JAMES HYMAN

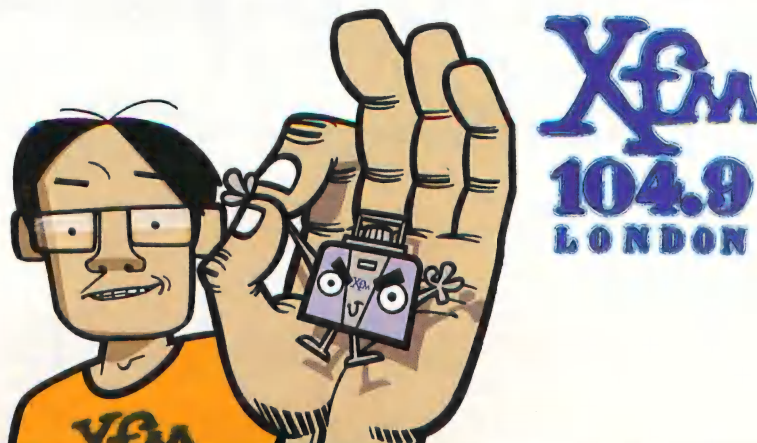
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Chocolate Puma - Wanna be With You.....	2517
Pregina - You are Alive.....	2638
Bel Amour - Bel Amour.....	2600
M&S - Salsa Nugget.....	2509
Modjo - Chillin'.....	2623
Sandstorm - Darude.....	1004
Scott And Leon - Shine On.....	8000
Kernkraft 400 - Zombie Nation.....	8001
Tony De Vit - The Dawn.....	8002
DJ Jean - The Launch.....	8003
Storm - Storm.....	8004
Storm - Time to Burn.....	8005
Robin S - Show me Love.....	8006
Nightcrawlers - Push the Feeling On.....	8007
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Energy 52 - Cafe Del Mar.....	8010
Daft Punk - Around the World.....	8011
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Brainbug - Nightmare.....	8012
Daft Punk - One More Time.....	8013
Daft Punk - Digital Love.....	8014
Eddy Grant - Electric Avenue.....	8015

TOP 20 TONES

Christina Aguilera - Lady Marmalade.....	2722
Shaggy Ft Rayvon - Angel.....	25931
Faith Hill - There You'll Be.....	2724
Mis-Teq - All I Want.....	2717
Brandy & Ray J - Another Day In Paradise.....	2703
DJ Pied Piper - Do you really like it.....	2585
2 Pac - Until The End Of Time.....	2718
Blue - All Rise.....	2587
S Club 7 - Don't stop movin'.....	2608
Limp Bizkit - My Way.....	2713
Faithless - We Come 1.....	2701
Stereophonics - Have a nice day.....	2711
Basement Jaxx - Romeo.....	2704
Linkin Park - Paper Cut.....	2715
Phats & Small - This Time Around.....	2725
Sticky Ft Ms Dynamite - Boob.....	2719
Steps - Here And Now.....	2702
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Trainspotting

House

Reviews by TERRY FARLEY & KEVIN MCKAY

R.MUZIK

Vital Release



Ital Sure Presents Milk & Honey

Touch (Wave)

Carlos 'GoGo' Gomez

Brazilica (Wave)

The two latest issues from the Wave camp find François K in fine form. On the Ital Sure record he teams up with Boyd Jarvis for a blissful ride through high-flying vibes, heady vocals and a non-stop rhythm track. With Mr Gomez, Kevorkian opts for a more laid back approach, working his many years of drum knowledge into a side of serious percussion action. 'Skills', as they say in Rwington Street. (KM)

■■■■■■/■■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Ital Sure** Touch Part 1 (Wave)
- 2) **Diskonaught** Feel The Love (Afterhours)
- 3) **Village Sound** Willy Love (Big Bear)
- 4) **Carlos 'GoGo' Gomez** Brazilica (Wave)
- 5) **E Smoove Versus Ron Carrol** Take Me Up (Bodymusic)
- 6) **JT Donaldson** Blueprints EP (Aesoteric)
- 7) **DJ Sneak** Magnetic Illusions (Magnetic)
- 8) **West Magnetic** Lock It Up (OM)
- 9) **Natural Rhythms** 4U (Under The Counter)
- 10) **New Aluminists** Down To The Discotheques (Siesta)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806.

Label Stable

Shaboom

Picking the brains behind the operation, Mister Ben Davies

What's Shaboom's philosophy? "To release top quality house records and to promote Blackpool as the British Honolulu, but with fighting and donkeys!"

What's your sound? "There isn't really a trademark sound – we put out records that run the whole gamut of house music. But we do like to think that we are responsible for inventing the whole West Coast thing as well as inventing hip hop and techno."

How has your sound evolved? "The label is constantly taking new influences on board. We have very strong ties with the US so we have a British take on their sound that's given us something unique and different from the start five years ago."

What's in the pipeline? "An album from King Britt's right hand man Philip Charles and a Fred Everything mix album. There's also lot of twelves upcoming including Hacienda classic 'The Shaker Song', 'Black AM' by Watkins, a Mark Bell and Fred Everything collaboration, plus remixes of 'Hold Onto Your Love' by The Barrio Brothers."

The Shaboom compilation album, 'Album', is out now

SHABOOM

Singles

Third Movement

Free (Forensic)

Cooked up in some Geordie techno lab by studio-head Chris Scott and Shindig's Scott Bradford, this is perfect magic dust for Kleinenberg, Digweed, Howells et al. Revolving bass, punchy synth lines and spacey, delayed vocals headline the event while some heavy duty beats drive the groove. New Phunk Theory (Bradford and Scott's more melodic pseudonym) provide an alternate mix in a mellower style. (KM)

■■■■■■

DJ Q

2 Bad Acid EP (Cordless)

Acid has its good uses, so we're told. Larry Levan and Frankie Knuckles used it to spice up the drinks at their early Seventies parties, for instance. Here, Paul Flynn writes about When Acid Turns Bad, but luckily the music hasn't suffered. The title track rocks the hardest with a cocktail of sneaky samples and tough, rumbling bass patterns. 'Your Town' and '4 U DJs' provide able assistance. (KM)

■■■■■■

Sandy Rivera & José Burgós

La Cultura (Deep Vision, USA)

An illustrious double act serve up a triple-header of rubbery dubs. 'Papi' is the most straightforward cut with its distinctive vocals, filtered loop and huge, crowd-pleasing bass. A touch subtler is 'Latino', where the main room feel is swapped for bags of attitude and a bundle of demon drums. The kind of percussion storm that is the staple diet of spinners like Harri, Halo Varga and DJ Q. (KM)

■■■■■■

Chicago Dancefloor Voodoo

You Ain't Dancin' (Classic)

With a name such as theirs, you can guess that they're white and from Surrey (hands up who else is guilty of that). Cracking grooves and funky melodies but still with that Classic style – cool. (TF)

■■■■■■

Ian Pooley

Balmes (V2)

The third single from Pooley's 'Since Then' album is another full-on summer vocal delight. The original mix is a feisty blend of swinging beats and sultry guitar solos, while Pooley's 'New Vocal Mix' turns the Latino vibe up to 11 and adds the floating tones of Black Eyed Peas vocalist Esthero.

Remixes come from Faze Action, who turn in a more live sounding backing, and John 'Mood II Swing' Ciafone, who files in with a Ciapet-style dark destroyer. (KM)

■■■■■■

Swag

Diversions Part One (Version)

As well as delivering the A&R goods on Odori, Chris Duckenfield (along with partner Richard Brown) continues to prove himself as a producer. On this latest Swag goodie bag it's 'Metro Ride' that's getting all the stylus trouble. A vintage workout with ping-pong percussion and funky acid stabs, this is the kind of dirty gear that should be filling the boxes of tougher DJs around the planet. (KM)

■■■■■■

Julian Jabre

Voodance/Valopa (Basic)

The Daddy on the street when it comes to instruments – great percussion, rolling basslines, sweeping Latin pianos. If only every track was made with such style and substance. Essential house music that's carrying the swing with everyone from little Louie Vega to DJ Cosmo. (TF)

■■■■■■

King Britt Presents Sylk 130

Rising (Ovum)

The divine tonsils of Ms Kathy Sledge get rinsed out by quality acts such as 95 North, Joshua, DJ Dozia and of course Britt's sublime original album cut.

Traditional garage, tech-soul and US style hard house – all the styles are executed well, while Kathy is as soulful as ever. (TF)

■■■■■■

Jus' Us

What A Night (Sound Design)

A somewhat cheese-infested cover of an awful fag-end disco record (The Gibson Brothers are, I believe, the guilty party) is saved by builder of big sound system records, Angel Moraes. Since his classic Sound Factory epics, Angel has kept the faith with his deep, bottomless sound. This shows exactly why we love him. (TF)

■■■■■■

Moton No11

Jazzman (Moton)

Another in the essential series of re-edited reissues and illegal re-rubs, this esoteric take on an ambient jazz/house track adds percussion, kicks and a lot of illegal attitude. I'd rather not name the original but search this out from your cooler stores and you will have riches beyond your wildest dreams (well sort of). (TF)

■■■■■■

7 Featuring Monet Moret

Keep It Coming (King St)

Another guy who came to our attention during those Vasquez-inspired Sound Factory days is Cevin Fisher, here along with the sexually charged Mona. Rhythmically it's another 'French Kiss'-inspired groove that takes a slightly annoying turn towards the end. But with most DJs' attention span' being four minutes, you'll never get to that. (TF)

■■■■■■

Mustafa

I Submit 2 You (Subliminal Soul)

Coming hot on the heels of the undoubted success of Sondas, Morillo makes things more soulful. Sweet female vocals and a understated cool groove (in the style of 'Finally') compliments a well written song. The first release in a much looked forward to series. Quality modern soul. (TF)

■■■■■■

Depeche Mode

I Feel Loved (white label)

I've never been keen to review pop artists in this column, even if the remix is house music's top boy. To break that golden rule it has to be something absolutely special. This – thanks to Danny Tenaglia – is just that. The white pop vocal sounds soulfully angry, the rhythm's perfect and the mix has more turns than Michael Barmore's career. Wonderful. (TF)

■■■■■■

Wagon Cookin'

Un Poco Loco (Odori)

Loudeast

Sonido Profundo (Odori)

Two fiery extended players from Madrid and Valencia respectively. 'Wagon Cookin' lay down a Latino party groove jam-packed with funky Rhodes and honky brass stabs. Close your eyes and you can imagine Louie Vega on the decks. For those of you who picked up Loudeast's recent twelves on Alola and Odori, 'Sonido Profundo' may seem a touch on the mellow side. Subtle it may be, but the smooth combination of disco percussion, sub-bass and hypnotic keyboards works fine on the way up to peak-time. (KM)

■■■■■■ / ■■■■■■

Olli Ahvenlahti

Grandma's Rocking Chair (Jazzpuu, Finland)

Originally recorded in 1976, 'Grandma's Rocking Chair' is the work of Finnish jazzier Olli Ahvenlahti. This genius was conductor of the Finnish symphony orchestra at every Eurovision song contest it was featured in [wicked! – Ed.]. Even trendier is the fact that Kenny Dope sampled 'Grandma's Rocking Chair' for his 2000 release 'The Illout'. After many blanked calls to the Masters At Work office, Sähkö decided that they would revise Kenny's bootleg mix and release it themselves (along with the original). Regardless of the politics, and whether it's for the jazz-funk original or Kenny's broken beat future groove, this is a release that's well worth having. (KM)

■■■■■■



Garage

Reviews by SEAMUS HAJI

R.MUZIK

Vital Release



Gandi Khan

Why Can't You Free
Some Time? (Armed)

Armand Van Helden has re-invented himself once again and is back with something that reminds me of The Isley Brothers' 'That Lady' with its repetitive electric guitar. The vocodered male vocal repeats the emotive title which will worm its way inside your head if it hasn't already.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Michael Moog

You Belong To Me
(Strictly Rhythm)

This vocoder-led full vocal track produced by Philip Damien is in a similar vein to Mood II Swing's live mix of Ultra's 'Free' with its lead guitar vibe and funky beats. Audio Drive supply the more accessible four to the floor mix which is also working big time on the dancefloor.

G-Club Presents Banda Senora

Guitarra G (Defected)

Gerald Elms has produced this beautiful Latino track, borrowing heavily from one of my all time favourites, 'Bourgie, Bourgie' by Ashford & Simpson. It drops in and out of the main sample perfectly, teasing it in over some very dramatic breakdowns with full on Flamenco guitar filling in the gaps. Absolutely essential!

Lenny Williams

Running (white label)

Another of the Cleptomaniacs' exclusive acetate cuts from this year's WMC has been bootlegged by some naughty person. Oh well, at least it means you can get your hands on this masterful re-working of a very influential disco classic. Acquire!

Nova Fronteira

Supernova (Z)

Produced by excellent keys man Michelle Chiavani with live percussion, flute and



'Lord' Byron: Groove is in his heart. And down the middle of his head, apparently

trumpet this is a real tribute to the Brazilian jazz fusion days of old, rekindling fond memories of the early Brit jazz-funk era. Although I was only a nipper then, of course. A quality EP from Dave Lee's imprint.

Roland Clarke

The Sun (In-Design)

Remixed by Todd Terry and now licensed to his own label, this inspirational vocal track is by Roland Clarke, one of the real chameleons of house. Here, he sounds like Al Jarreau. Todd pinches Harry Choo Choo's beats and layers them with a groove that sounds like an old Mike Delgado & Matthias Heilbron production – which figures, as Matthias has also worked on the mix. One for the heads!

Vital Vinyl

- 1) 2 Risque Turn It Up (2R)
- 2) Dajae Every Day Of My Life (Defected)
- 3) Jay J & Chris Lum I Rock The House (Deep Touch)
- 4) Michael Moog You Belong To Me (Strictly Rhythm)
- 5) Silver You Don't Know (Platinum Life)
- 6) Farid Unique Let The Past Rest (Yelloworange)
- 7) Class A Street Life (Azuli)
- 8) Scott Grooves Hot From The Studio (white label)
- 9) Gypsies Barbarabatin (Sound Design)
- 10) Sex On The Dancefloor When You Come With Me (E Motion)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 029-2022-8990.

So Who The Hell Is...

Byron Stingily

The vocal legend lowers the octaves slightly to tell us what's what

What club's currently got you hooked?

"Usually Centro Fly on Thursdays. There's always loads of guest DJs like Mousse T and Armand Van Helden. When I was there last, Marshall Jefferson was playing."

So were you named after the poet Lord Byron then? [laughs]

"No, no. It's just coincidental. Though they do teach his works in a lot of schools around here in New York."

How do you feel about being something of a gay icon? "It's totally fine. It's a good feeling just to be acknowledged. I'm glad to get the support I've gotten through the years from the days of Ten City to now."

Anything bubbling in the pipeline music wise? "Lots of things. I just did a slot on Paul Johnson's latest single, 'The Way He Played'."

Two artists that are really doing it for you at the moment? "Jill Scott – I like her writing, her mood; it's soul moving and it's really tight. Daft Punk – they're constantly innovating dance and house music. 'One More Time' takes me back to tracks like 'Just An Illusion' by Imagination and other groups like Human League and ABC."

Byron Stingily Featuring Lee John's 'U Turn Me On' is out now on Azuli

UK Garage

Reviews by SPOONY

R.MUZIK

Vital Release



Ladies First

Messin' (Open-Dor)

Ladies First are shaping up to be the hottest act to hit the UK garage scene in a long while – the first true garage girl band. 'Messin'' is their debut single and what an introduction! Sovereign heads the production, the vocals are sassy and if you've seen these girls in the flesh... 'nuff said. Already the Dream Team tune of the week, it won't be long before they are in the Top 10. You heard it here first.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Elizabeth Troy

Minus 10 Degrees (Talkin' Loud)

Elizabeth Troy, who starred on MJ Cole's 'Crazy Love' and 'Sincere', has since spent time in the studio to launch her debut garage solo. Her amazing voice has already graced the national airwaves and is certain to hit them again.

Dane Bowers

Another Lover (Exemen Mix) (Arista)

Exemen have got together with Dane for the remix of this stunning track. With the Spanish guitar and Dane's excellent vocals, this tune is going to hit the UK in a big way. It's combination of UK garage and soulful UK r&b has what it takes to rule dancefloors across the country.

De Nada

Love U Anyway (Wildstar)

This new triple act's tune is very radio-friendly and has every quality – from a smooth bassline to a sexy vocal – to compete at the top level. I'll be supporting it all the way.

Ed Case & Sweetie Irie

Who (white label)

Another garage smasher from the excellent Ed Case, who's brought Sweetie Irie into the studio for another Gorillaz-style mix. This hardened, rolling bassline

and Sweetie's ragga MCing style could go all the way. It will be played across the circuit by all the leading DJs – but has it got what it takes to follow Gorillaz?

Too Wise Crew Featuring Soozy-Q & RB

Slip 'N' Slide (DFL)

Too Wise Crew may be new on the scene but expect to see their name cropping up all over the place this summer. This track may be recognisable as the theme tune to our recent TV show, but with the talents of Soozy-Q and RB added. It's the catchy production that grabs you though. Quality.

Michael Moog

You Belong To Me (Dreamhouse Mix) (Strictly Rhythm)

A lazy, soulful summer track for the older breed of DJ, this track will be big on the airwaves but less prominent on the dancefloors, except in Ayia Napa and the holiday destinations. A classic track that – with a wide variety of mixes – should be a favourite over the coming months.

Tomb Raider

Get Crunked Up (Subfunk)

This started out as an unofficial mix of hyped American band The Ikonz, but has since been approved – no easy task, so it must have impressed someone. It's easy to see why. Although nothing particularly fresh or unique, the overall sound makes for a track that's radio friendly yet also works in the clubs, all in the one mix.

Vital Vinyl

- 1) Agent X Decoy (Heatseeker)
- 2) Twister Sweet Thing (DFL)
- 3) Shanks & Bigfoot Trust In Me (Clinical)
- 4) OB1 Project Featuring Asher D, Harry & DJ What Baby Can I Get Your Number? (East West)
- 5) Maxwell Johnson Sleep When You Talk (Ed Case Remix) (Public Demand)
- 6) Jaheim Just In Case (Dub-A-Holics Rollers Revival) (Public Demand)
- 7) TNT Featuring Terri Walker Easy Lovin' You (Go! Beat)
- 8) Jammin' Go DJ (Bingo)
- 9) Jameson Urban Hero (Lifestyle)
- 10) Restless Natives I Wanna Know

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 029-2022-8990.

Vital Release

Kumara Crash The Party (Y2K)

Y2K

Kumara

Crash The Party (Y2K)

The mysterious Dutch outfit is hoping for a Top 40 success to match their Cortina remix, and who would bet against it with a package like this? A stunning 'Original Mix' has more twists and turns than most two-hour sets, BK turns in his best remix this year, and Norman Bass warps it up for the Euro and mainstream clubs. A party well worth crashing.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Justin Bourne** Scratch The Bass (Stimulant)
- 2) **Dean Peters** Versus The Edison Factor The Beginning (BK Remix) (Nukleuz)
- 3) **Billy Bunter & Jon Doe** Keep On (UK Hard)
- 4) **Defective Audio** Circular Saw (Frantic)
- 5) **Stimulant DJs** No Other (Tidy Boys Remix) (Stimulant)
- 6) **Mr Boursin Versus Tweek** Freaky Fukas (Hotwax)
- 7) **iLogic & M Ramone** Make A Bassline (Elasticman)
- 8) **Nick Sentience & Tim Healey** Feel Surreal (Nukleuz)
- 9) **Justin Bourne** My House (Sundissential)
- 10) **E Trax** Let's Rock (Tidy Trax)

Compiled by Tony at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU. Tel: 01865-250-476.

In The Bag

Billy 'Daniel' Bunter

The HoneyPot head honcho flaunts his hard, funky sack in your face

"I'VE been playing the same style of set for three or four years – hard, funky, trancey and futuristic. A good way to start off a set is the Kumara remix of **Anthony Atcherley's** 'In My House' (Honey Pot) – nice and funky and one of a number of great mixes.

"Fitting in nicely with the futuristic sound is 'The Groove Is Mine' (white label) by **Supreme DJs**, a new act set to cause major damage in the coming months. And when it comes to new directions, **Jon Doe's** been ahead of the pack for two or three years. 'Warehouse' (white label) is his biggest anthem to date.

Nick Sentience is also spearheading the future. His 'Feel So Real' (Nukleuz) won't suit everyone as it has a full vocal and is only 138bpm, but it rocks. **A Project's** 'Slammin' Jammin' (white label) is seriously funky business with a real tough edge that should go down with older ones like me.

"To end the set with a few big party tunes, **Lee James** has managed to roll the best bits of Tripoli, Tidy and Nukleuz into one tune on 'We Got Enough' (white label), and **DJ Roosta's** 'Rock The House' has an extremely cheeky sample that sends the harder floors crazy."

Honey Pot is currently on its first world tour. **Billy Bunter & Jon Doe's** 'Let Go In Outer Space' is out now on UK Hard

Singles

Alex K

Go (Dinky, Australia)

The camp elements missing from most contemporary UK hard house can still be found dominating the Aussie NRG scene (as they call it), and Alex K's latest is a good example of how much fun that can be. The bouncy 'Klub Killer Mix' of 'Phatt Attack' and the Felix-inspired 'Don't You Want My Love' never fail to turn those frowns upside down.

★★★★★

Various Artists

The Hard House Mixes (Nu-Life)

In which Nu-Life re-releases four remixes previously unleashed in limited quantities by Dave Pearce's label. Hardest to come by was Les Hemstock's noisy adaptation of Joshua Ryan's 'Pistolwhip', while the BK mixes of Phatt B and The Shrink have become cult classics recently, making this double-pack reissue worthwhile.

★★★★★

DJ Ziad

Hold It Now (Tripoli Trax)

I had the benefit of hearing all these tunes for the first time in a club, and on each occasion I made the obligatory rush to the DJ booth to find a beaming Ziad proclaiming authorship. The original mix of 'Hold It Now', with its loopy filtered breakdown, is awesome, and the 10-minute epic 'Four To The Floor' pushes the envelope further and makes this an essential package.

★★★★★

Ilogik

Wildstyle (Ilogikal Breaks)

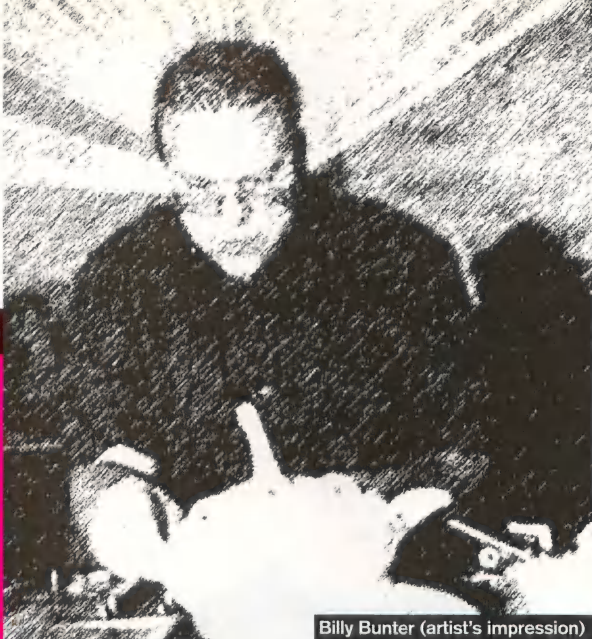
The second release from Elasticman's sister label is a crowd-pleasing, floor-shaking double-header. Two tracks with razor-sharp production and well-known vocal samples – 'Wildstyle' goes down the upbeat and offbeat road, while 'Burning Like Fire' opts for the bouncy and acidic route – and both take you exactly where they intended.

★★★★★

Sharp Tools

Volume 5 (Sharp)

In which those loveable party animals George and Stephen return after a



Billy Bunter (artist's impression)

lengthy break with 'G Force', a pile-driving mesh of phat beats and bass with a deep trancey twist that's cut louder than any other record on this page, re-defining hard house in the process. Also includes the equally useful 'Revolution' and the more laid back 'Double Trouble'.

★★★★★

Da Hool

Meet Her At The Love Parade 2001 (Manifesto)

And what's gonna be the biggest tune at the Love Parade in Newcastle later this month? Fergie fits the final piece of his globe-conquering jigsaw together and delivers the anthemic crossover record his legion of fans have been waiting for – a thunderous remix almost as big as the man himself, and set to be equally ubiquitous this summer.

★★★★★

Mark Tyler & Dynamic Intervention

World Of Misadventure (Hangman)

Techno rogue Tyler's new label fulfils its promise of harder edged hard house with 'WOM', a funky techno-infused hard house groove (co-produced by the versatile Mik Cree) that should suit the OD404 brigade. On the flip's 'What Is It?', Mark's partner is Sol Ray and the result is a dark and minimal wiggler for the hoover junkies.

★★★★★

The Alien Thing

The Bees (Human Trax)

Building beautifully from its subtly kicking rhythms, 'The Bees' teases in a succession of shimmering synths awash in studio trickery and weaves a hypnotic spell without being overtly trancey. 'The Birds' sees our hero don his techno cloak and cut a similarly subtle but funkier groove for the backroom boys. Intelligent hard house, anyone?

★★★★★

Samuel E Reeve

Punk Ass (Vacuum)

A fairly pedestrian honking hoover outing from Samuel that quite frankly, apart from the NRG bassline, bored us silly. Ingo takes over on the remix duties and adds a little more energy, a lot of computer game effects, and his trademark sirens and synths. One for die hard lovers of this sound only.

★★★★★

Hard House

Reviews by MARK KAVANAGH

Groove Controller

Da Funker (Tuff Twins)

The new alter ego of DJ Modelle & Elvira opens its account with a quirky and understated workout that marries Ingo-esque synths and a wacky Roland 101 sequence to a dominant booming bass. On 'Elvira's Dirty Slapper Mix', the emphasis is on filtered disco licks and wild slap bass not seen around these parts since the glory days of Marc Kulak.

★★★★★

Lee Jeffrey

Good News (12-Inch Thumpin' Hard)

The second release from the allegedly harder 12-inch Thumpers spin-off label features two high-octave bouncers that will be very useful 'in the mix' tools for those who like the punishing pace. There are no surprises, but plenty of offbeat action, and slithering hoovers creeping in and out of the mix will keep the faithful happy.

★★★★★

Superfast Oz

Bad Ass Ghetto Pimp (Kaboom)

The debut release on a new label from the Brighton bombers OD404 sees Superfast Oz in solo mode for the first time. Only one mix on the promo – a savage attempt at bridging the gaps between hard house, disco and nu-NRG that does the trick nicely, thank you.

★★★★★

Justin Bourne

My House (Sundissential)

The old NRG sound is in vogue again – and to prove the point, its giddy-up bassline surfaces on three of the mixes here. Justin's original is more frantic and full-on than recent efforts, both Paul Glazby and Frisky retain its venom while offering alternative takes, and only Smokin' Bert stays NRG-free. The vocal on all four is the one the title suggests.

★★★★★

Nick Skitz

All U DeeJays (Dinky, Australia)

Which UK label will have the bottle to sign this campiest of camp party tunes, which borrows the riff from 2 Unlimited's 'Get Ready For This'? Older DJs might cringe at the thought of playing it, but today's club kids don't remember later Unlimited crimes like 'No Limits' – "techno, techno, techno", the anyone – and I've seen it take the room off on numerous occasions.

★★★★★

Weirdo

Devil's Play Thing (Tinrib)

I'm not convinced by the chaotic cacophony of 'DPT', as its intensity is rather relentless, but with 'We Decide', the hardest man in hard trance should win over some new followers to his unique and melodic style. He blends (at a galloping 155bpm) elements of the strands of Toytown rave, hard NRG and hard trance with tongue (I'd guess) firmly in cheek, and it works.

★★★★★

R.MUZIK

Vital Release



Paul Mac

On-Going Saga EP
(Immigrant, USA)

Paul Mac's more uptempo material is well respected in techno's harder quarters. For our money, though, his gentler side is his greatest strength. Every cut here is drenched in deep, yearning pathos and the EP's final track, 'End Of Summer' is so wrenchingly beautiful that one day it may be regarded as a true techno classic. Stunning. (DM)

★★★★★

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Vital Vinyl

- 1) **Aas** EP (Fathom)
- 2) **Colin McNeil** Prominence (Ritual)
- 3) **Francesco Pico** Magnitude (Trevor Rockcliffe mix) (Good:As)
- 4) **Data Rebel** Mutation EP (Tag)
- 5) **Bryan Zentz** Faculty X (Remixes) (Zozan)
- 6) **Samuel L** Sessions Night & Day (SLS)
- 7) **Mr Sliff & Jel Ford** Similar Situation (Jericho)
- 8) **Marco Carola** 1000 Collection LP (1000)
- 9) **EBE & DJ Spun** Toxic Tunes Volume 2 (AA)
- 10) **Funk 198** untitled (Stickam promo, USA)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP.
Tel: 020-7434-0029.



Richard Grey. Part of the glamorous world of tech-house

Singles

The Youngsters

End (F-Communications)

This lot's strength is their ability to carry off a variety of techno styles successfully. The title track sounds like Laurent Garnier in full-on festival mode, 'Anxious Boy' mixes uplifting Detroit strings with old school Euro riffs and 'Whistle' is nu-electro minus the daft Eighties clichés. Proper techno, done properly. (DM)

★★★★★

Valentino Kanzyani

House Soul EP (In-tec)

Kanzyani has obviously been listening to a lot of Hipp-E & Halo records recently because all three tracks here flaunt that driving, percussive sound. Not that that's a bad thing, as he's included his trademark vocal stabs and mad edits too. Californian rhythms with techno muscle. (DM)

★★★★★

Active Service Unit

Favoured State (D1, Ireland)

The artists' name may conjure images of toolbox-sporting, boiler suited men jumping out of white vans, but fear not as the music is far more interesting. Both tracks are lush, melodic and worthwhile, especially the twitchy, funk-fuelled flip. (DM)

★★★★★

Various Artists

sl24 (Sender)

An EP of 24 locked grooves from all over the world (Paris, Toronto, Detroit, Berlin, Cologne, New York, Windsor, Hamburg and Hong Kong), this is a must-have platter. With loops compiled by Cologne's Kompakt crew - M:15, Auftrieb and Boris Bontempi to Technasia, DJ Rok, Ratio, Trike, Oliver Kapp and DM - a slice of such well-rounded and varied underground sounds you will rarely find. Buy it. (JS)

★★★★★

Aubrey

Shots Through Time (Geushky)

From Detroit-style electronica to cut and paste disco breaks to horizontal deep house, Aubrey's been there, done that and printed his own T-shirt. This time round it's all about big room techno, but as ever with Aubrey, the sounds are fresh, the beats are wicked and the mood is dark, edgy and slightly sinister. (DM)

★★★★★

Faculty X

What You've Always Known (Zozan)

Three new mixes of one of Brian Zentz' (Faculty X) best tunes. Jori Hulkkonen adds his super-deep touch to the original string line, while C1 roughs it up with some tough beats and dirty midrange hooks and Cherry Bomb gets funky, raw and minimal. Nice package - as we say in the biz. (DM)

★★★★★

Haris

Supadrug (Laus)

Haris is a man who gives his punters value for money. As with the first release on his own Laus imprint, there are four cuts to choose from, but it's the aptly named title track that'll be of most interest to tech-house fans. Deep, dark and druggy. (DM)

★★★★★

Lite Ning Lok

Dreaming (Silver Pearl, USA)

It's amazing what some people can do with just a few ingredients. This tune, for instance, consists of a simple break, a couple of trippy sounds, a big old bassline and absolutely buggler all else. Play it on a decent rig though, and it sounds fucking huge. Weird innit? (DM)

★★★★★

Pure Science

Get It Back (Black Flag, USA)

One of the UK's best producers is back and this time the sound of underground London comes via Detroit. What's most

Heart Of The Platter

Richard Grey

The London-based tech-house guru on his new mix CD

"WHEN EUKAHOUSE asked me to do this album, I decided to use it to showcase some of my favourite records from the past few years, as well as some new tracks I know I'll be playing for a while."

"The album starts off deep with an old **Pure Science** track and Souldoubts' sublime 'Haunted House'."

"The **Fred Nasen** tune is one of my favourite tracks on the album - the production is amazing. The **Louie Balo** track is a vocal cut from a few years ago and another big favourite. I love **The Timewriter's** first album. I chose 'Belief' from it because it's the track I've played the most."

"I wanted to include something from **Pacific** and I went with 'Big Air' - the bassline is wicked and I love the big strings."

"The last one is one of my own tracks, 'Mary Mac'. It's credited as **The Real** because there's another guy called Richard Grey who records for Subliminal. As far as I know he's actually called Richard Jacquini, so it's a bit odd that he's calling himself Grey. I've had people coming up to me asking me to sign copies of his records, so there is a bit of confusion." (DM)

'Tech-House Phenomena 6' is out now on Eukahouse

striking about the three cuts here is the Scientist's ability to lock you in to his constantly changing grooves without letting up for a second. (DM)

★★★★★

Mendo

Everybody I Got Him (Mr G Remixes) (Get Groovy)

If you're a fan of the Mr G sound then don't dawdle on the road to the record store, because this release is limited to just 1,000 copies. As usual with the G-man it's all about the groove, only this time he's gone for a more subtle, hypnotic effect. Needless to say, it works a treat. (DM)

★★★★★

Dolphin Wave Effect

Maiden Flight (Groovetech)

New label Groovetech get off to a flyer with one of this month's best records. A slick combination of Carl Grant's funky electro beats and Marcel Myrtil's emotive vocals, 'Maiden Flight' is as unusual as it is compelling. On the flip, Duncan Forbes' instrumental mix is equally impressive. Recommended. (DM)

★★★★★

Swayzak

Shape Memory Effect (Force Tracks, Germany)

Swayzak have got several excellent records out at the moment. This, however, is the one to go for if you're a fan of their more horizontal productions. Warm, lush and wonderfully expansive, the A-side cut in particular is probably the best bit of chill out tackle you'll hear this summer. (DM)

★★★★★

Andreas G Versus Martin E

We Are On The Right Depth EP (Night Lights)

Gorgeously deep, lightly percussive and with warm chords throughout, this Swedish double-header adds another shade to the Scandinavian techno palette. Appealing to the more discerning elements of both the techno and house fraternities, this is a cracking way to shine the night light on a new venture. (JS)

★★★★★

Ben Sims & Space DJz

Voodoo 1 (Voodoo)

One of techno's best clubs launch a label, with upstarts Sims, Long and Bismire (the Space DJz) providing the full metal racket. Three tracks of pure filth-funk that will have you joining the Voodoo Rave Monkey Massive in one of the biggest hoe-downs since Aunt Vera's grundles exploded at the Chairman's Afternoon Tea Dance. (JS)

★★★★★

DJ Shufflemaster

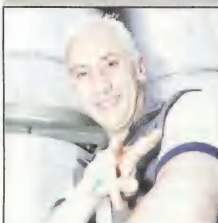
Geylang (Subvoice)

Floating in on brooding, filtered Gamelan (no really) before dropping Depth Charge-style breaks, Tokyo's Shufflemaster next hits Millsian overdrive, with an outrageous hybrid of hi-tech funk, tribal pump and African style chants. Flip over and you've got an excursion on a similar butt-shifting theme. Clever, eh? (JS)

★★★★★

R.MUZIK

Vital Release



Johan Gielen Presents Abnea

Velvet Moods (Data)

As messengers of all things musical, we're boldly sticking our necks out to say that 'Velvet Moods' is one of the best tracks you'll hear this year: put that in your pipe and smoke it. Assuming that you smoke, of course. Please don't ask which mix is best; Tiësto, Native and Johan's original are all masterpieces. Everywhere, someone needs a little Data. (LF)

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Cass & Slide**
Opera (Evolution Remix) (Fire)
- 2) **Salt Tank**
The Energy (Bedrock)
- 3) **Paris & Sharp**
Aphrodite (Plastic Fantastic)
- 4) **Angel**
Kites (Evolution/Monza Remixes) (3 Beat)
- 5) **Pariah**
Keep The Peace (Rhythm Syndicate)
- 6) **Aquilla**
Voodoo (Inversus)
- 7) **Radius**
Incubation (Deep)
- 8) **Nukem Versus**
Chab Forward (Cyber)
- 9) **Greed Featuring**
Lesley Fatal (Beak)
- 10) **Andy Jarrod**
The Fourth K (Forged)

Compiled by Pezz at 3 Beat Records, 56 Wood Street, Liverpool, L1 4AQ.
Tel: 0151-709-3355.
www.3beat.co.uk

Singles

Monoboy Featuring Delores

The Music In You (Perfecto)

Ian Masterson, Trouser Enthusiast and half of Planet Perfecto were commissioned to write a track to accompany the Channel 4 reality TV series Around the World In 80 Days. What sort of a state would you be in after six or seven raves, never mind 80! A must-have track for the impending summer madness. Oliver Klein's remix is unreal – Perfecto evolves once again. (LF)

Ian Van Dahl

Castles In The Sky (Nu-Life)

Firstly, Ian is actually a 27 year-old woman called AnneMie Coenen – I just wanted to clear that up straight away. Currently one of the biggest tracks on US radio, AnneMie's inspiration for the song was, in fact, a relationship break-up. She must be a very sweet girl, or we could all be dancing to 'Die, Bastard, Die!'. Coast 2 Coast and Wippenberg supply a balanced set of mixes. (LF)

Colin McNeil

Cloudscience 2 & 3 (Incendiary)

The phrase 'going out with a bang' does not do justice to the final release on the limited Incendiary series from Redemption. The science of clouds is apparently what inspired Colin to produce this monster trance journey. Does he stare from his attic studio or simply consume vast amounts of mescaline? Either way, this is a class track not to be missed. (LF)

Taktik Versus Soul Searcher

Just Can't Get Enough (Taktik)

As cunning bootlegs go, this is pretty cunning. In fact, if you are not careful, this cheeky production will swipe your credit cards and withdraw a couple of grand from your current account. Imagine Tevendale's mix of Apollo 440's 'Stop The Rock' meeting the Soul Searchers' 'Just Can't Get Enough'. Cheesy perhaps, but the Le Nord mix is a stripped down trance stomper. (LF)

Okotek

Avatar Space (Musicnow)

Dark, tech-trance, progressive: who really cares about specific genre stamping in the clubland cattle farm? American Okotek has conjured a dirty, throbbing slab of pumping, oozing dancefloor mesmerism with his latest release. Call me old-fashioned, but 'cool' US progressive sounds very similar to last year's 'uncool' UK trance. (LF)

GD

Destiny (IDJ)

With only three tracks under his belt and various film production credits to his name, Hitchin-born GD, the cheeky chappie behind last year's massive 'Choral Reef', is steaming ahead with the appropriately named 'Destiny'. This percussive builder is very different from anything he has written to date. Check it out. (LF)

Tarantella

Karma (Whoop!)

Whoop! are once again on a roll, as they follow the wonderful 'Motherlode' with this classy piece of work from Tarantella. 'Karma' has the flavour of the moment: twisted, dark house with balls, presented in a quirky way, with an awesome female vocal to boot. (P)

Greed Featuring Lesley

Fatal (Beak)

Quite simply, this is an incredibly sexy record. Smooth, sublime vocals sit pretty beside an excellently produced, deep, swirling groove that's already a Danny Howells favourite. Tobi Wirz, the man behind the new Swiss underground label Sog, is going to be one to watch. (P)

Tata Box Inhibitors

Plasmids (Future Groove)

The return of acid house! Two twelves full of the dirtiest, squelchiest acid heard in clubland for years. Force Mass Motion give it the progressive treatment, but if a return to 1988 ain't your thing, head for the toned-down Oscar G mix – purest deep house – or the more tuff 'n' funky Jamez & Dobie mix. (P)

Label Stable

IDJ

IDJ's big cheese Craig Dimech puts his money where his mouth is

What is the musical basis of IDJ? "IDJ's non-mainstream identity and agenda is crucial. The tracks we sign reflect my own personal DJing taste: I have to really love what we put out."

What makes you tick?

"I'm passionate about every record we sign and have a relentless dedication to the cause, which all artists deserve."

Who's on the label?

"Life On Mars (Dino Lenny – the temperamental one), John Johnson (the chilled one), GD (the up and coming one) and Phreag (the band)."

Where do you feel the scene is heading?

"Hopefully not up its own arse! Every DJ now is 'progressive' so hopefully that means IDJ will sell more records. What a DJ wants to play and what a crowd wants to hear must correlate. There are a few recent converts whose crowds are still scratching their heads."

The shape of things to come? "John Johnson's 'City' EP has just hit the streets, GD's 'Destiny' will appear in mid July, 'Live On Mars' and the follow up 'Invisible Tears' are set for late July/ September respectively and Phreag's 'Remember Me' will be appearing in August."

Grab a copy of GD's 'Destiny' now, or we'll make you watch a late night TV show on cucumber growing

Gainer

Moral Dilemma (Sumsonic)

One of the UK's great little indie labels that sprung up 18 months ago has grown into a serious force. 'Moral Dilemma' carries all their usual traits – funky grooves with bounce and plenty of atmospheric, and hedonistic, trippy soundscapes. Worth hunting down. (P)

DCM

Elemental (Plastica)

After a simplistic, tribal intro that actually sounds quite removed from all that is progressive, we launch into a rather dirty, grunged-out funky monster. Eerie, drawn-out breakdowns and spooky female vocals give it the all-important pizzazz. (P)

Salt Tank

The Energy (Bedrock)

As so many seem to be jumping on the deep house bandwagon it's good to see some of the old school still producing full on, full throttle masterpieces. Salt Tank have never been ones to sit back and go with the crowd. Instead, they create no-holds-barred tracks that excite the crowd. DJ Remy does his fabulous thing on the remix – funky, driving Dutch stuff. (P)

Cass & Slide

Opera (Evolution Remix) (Fire)

Lifted from the forthcoming 'Prologue' compilation on the wonderful Fire, 'Opera' – one of the grandest progressive records of the last few years – gets the Evolution treatment. And that treatment is mighty fine, taking the awesome melody and plonking it over a kick ass beast of a track. Classic track – classic remix (P)

Ralphie B

Massive/Disclosure (In Trance We Trust)

Tiësto dropped this at a recent gig in Amsterdam, causing me to think my liver was going to fail and the crowd to explode. It later transpired it was 25 year-old Ralphie B's first track. I dare say it will not be his last. (LF)

RR Workshop

50 K (Journey)

One of the more progressive Dutch labels, Journey, follow the debut RR Workshop release with a more traditionally Dutch-sounding track. '50 K' starts harmlessly enough but wait as it builds – the simplest of riffs soon comes along to destroy any hope of an easy ride. One for the tuffer floors or those 'avin' it moments. (P)

Scanners

Superhighway (Limbo)

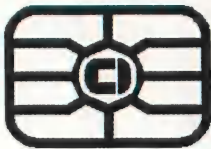
After a rather long break and a few too many weak releases, Scottish label Limbo is back on track with a simple yet highly infectious, deep, club-bound groover. Screeching sirens add the all important lift and give it a purpose. Very cool. (P)



Craig Dimech: Feckin' IDJut

R.MUZIK

Vital Release



Various Artists

Central Mix Volume 1
(Central Intelligence)

Now three years old, DJ Kalm's Central Intelligence imprint has established itself as a purveyor of experimental drum & bass the equal of Bristol's more celebrated Full Cycle. What the tracks collected here share is a ferocious energy, an unstinting rhythmic inventiveness and, above all, the vision to bring some weird new sounds into the fray. Kalm's contributions in particular (with the strange fanfare of 'Violet') have an authentic glint of the future in their eyes. Essential.

★★★★★

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Vital Vinyl

- 1) **John B** Up All Night (Metalheadz)
- 2) **Digital Ras 78** (Function)
- 3) **Various Artists** Clockwork LP (Underfire)
- 4) **artist unknown** Negative 2 (Negative)
- 5) **Swae & Danger** Dangerous (Lockdown)
- 6) **Pharoahe Monch, Mos Def & Nate Dogg** Oh No (John B Smooth Remix) (Rawkus)
- 7) **Reprazent** Lucky Pressure (Suv Remix) (Talkin' Loud)
- 8) **Alex Reese & Utah Jazz** Midas Touch (Fallen Angels)
- 9) **Digital & Spirit** Gateman (Phantom Audio)
- 10) **Q Project** 40 Below (Function)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.



The Shee Been boys pose with Italian cultural icon the Mona Lisa (far right)

Singles

Legacy

Global Spin (Bear Necessities)

Legacy is one of the numerous aliases of Total Science, as the tin-sharp breaks and intermittent electronic outbursts of 'Global Spin' should make fairly clear. It's competently done, but you wonder whether they're not getting stuck in something of a rut with this hardcore revival sound. 'Point 7' is better purely on account of the tougher breaks, underpinning the assorted ghost-calls like the perfectly-oiled workings of a munitions factory.

★★★★★

Sinhetix

Gateway (No U-Turn)

Releases from this legendary label are few and far between but always worth the wait. Washington's Sinhetix, the first Americans to guest on No U-Turn, come with a mighty piece of sci-fi trickery and lethal radiance. Unsurprisingly, the sensation is something like being sucked into the incandescent heart of a computer, ground up and spat out again. Phew. The same goes for Anomaly. Something very dangerous surrounds you. A new force. You know that.

★★★★★

Sappo

Wheel Up (Advisory)

There's nothing particularly sophisticated about these four tracks from Manchester's Sappo, but they have a ruffneck charm of sorts. The title track sets the tone, looping the eponymous vocal sample over some particularly noxious bass tones. The others are variations on this theme, all having the dark enveloping aura that's become Sappo's trademark. Bounce to this.

★★★★★

Exile

Bad Diet (Moving Shadow)

Skip the noxious but rather overdone 'Amen'-assault of the title track and head straight for the aptly named 'Vermin Run'. It uses the same sludgy bass drone but with tighter drums that build but don't break the tension. 'Kryptonite' veers into filter house territory, albeit with a nifty little break, while 'Only If' combines Gerry Rafferty jazz licks with some edgy beats.

★★★★★

Spirit/Digital

Mayhem/Gateman
(Phantom Audio)

Excellent stuff from Spirit, sweetening the industrial clatter of recent releases with a congo-driven break that rolls and rolls. Over on the flip, Digital comes with a brand new take on a classic (and long-neglected) steppers' beat. His much-loved regga samples, a voluminous bassline and metallic panic tones create a mood of dub-in-limbo psychosis. Deadly.

★★★★★

K

Oblivious (Subtitles)

More overtly hardcore-influenced than most of his previous releases, K's 'Oblivious' uses a delicately galloping break as the skeleton on which to hang a host of spectral sounds. The best is the one that evokes Neptune blowing a conch in some far off ocean waste. 'Still Moving', slower and more electronic-sounding, further demonstrates K's originality and willingness to experiment.

★★★★★

Q Project

40 Below (Function)

This uses the tried and tested language of jazz jungle but at a velocity that renders familiar motifs strange. Best of all is the interplay between the svelte beat-flicker and the half tempo swagger of the bass. Turn to 'Safety Clause' for a ragga-tinged number reminiscent of Digital, but with the same tight flow and Total Science's trademark sound-hallucination weirdnesses. Fire 'pon you!

★★★★★

Aquasky

Ghost (J-Rag Remix) (Sonix)

J-Rag's 'Ghost' re-lick is an improvement on the original, the fragmented flow of his breaks creating considerably more tension than the all-out attack of Aquasky's version. Uncomplicated but effective. Turn over for a treat, namely Tech Itch's stunning version of 'Lords Of Motion'. An opening of barely credible sublimity turns into a typical Tech Itch sci-fi destroyer, fluid breaks underpinning the malevolent bass-tones like robotic scorpions under a leaden sky. Music for killing to, natch.

★★★★★

State Of The Artist

Shee Been

Luca and Michele of Milan's Shee Been Records give us a label lowdown

How did the label come into being?

"Shee Been Records is a collaboration between Royalty Records and Guidance Kru. The two organisations set up Shee Been in 1999 to advance the sounds and styles of Italian drum & bass alongside their international counterparts."

Is there a distinct Italian sound that you try to represent?

"It's really hard to pick on singular influences in our productions. The common background is mainly bass-oriented music from reggae to hip hop, jazz to hardcore, filtered by a Mediterranean attitude."

Favourite release so far? "Of our own stuff, it's our first international twelve – Digital's 'Fool Bwoy' backed with Alpha V & Hellen's 'Sound Witch Project'. If you mean drum & bass in general then we'd have to say most of the stuff on Partisan and Reinforced. Doc Scott's remix of 'NHS', Adam F's 'Metropolis' and Photek's 'The Seven Samurai'."

What's next? "To keep true to our policy of connecting Italian and worldwide artists."

'Human Space Flight Vol 1', a label compilation, is forthcoming on Shee Been

Klute

We R The Ones (Klute Remix)
(Certificate 18)

Bringing a much-needed inventiveness to the neglected art of breaks manipulation, Klute's remix of his own 'We R The Ones' is tailor-made for Goldie's relaunched Metalheadz night. It takes its cue from Rage-era hardcore, sure, but in a way that's a thousand times wilder and funkier than all those Total Science soundalikes. Over on the other side, Doc Scott comes with a stripped-down version of 'Chicks'.

★★★★★

Polar

5am (Certificate 18)

Fairly subdued stuff from Polar, combining a minimal drum pattern with a simple melodic motif. A grower, perhaps. 'Airlock' utilises more typical Polar rhythms – metallic, delicate and with a mercurial swiftness – in a slow building roller with echoes of the early Warp sound. Competent and unusual but curiously bloodless.

★★★★★

Dylan & Loxy

End Of Days Remix (Cylon)

You can get a fair idea of the sort of stuff that comes out on Loxy's Cylon Recordings by just glancing at the track titles. Names like 'Dark Skies', 'Disease', 'The Enemy' and 'Hammered Head' all suggest an output wholly free of false optimism and sub-Bukem jazz-wank. This one's no exception, the real treat being Mindmachine's uncomplicatedly nasty 'Epidemic' on the flip. It's punk, baby.

★★★★★

Albums

Omni Trio

Even Angels Cast Shadows
(Moving Shadow)

While lacking the punch of his seminal early Nineties EPs, Rob Haigh's work still has a certain charm. Not that it bears any relation to the current state of drum & bass – the dinky beats and manna-from-heaven sweetness of tracks like 'Higher Ground' would be more at home on ' Ibiza Sunset 6' than the dancefloor at Fabric. As ghoulish fuel for nocturnal car journeys, though, some of this can't be beat.

★★★★★

Various Artists

J Majik Presents Infrastructure
(Infrared)

For the most part, the material on this follow-up to last year's 'Nightvision' compilation falls prey to the recurrent sin of so much current drum & bass. Tracks like Future Bound's 'We Analyze' wholly sacrifice funk to flow, resulting in dully plodding darkcore that seems a million miles from the radicalism of early jungle. Honourable exceptions are Future Bound & Protocol's slow-tempo 'Iron Eyes' and Dillinja's brutal remix of 'Love Is Not A Game'.

★★★★★

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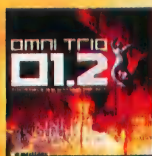




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R.MUZIK

Vital Release



Precision Cuts

Cavemen
(Stratosphere)

Much touted south London triplets Precision Cuts have a lot to live up to. They're recent remix conquerors of DJ Krush, and the smart breaks option for Bushwacka!, The End crew and beyond. Thankfully 'Cavemen' delivers breaks to the house heads, a 4/4 vibe to the breakbeat police and enough tech-funk and swing to keep their burgeoning fan club at ease. The inclusion of the Plump DJs-endorsed 'Neuro' by stablemate Brainiac makes this an essential package.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Rennie & BLIM**
Eskimo (TCR)
- 2) **Elite Force**
Gasoline Alley (W9Y)
- 3) **Buckfunk 3000**
High Volume (Fuel)
- 4) **Chris Carter**
Voyager/Plex (TCR)
- 5) **Jammin'**
Go DJ (Bingo)
- 6) **Goldfrapp**
Utopia (Mute)
- 7) **2468** 24 Hours (Tree)
- 8) **Force Of Habit**
Feelings Of Disbelief (Freakin' Music)
- 9) **Stabilizer**
Electrofobic (Boom Box)
- 10) **Static Revenger**
Happy People (white label)

Compiled By Justin and Matt at Carbon Music, 36 Kensington High Street, London, W8 4PF. Tel: 020-7376-9911. Dublin store: Tel: 00-353-(0)-1677-6666.



Dynamoe: This much talent

Singles

Blowfelt

Killer Blow (Blowfelt Industries)

Steering in as subtle as a hand up your sister's skirt, 'Lone Wolf' is all obvious bass drops and well worn samples. The wicked 'Killer Blow' on the flip, with its stepper vibe, hoodlum hustle and two sword technique, is much more representative of this south London talent. One for the headstrong.

Apex

Symmetry (Marine Parade)

Hard to believe considering Marine Parade is the label behind the genre defining 'Hip Hop Phenomenon', 'Chief Rocka' and 'Less Stress', but this could be their strongest release yet. Busting a reggae vibe over trademark Apex beats on the top ranking title track is dope enough, but a Nu Breed remix AND the phat 'Our Nation' on a double twelve? You need this.

Evil 9

Technology (Marine Parade)

All praise is due to our breakbeat boy king Adam Freeland as he astounds us all with two releases on his label inside 10 minutes. Adhering to the Marine Parade manifesto, 'Technology' is the sound of a fellow Brighton boy making his machines talk with the eloquence of Oscar Wilde and almost as much panache.

Reach & Spin

The Hype (Stanton Warriors Remix) (Go! Beat)

An appropriate name for a remix by two of this year's Great White Hopes. Messrs Butler and Yardley - more commonly known by breakbeat junkies and hungry A&Rs as Stanton Warriors - summon up all their funk, drive, skills and street savvy and... give it to someone else for a remix. S'bloody brilliant so we won't complain too much. Sneak previews of their recent original material further proves they're more than the Emperor's new clothes.

Unreal 2

Enter The Darkness (Unreal)

A colossal tune, possibly not for easy home listening. Rennie Pilgrem is behind this breakbeat behemoth, already the highlight of Freq Nasty's set and more

drum & bass than most drum & bass records. If you get my drift. Guaranteed to tear the roof off the sucker and more instant than Coco Pops. Whether you want to hear this every morning is another thing.

The Guidelinez

Higher States Of Nu Skool (Unstable Label)

Hmm. The title will give you just a little hint of which tune has been cut and pasted over a sub-stepper breakbeat garage beat, and cranked up to 11. 'Noise Bringer' tampers with the best hip hop group ever for more of the same. Lots of (other) people will like this.

Sons Of Slough

Omegadent (Skint)

X-Press 2, Freq Nasty, and now this... blimey. Minimal machine music to get Electrocutd with. Disdainful of commercial appeal and mindful only of the pleasure this release will bring to the connoisseur, Ian Weatherall (yes) and co serve up a Detroit delight.

Subvert

The Theme (Vertical Drop)

PM Scientist Damian Lazarus opens his new label's account with this breakbeat garage effort on target with the likes of the Stanton Warriors. Obvious samples aside, there's more than enough bass and beats here to move the crowd for the requisite four minutes. Watch out for future developments.

Goldfrapp

Utopia (Tim Wright Remix) (Mute)

Tim Wright - he of the awesome, evil 'Searcher' of yestermoth shows his sensitive side, reworking the lovely Goldfrapp into a luscious, groovesome breaks-house swoon for the warm up. After the joy of Beber and Tamra, here's more proof vocals and breaks can do the business.

Atomic Hooligan

Club Shaker (Botchit Breaks)

Second release from these Hertfordshire boys on Botchit & Scarper sees the spirit of hardcore updated to a degree. Again. 'Club Shaker' is too industrial by half, though the chaps were thoughtful

Get Fact!

Dynamoe

Enjoy a mouthful of Danish and a fistful of fact with Copenhagen's finest

- Danish hippy free-state Christiania, the home to soap dodging anti-establishment herb connoisseurs and venue for the World Earth Bong Championships, "influences our music," Dynamoe say. No shit.
- Giovanni Campagna and the more boringly named Dennis Lee 'Kid' Jensen met in 1998.

Their first releases were on Apollo, the ground-breaking R&S offshoot.

- Their style draws on Seventies-influenced leftfield electronica infused with traditional acoustic sounds.
- Dynamoe's debut album, 'Jump-Start', shakes hands with house, techno, breakbeat, dub and jazz with a coherence and flair that nods towards the likes of Ninja Tune and Pussyfoot.

- Cosmically, a collaboration with Pussyfoot chief Howie B is pencilled in. Why? "He was very excited when he heard promo tracks from the album last year," apparently.

'Jump-Start' is out soon on Apollo

Breaks & Beats

Reviews by TAYO

enough to add a little swing to the equally heavyweight '2001' with better results. Fans of traditional Botchit fare will not be disappointed.

Jammin'

Go DJ (Bingo)

DJ Zinc is back below 140 for some rumbling, rolling breaks for the underground massive. Catchy vocal chants, a bottom end lower than a Los Angeles Caddy and before you can shout "Boo!" you're listening to his best effort since the awesome 'Distractions'.

Sideshow Bob & Ed Russel

Ready (Music By Numbers)

Having a label title like that makes it easy for sarcastic journalists to have some fun. A beat more worn than your gym plimsolls from primary school makes it harder to disagree. Like the industrial sound of yesteryear, the current glut of average breaks-garage crossovers could be a real worry for the incoming Labour government. Perhaps. The 'Roller Mix' is better.

Future Funk Squad

Twisted Future (Pulse)

Glenn Future Funk hits hard with a well produced slab of breaks from the dark side. What the hardcore blips and staccato breaks lack in warmth they make up for in energy, with the track actually improving as it progresses. Phantom Beats continue their upward curve on the flip.

Stabiliser

What It Takes (Plastic Raygun)

Busy boy Stabiliser gets a percussive shuffle bump funk on. Keyboard stabs sneak in behind breaks that are tighter than a mouse's ear, while muted 303s and sensible atmospherics are nicely underpinned by sexy bongos. The best release on this label to date.

Jinx

Creamy (Belta)

More steppa beats - obviously - but done with style. Bassline nags bassline while other noises fight each other in the mix. Meanwhile, the beat forges ahead waiting for no man, woman or beast, taking anything with it that stands in its way. Huge like a Hero sandwich.

Leuroj

Stickman (Loaded)

Ooh now here's a nice surprise for the last review. Loaded, home of excellent, eclectic, electronic music shows its range with some fantastic breakbeat-house-electro of the highest order. Finding favour with BLIM and Rennie Pilgrem for those of you who like that kind of thing, and now mightily endorsed by the fountain pen of Muzik. Terrific.

R.MUZIK

Vital Release



Bilal

First Born Second
(Interscope)

If you've been waiting patiently for this to drop after the huge interest in 'Soul Sister', then the wait has not been in vain. For such a young man (he's only 22), Bilal has already achieved so much in such a short time. This rates amongst the lie, Stone, Scott and Badu albums that have already surfaced, and is individual enough to warrant top placing among today's quality black music. Believe me, you need this – big time!

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Usher**
You Remind Me (Arista)
- 2) **Jimmy Cozier**
She's All I Got (J)
- 3) **Eric Sermon/Marvin Gaye** Music (Interscope)
- 4) **India Arie**
Brown Skin (Motown)
- 5) **Omar Featuring Angie Stone** Be Thankful (Dodge Remix) (Oyster)
- 6) **Bilal**
Fast Lane (Interscope)
- 7) **Brian Culbertson**
Featuring Kenny Latimore
Someone (Atlantic)
- 8) **Phil Linton**
Don't Stop (Atlantic Jaxx)
- 9) **Sunshine Anderson**
He Said, She Said (Atlantic)
- 10) **Cheeky Sound Co**
Down With The Vibe
(white label)

Compiled By Ronnie Herel at
Uptown Records, 3 D'Arby Street,
London W1V 3FD.
Tel: 020-7434-3639.



Muzik's Mark Devlin – relax
girls (and boys), he's married

Singles

Nathan Haines

Sound Travels (Chilli Funk)

The third single, and title track, from his highly successfully debut album, and one that articulates the man's attraction for the bass and the drum. The musicianship is perfect and Phil Asher's production also comes out of the box marked 'quality'. The added attraction of the unreleased dub of 'Wonderful Thing' makes this a joy to behold. Faultless modern jazz dance.

Dennis Taylor

Bad As You Wanna Be (Dome)

One of the most distinctive and attractive voices on today's black music scene releases another 'must have' in the UK. Faultless, modern and so damn soulful, he really is a breath of fresh air. There's also the bonus of his credible cover of Anita Baker's 'Angel'. Yes, another surefire winner from those nice people at Dome.

Liaison

Whatcha Gonna Do? (East Side)

A lovely soulful debut from these boys, that's far from your usual drab, droning r&b. A chunky backbeat adds force to this tasteful black head-nodder, the lyrics work a treat and the vocals are spot on. A very attractive package all round.

The Latin Project

En Fuego (Giant Step)

There's a pure summer feel to this, and a mammoth production from Nicodemus & Osiris, fresh from their epic 'Free Souls'. This label never puts a foot wrong – quality is stamped all over their recent releases and they're gaining fans across the globe. This maintains that quality and has to be considered a remarkable tune.

MAW Featuring Puppah Nas-T & Denise

Work (MAV)

This tore up the floor at the recent Southport Dance Weekender and is superbly fresh in every sense. Using the soca rhythm of the West Indies coupled with a mean set of drums, it makes you

move and groove. Highly infectious, totally attractive and very, very soulful, this will be massive on dancefloors across the planet. Oh yes, yes, yes.

Nick Van Gelder

Ipanema Dreaming
(Deep Funk)

This has a retro feel, taking you back to the early Seventies, when jazz fusion was filling the UK's more discerning dancefloors. A heavy bassline coupled with a flying keyboard and funky four-to-the-floor makes for a nice little burner that will appeal to jazz and dance fans alike.

Albums

Incognito

Life Stranger Than Fiction
(Talkin' Loud)

This is Bluey and the gang's last recording for Talkin' Loud, and you can see why they are leaving. They are quite simply too soulful for the imprint, who rarely deal in quality black music any more. As you would expect, this album oozes class from start to finish, with beats and songs that score high in the emotional stakes. Hold your heads up fellas – this is a very credible album indeed!

Beverlei Brown

Next To You
(Canyon International)

On this Japanese exclusive release, our Bev shows why she's the most sought-after modern UK vocalist. Rarely does she put a foot – or should I say voice – wrong. All the arrangements fit the lady's vocals perfectly and the lyrics are, as usual, right on the case. Seek and enjoy, please.

Leon Ware

Musical Massage (Expansion)

The man whose illustrious career has included writing and producing for the late Marvin Gaye – and some would argue that Leon's sound WAS Marvin Gaye. Here is a real gem of an album, left all but forgotten in the vaults of 'classic, but never quite given the right props' soulful black

In The Bag

Mark Devlin

DJ, journalist, and
all-round heavy guy
Mark Devlin reveals
the jams that are
hitting his spot

FIRST up we have a wicked up-tempo male vocal track from **Liaison** called 'Whatcha Gonna Do' (Eastside) which is in the Next/ Jagged Edge mould. A lot of guys will be able to relate to the lyrics!

Akira Kimble hails from Michigan. Her 'My Kind Of Guy' (Stonegroove) is virtually a remake of D'Angelo's 'Brown Sugar', and the even more chilled 'No No No' sounds more like Sparkle or Kelly Price.

I'm well impressed with three of the tracks from **Usher's** new '8701' album (Arista), namely 'Work It Out', 'U Got It Bad' and 'If I Want To', all of which surprised me with their maturity and quality feel.

Slum Village have always opted for the mellower, bugged out end of the hip hop genre. I'm feeling 'Fall In Love' from their new 12-inch (on Wordplay). Forget the new Jay Dee remix – the original is the one for pure hypnotic bliss.

'Be Thankful' by **Omar** (Oyster) was originally vocalled with Erykah Badu, but it's been re-recorded with Angie Stone for the single. Good stuff.

Muzik contributor Mark Devlin presents a show on The Student Broadcast Network on Friday nights

music, back in all its sensual glory with unreleased material being aired for the first time. Timeless and essential.

Various Artists

Jazz FM Presents Driftin'
(Jazz FM)

When Jazz release an album, you know that it has to be heard at any cost. Featuring cuts by Rae & Christian, Art Neville, Jeff Lorber, Patti Austin and Kenny Latimore among others, it is for lazy days and cool summer nights. Oh yes, this is so highly polished – smooth and then some...

Various Artists

Kenny Carpenter Presents
Studio 54 (Obsessive)

America's finest eclectic dance DJ presents classics from the halcyon days of boogie and soulful disco at New York's den of iniquity, Studio 54. All the floorfillers and more are included here, making it an ideal release for those interested in those ground-breaking dance venues that the USA had to offer back in the day.

Various Artists

Kool It – Soul, Funk And Jazz
Go Latin (Harmless)

From the obvious to the eclectic, Harmless seem to have the knack of digging well into the crates and coming up with some more 'unknown' gems. Always brilliant to dance to, they bring a freshness to your average set of ears. Oh yes, good people, Harmless rock the floor, without a doubt.

Various Artists

Let the Music Play – Eighties
Groove (Columbia)

Obvious, but still needed, hits from the Eighties, pulled from a period that most soul aficionados would normally prefer to forget. Those 10 years weren't exactly overflowing with quality, but here are 40 cuts containing the best of what was around, from Jocelyn Brown's 'Somebody Else's Guy' to Roy Ayers' jazz-funk classic 'Running Away'. They are all here for you to savour.

Various Artists

Deep Burnt (R2)

A fine compilation of modern dance grooves courtesy of the eclectic R2, filled to the brim with underground club tunes from the likes of Sylk 130, Osunlade, Nigel Hayes, Jasper Street Co, and exclusive material from London's finest, Frankie Valentine. Put together with extreme love and affection – just press 'play', then 'repeat'.

Claude Monet

New Jazz Soul (SSOH)

This well known French DJ demonstrates his love of deep house fused with jazz and soulful rhythms. The title is somewhat misleading as most of the beats have been used before, but the feelin' is there nevertheless. Nice dancefloor jazz for those with their ears to the ground.

R.MUZIK

Vital Release



Noreaga

Grimey
(Violator/Penalty)

When the group Onyx emerged in the early Nineties they tried to launch "grimey" as their catchphrase without much success. Noreaga looks set to succeed where they failed thanks to this new collaboration with The Neptunes. Let's face it, nothing's going to have the impact of that first, inspired Noreaga/Neptunes collabo 'Superthug', but this is very strong nonetheless.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Allure** Enjoy Yourself (MCA)
- 2) **Avant** Happy (Remix) (white label)
- 3) **Luther Vandross** Take You Out (J Music)
- 4) **Full Force** Float On With Us (TVT)
- 5) **OBI Project** Baby Can I Get Your Number (Uptown)
- 6) **D-Minor** Can't Let You (Stonegroove)
- 7) **Olivia** Are U Capable (J Music)
- 8) **Ke Ke Wyatt** Used To Love (white label)
- 9) **Teddy Riley & Method Man** Party (Def Jam)
- 10) **Mariah Carey** Loverboy (Virgin)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2.
Tel: 07855-561-822.



Aaron Soul: Crush on Whitney, working with Foxy (maybe)

Singles

Foxy Brown

Oh Yeah (Def Jam)

The long-awaited return from the 'ill nana' Foxy Brown comes in the form of this reggae-ish single which samples Toots & The Maytals. Infectious and very club-orientated, this is one of a number of strong cuts featured on Foxy's forthcoming album, 'Broken Silence'.

★★★★

PYT

Same Ol', Same Ol' (Epic)

A thinly disguised take on Dre's 'Next Episode' works as the backing track for the debut from this new adolescent rap/r&b girl group. On paper it sounds cheesy, but it actually works really well. A very nice little piece for DJs.

★★★★

Keke Wyatt

Used To Love (white label)

A really strong track which exemplifies a welcome shift, noticeable in a few current r&b tunes. Built around a hard-hitting backing track, the debut cut from this new female singer manages to have a soulful feel without being retro, and a hard contemporary edge without sounding like just another post-Timbaland r&b production. Great voice as well.

★★★★

Nivea

Don't Mess With The Radio (Jive)

In a similar vein to the above, this is another original-sounding, strong track which in this case heralds a welcome return to form from Atlanta legends Organized Noise. An instantly hooky synth bassline drives this tune from a new teeny r&b girl vocalist Nivea. Great backing track, cute voice, but the song itself doesn't quite deliver what it seems to promise, annoyingly. So a good rather than great tune.

★★★★

Missy 'Misdemeanor' Elliott Featuring Ludacris

One Minute Man (East West)

On the third release from her recent LP, Missy bemoans all those one minute men out there, with a tune whose lyrics probably took about that amount of time to write. A bit lacklustre all round and nowhere near as strong as its predecessors.

★★★★

Redman

Let's Get Dirty (I Can't Get In Da Club) (Def Jam)

A little too late for last month, you probably know this by now but if you don't, this is a must. Producer Rockwilder teams up once again with Reggie Noble for the first track from the new album 'Malpractice'. Loud, raucous and – as it says – very dirty.

★★★★

Violator Featuring Busta Rhymes

What It Is (Violator/Loud)

One of three Neptunes-produced singles that appeared to promote US hip hop management company Violator's new deal with Loud. A very sparse production with Busta Bus doing his usual business over the top. As James Brown used to say, "what it is is what it is."

★★★★

Lenny Kravitz

Again (Stankonia Remixes) (white label)

The 'fished out of the bin' sound quality would seem to suggest that this release of Oukast's take on this new Kravitz single is a booty rather than official white label. A bit of a grower, so give it time, and let's hope it gets an official release so we can hear it properly.

★★★★

Jimmy Cozier

She's All I Got (J)

A new talent from J Records, the new label of ex-Arista chairman and music biz legend Clive Davis. Produced by

Heart Of The Platter

Aaron Soul

The man whose name is a byword for soul. Actually it is Soul

Dream date situation: who would be the lucky lady? "Hmm... I'd say Whitney Houston, because when I was young I used to have a little crush on her."

Southampton club scene or the London club scene? "Well, it'll have to be both really. Southampton has its south coast flavour, it's a bit more uplifting; country people tend to have a certain vibe. London offers big spaces with different people and lots of wicked, varied vibes."

Plans lined up for the forthcoming months? "Hopefully – and I'll say hopefully again – a collaboration with Foxy Brown. I've just redone Michael Jackson's tune 'Billie Jean', and she may well be involved because we're on the same label. I'd like to keep it British in the meantime, though, with people like Ms Dynamite, Craig David and 57th Dynasty."

Where do you see yourself in five years' time? "Settled down, chilling with my son, showing him love and being very successful with the good grace of God."

The next single, 'Life' is due out in mid summer on Def Soul

Sunshine Anderson main man Mike City, and typical of his slightly retro style, this deceptive track has an uptempo feel, but Cozier's almost crooned vocal gives it an almost independent soul feel. If you like Carl Thomas you'll definitely like this.

★★★★

JA Rule

Unreleased Shit (white label)

JA Rule's pill-popping take on Barry White's evergreen 'Ecstasy' forms the backbone of this white label of unreleased cuts. A nice track for DJing. The other tracks and freestyles are more for the collectors and radio DJs.

★★★★

Torture

Screwball (Featuring MOP)/ Turn It Up (Hydra)

New group Torture invite MOP to scream along to their debut 'Screwball' with predictably hardcore results. However, the track that swung the purchase for me was the Lyn Collins-sampling B-side, 'Turn It Up' which has a good floor-warming feel to it.

★★★★

Hi Tek

Hi Teknology (album sampler) (Rawkus)

A radio sampler from the Hi Tek album but featuring a sneaky little r&b cut, 'Round & Round', which I'd advise anyone to pay a listen to. A guitar-led beat is the backbone for a nice, soulful r&b song from singer Jonell. With three other tracks, including 'The Sun God' featuring Common, this 12-inch is definitely worth hunting down.

★★★★

Jodeci

Eight Unreleased Red Peppers (white label)

From the naughty people who previously brought out two EPs of hard-to-get Mary J remixes, comes another very slickly packaged set, this time focused on Jodeci. Included are Mr Dalvin's superb mix of 'Freek N'You' featuring Ghostface Killa and Raekwon, as well as a Def Squad mix of 'Get On Up' and some unreleased tracks. A must for fans.

★★★★

Philly's Most Wanted

Please Don't Mind (Atlantic)

Yet another Neptunes production with the group's various MCs taking turns at the mic, while an r&b singer knocks out the chorus. A solid piece of work (even if one of the group raps like Puffy) and quite club-friendly to boot.

★★★★

DJ AP Featuring Jaheim & Shoznuff

Let It Go (AV8)

A typical AV8 mish-mash throwing Jaheim's vocals into the pot with a naggingly familiar backing track and a rap from Shoznuff. Interesting rather than earth shattering.

★★★★



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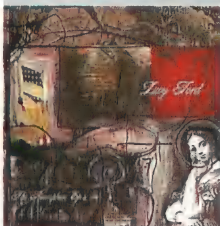
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R.MUZIK

Vital Release



Atmosphere

Lucy Ford: The EPs (Rhymesayers)

I obviously wasn't concentrating fully when the EPs this CD is made up of came through the door. Yes, they sounded good – but not this good. Main man Slug is another loose Anticon affiliate specialising in mixing humour with real passion. But the length of the CD (as opposed to the EPs) gives you time to be pulled into his world and held there. Musically it's great, lyrically it's even better, packed with genuine character. Crap review, great record. . .

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

1) Declaime

Exclaim The Name (Groove Attack)

2) Wee Bee Foolish

Main Attractions (Headbop)

3) Pete Rock

Back On Da Block (Handcuts)

4) Marley Marl/ LOTUG

It's All Real (Handcuts)

5) Erick Sermon

Music (Interscope)

6) Pase Rock

Old Tight (Hyde Out)

7) Ayatollah

All Massive (Windmill)

8) Joey Chavez

The Illest (ABB)

9) Nomad

Worldwide (300 And 60 Degrees)

10) Beatnuts

Let's Git Doe (Loud)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181.

Singles

So Called Artists

Sideshow (Mush)

It's a fuckin' picture disc! God bless 'em for revealing their pasty white faces so awesomely Eighties-ly. The tune combined with staring at the circling picture is capable of making you feel a little sick. But it's actually really very good, whatever you may think. Too much alcohol makes you feel sick – but it doesn't mean you don't love it.

Supastars

Roc & Robbin' (ABB)

Supastar Oamallah and Status Of Souls' Of Mischief come through with a truly fantastic blast of ghetto silliness that you can only hope is at least slightly tongue-in-cheek ('I just picked up the new Donna Karan leather jumpsuit 2003 edition'). The beats sound great, particularly under the blaze of gunfire that's the constant background to 'Roc & Robbin'. Great stuff.

Chris Lowe

Treacherous Three (Bronx Science, USA)

You can't really argue with Lowe's guests here – Sadat X (Brand Nubian) and Dingo D (Leaders Of The New School), or with a tribute to the Treacherous Three. And if it doesn't quite take off, it's a good, solid underground hip hop track that knows where it's going and gets there.

Jeht

The Trilogy Remix (Lowlife)

Jeht returns in the company of Chester P ('I'm so hype even mute people try to mention me') and Kyza. The beat is super-sparse, the MCing harsh but funny and smart and there's even a little bit of vibraphone that could be straight off the picture gallery on Take Hart. Lovely.

Declaime

Exclaim The Name (Superrappin')

The West Coast who has worked with Tha Alkaholiks, Madlib and Dilated back with his new single. He's in good voice and his flow is interesting, but the beat seems a little ordinary. Nice b-line, though.

Kool G Rap

First Nigga (Rawkus)

Kool G is back and warming up for his new album by spitting his usual street business. The added interest here is that it's a Premier remix. Primo turns in one of the best beats he's done in ages – all female 'ooh'-stabs, guitar licks, flabby bass and sci-fi keyboard squirts. Worth it for the instrumental alone.

Coo Coo Cal

My Projects (Tommy Boy)

Milwaukee's latest export is MC/producer Coo Coo Cal, who, despite his claim to talk about the struggle, mainly talks about the

A Day In The Life. . .

Slug

Slug of Atmosphere talks us through an ordinary day. . .

SLUG wakes from his coma around 10.30 am.

He painfully crawls off of the wrong side of his girlfriend's bed.

Puts on dirty socks and clean jeans. Wipes off the eye boogers.

Walks down street and purchases

overpriced cup of coffee and a pack of Camel filters in a box.

Goes back to her house, sits on couch.

After staring at the stucco ceiling for six minutes, opens notebook and writes about people he pretends to understand.

At some point near noon, finds himself at the record store talking some kid into purchasing a 'Sacred Hoop' album.

Repeat last sentence a few more times.

Through the course of a record store day, he smiles at girls and acts cool in front of boys.

Closes store up at 9pm. Walks to bar.

Meets up with girlfriend.

Has beers to wash down cigarettes.

Smiles at more girls.

Walks home.

Makes love.

Falls asleep while a videotape filled with six hours of Simpsons episodes plays on a television that is older than Slug.

That's hip hop. . .

Atmosphere's 'Lucy Ford: The EPs' is out on now on Rhymesayers

same street shit Kool G Rap was dealing with a decade ago. Nevertheless, his skipping beat and sing-song delivery elevates this very nicely, thank you.

Dstroy

Roll Out (Matador)

The ex-Arsonist comes through with one of the best cartoon-rap performances of recent times. In a way, he's quite a straight battle rhymer, but he uses his overdubs to flip things out. It's a fantastic, utterly loveable performance that more than makes up for the fact that the beats aren't at the same level of madness. Grand.

Albums

Kubiq

Kuboniks (Heratik)

Fanatik is suddenly all over your ass like the nettle rash from your organic self-disciplining. While Kubiq is undoubtedly a talent with a good, fill-the-space flow, it's Fanatik who kills it tune after tune on here – pure dirty soul, but with enough touches of weird genius to make this something a little special. Check.

All Natural

Second Nature (Thrill Jockey)

Chicago's finest Afro-centric, vegetarian, post-Marxist, jazz-loving hip hoppers come back with another record that exercises your head while you bob it. Actually, that massively

understates what Capital D and Tone achieve here – this is a much broader, thought-provoking and accomplished record than 'No Additives, No Preservatives'. Real, radical soul music.

DJ Quest

Questside (Untold Tales) (Hip Hop Slam)

The Bulletproof Space Travellers (formerly the Space Travellers, formerly the Bulletproof Scratch Hamsters) have reason to be considered the most underrated turntablist crew in the world. DJ Quest is best known here for his work with Live Human, but frankly, the music here leaves that for dead. Intense, electro-influenced, frankly off off off hip hop on a turntable, a heap of keyboards and other sonic weapons, this is a record designed for the epithet 'ill'.

Various Artists

Funky Precedent (No Mayo/Matador)

The No Mayo crew put together another excellent comp to raise money for music education at Cal schools. While at first sight it doesn't appear as exciting a line-up as Volume 1, a listen reveals a whole heap of good, original music and it's particularly good to find Eb F of Various Blends on here. In fact, despite being on Matador now, it's clear that No Mayo haven't forgotten their roots in the Bay Area/LA underground. Good on 'em. . .

Various Artists

B-Sides: Blatant Battle Rhymes (Weightless)

The title says it all really – the Ohio crew consisting of Greenhouse Effect and Illogic take time off from more cerebral pursuits to battle, baby.

They do it beautifully, ably assisted by the Atoms Family, with Vast & Vordul of Cannibal Ox hinting at what's to come on their album. Fine, fine stuff.

Def Tex

Serene Bug (Son)

Norwich's finest exports are given maximum room to display their East Anglian take on the West Coast blueprint pioneered by Freestyle Fellowship et al. That's not to say they're in any way derivative – this is a fresh, unpretentious and heartfelt run through their very own hip hop world, with some truly sublime moments.

Look also for the seventh-inch of 'Sing Sad Songs' on Athropologist's excellent new label, Monkey Face.



Years of intensive art therapy enabled Slug of Atmosphere to draw this picture of his mum

Downtempo

Reviews by CHRIS COCO
& PHIL MISON

R.MUZIK

Vital Release



"Hi! We're the biggest nerds in this month's mag!"

Kings Of Convenience

I Don't Know What I Can Save You From (Source)

Royksopp deliver a great remix of one of the best tunes from the 'Quiet Is The New Loud' album. Their beats are subtle but effective and they've highlighted the hooky guitar line from the original version. This blend of electronics and a great song from one of the best new acoustic acts is the move we have been waiting for. (CC)

■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **DJ Spinna**
Featuring Monet
Bahia Blues
(Rhythmix/ SMALL)
- 2) **Various Artists**
Acoustic Music In Digital Times (Spectrum Works)
- 3) **Euphoria** Sweet Rain (Faze Action Remix) (Six Degrees)
- 4) **Funky Lowlives** Inside (G-Stone)
- 5) **isan** Lucky Cat (Morr)
- 6) **Blue States** Nothing Changes Under The Sun (Memphis Industries)
- 7) **Coldfeet** Pussyfoot (Compost)
- 8) **Mechanical Me** I Like (Luminessence)
- 9) **Vert** Nine Types Of Ambiguity (Sonig)
- 10) **Various Artists** Soundtracks: Modular Systems (18th Street Lounge)

Chart compiled by Colin at Edgeworld, 6 Kensington Gardens, Brighton BN1 4AL
Tel: 01273-628-262



"Au contraire, Kings Of Convenience. I am the biggest nerd in this month's issue. Ha ha!"

Singles

Blue States

Elios Therapia
(Memphis Industries)

More masterful atmospherics from Blue States. The original, indie-sounding mix of the title track is probably the weakest tune on this EP. The remixes take it into more interesting territory but the real winner appears on the B-side - 'Daystar' is a lovely, mellow number featuring some great guitar and harmonica. (CC)

■■■■■

Blueprint

Freedub (Exceptional)

This fourth release in the excellent 'Sky' EP series features three cuts from Blueprint, three musicians from Devon who are pushing all the right buttons. 'Pesto' is a downtempo, jazzy groove featuring a great guitar riff - very Ibiza. 'Freedub' is more drifty and jazzy, while 'Moonraker' is a fractured soundtrack. They play live too. (CC)

■■■■■

Mr Hermano

Free As The Morning Sun
(Disorient)

This jazzy cover of a 1979 Santana song creates a euphoric atmosphere, especially on the 'Disco Re-edit' which is perfect for, well, discos and outdoor festivals. Also included is the 'Jazz Rooms Instrumental' for some old skool spats and suits action and an acappella for creative DJ types. (CC)

■■■■■

Klint

The Blue EP (Tritone)
This west London crew supplied tunes for Guy Ritchie's *Snatch* and *Big Brother*, so they're obviously well connected. But this EP, the second release on their own label, delivers nothing more than seven tracks of noodly indie chill with a couple of reasonable songs buried in the muddy

production. 'Closer' is the closest they get to goodness. (CC)

■■■■■

Dub Trees

Buffalo/ Return Of The Native
(Dragonfly)

The first single to be taken from Youth's Dub Trees project. Si-Cut.db do a spaced-out dub reworking of 'Return Of The Native', while Kick Inside turn in a truly excellent mellow house reworking of 'Buffalo'. If you're a fan of Bobby Konder or Fallout's 'Morning After' this is well worth checking out. (PM)

■■■■■

The Azul Project

Ain't No Sunshine (Guidance)

A cover version of a Bill Withers classic, complete with a 'Funky Drummer' breakbeat, is probably the last thing people would expect Guidance to release. But they have, à la Fresh Four Featuring Lizzie. Not to everyone's taste, but it definitely grows on you. (PM)

■■■■■

Café Sol

Para Carolina (Central Park)

A favourite with the likes of François K and Danny Krivit, 'Para Carolina' now has a US release with new house mixes from Mutiny. The original is still the best by far, a mid-tempo Latin affair, complete with acoustic guitars, congas and flutes. Very summery, very Balearic. (PM)

■■■■■

Caroline Loeb

A Quoi Tu Ouate? (white label)

A cheeky bootleg combining the French singer's two mid-Eighties classics, 'C'est La Ouate' and 'A Quoi Tu Penses?'. Adding snippets of the tracks over a chunky breakbeat, this should go down well at Aficionaco and other Balearic-inclined dancefloors. (PM)

■■■■■

So Who The Hell Is...

Gerd

The downtempo project of Dutch producer and Pork veteran Gert-Jan Bijl

Does Gerd mean something or is it a made up word? "It doesn't mean a thing. I used to hang around in London a lot. My name is quite difficult to pronounce for English people so everybody started to call me Gerd."

What about your new LP, 'High, Wide And Wonderful'? "I used to always aim for the dancefloor, but two years ago I started working on a more downtempo album. I hope that it stands out for its use of acoustic instruments like harp and oboe. The overall feel of the album is contemporary, however. I don't subscribe to the retro ethic."

Are you a great musician? "I am not. I consider myself more as a painter than a musician. Sounds are my palette and a song is my painting."

What do you do when you're not making music? "Chilling and relaxing. One of my hobbies is painting - with actual paint."

What is your message to the world? "Don't take dance music too seriously. No humour. No joy!"

'High, Wide And Wonderful' is out now on Life Enhancing Audio

Albums

Boozoo Bajou

Satta (Stereo Deluxe)

Boozoo Bajou's 'Under My Sensi' and 'Nights Over Manaus' have been compiled like crazy but their dubby lounge grooves still feel as fresh as ever. Those two great tunes are here, along with eight other similarly enticing tracks. 'Satta' is a step on from similar lounge projects, and this album should put Boozoo Bajou up there with the dub lounge masters like Kruder & Dorfmeister and Thievery Corporation. That's where they belong. (CC)

■■■■■

Quantic

The 5th Exotic (Tru Thoughts)

Quantic's album is as much influenced by hip hop and jazz as it is by chill out and downtempo. The beats are raw and ruff without being harsh. There are plenty, probably too many, little snatches of soundtracks, helping Mr Q analyse the art of creation as he creates. There are wildly experimental moments like the dark 'In The Key Of Blue', lounge grooves like 'Common Knowledge' and beautiful moments like the title track and 'Meaning'. Quantic is on his way. (CC)

■■■■■

Gerd

High, Wide And Wonderful!
(Life Enhancing Audio, Belgium)

This month's featured artists deliver a supremely chilled album that is the epitome of summer downtempo. Live instruments and electronics blend beautifully for a fully integrated, modern lounge sound. The album flows easily and naturally, from ambient washes and minimal beats ('I Wanna Do Something Freaky To You') to more jazzy, Latino numbers ('Malaguena', 'Claro De Lua'). Each track has enough melody and drift to create a sunny Sunday afternoon moment any day of the week. Lovely. (CC)

■■■■■

Various Artists

Om Lounge 5 (Om)

Put simply, this is a collection of jazzy, soulful tracks that you can groove to or just drift to, depending on mood and location. That means there are no particular standout tracks - that would spoil the mood - but the album is extremely well compiled and incredibly useful. Every household needs at least one album like this, ready for those coming up or coming down times. Cool, smooth and luscious. (CC)

■■■■■

Freedom Satellite

Soul Samba Remixes
(Vienna Scientists)

Three tunes put through the remix mangle and stretched over an entire album. It sounds a bit much but there's no shortage of ideas and different takes to keep you amused. The artist, label and most of the remixers come from the Vienna lounge scene, so there are dub and kitsch moments in this CD with work from a selection of new and old talent from Mad Professor and Walkner. Most to Aromabar and label mates The Menheads. (CC)

■■■■■

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DISTINCTIVE BREAKS



R.MUZIK

Vital Release



They Came From The Stars (I Saw Them)

They Came From The Stars (I Saw Them) (Lo Recordings)
Bonkers death factory cocktail bar electronica about meeting aliens, with everything including the kitsch 'n' sink thrown in to a beautifully orchestrated mix. The B-side, 'Beer Of The Gods', with its blend of loungey sci-fi madrigal is even weirder. They're going to be stars (we see it). (DB)

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Vital Vinyl

- 1) **Rhythm & Sound** King In My Empire (Burial Mix)
- 2) **Process** Pattern Recognition (Traum)
- 3) **Carl Craig** Climax (Basic Channel Reshape) (Planet E)
- 4) **Fennesz** Endless Summer (Mego)
- 5) **Jeff Mills** Every Dog Has Its Day (Music Man)
- 6) **o & Noto** Wohlt temperiert (Raster Noton)
- 7) **Neu!** Neu! (Gronland)
- 8) **Denzel & Huhn** Fiet (City Centre Offices)
- 9) **Kid 606** PS I Dub Ya (Mille Plateaux)
- 10) **Various Artists** Threads & Vaynes (Context)

Compiled by Darryl at Rough Trade, 16 Neal's Yard, Covent Garden, London, WC2H 9DP. Tel: 020-7240-0105. www.roughtrade.com

Singles

The Soft Pink Truth

Soft Pink Missy EP (Soundslike)
This four-track EP on Matthew 'Da Funky Intellectual' Herbert's left-leaning house label comes from Drew Daniels, one half of San Fran's sonic surgeons Matmos, and is so tight and precisely trimmed that congress with it is probably illegal in certain US states. There's even a handy word search puzzle included, inviting you to 'spot the sample sources'. Which begs the question, who – or what – are Keen Juniors and Penelope Poof? (TM)

Eardrum

DeadBeat EP (Leaf)
Eardrum may use a whole host of African drums and not a lot else, but they manage to avoid Trustafarian pseudery and Glastonbury bongo-circle twatdom by dint of their sheer heaviness and swirling undercurrent of hazy psychedelic malevolence. Redolent of 23 Skidoo's best bits or a more twisted African Head Charge, this is easily their best yet. (TM)

Mocky

Me-So-Funky (Mocky)
Coming on like the bastard child of Squarepusher and Beasties keyboard-botherer Money Mark, former jazz drummer Mocky urges you to 'Shake Yer Ass (Before You Lose It)'. We're inclined to co-operate. Elsewhere on the EP, fellow fun-loving Canadian hip hop mutants Peaches and lycanthropic David Schwimmer-alike Gonzales pay a welcome visit to declare repeatedly that they're "on some heavy shit". Can we have some too? (TM)

T. Raumschmiere

Musick (Kompakt, Germany)
All
Alltag 1-4 (Kompakt, Germany)
Sooner or later, someone's going to have a Zombie Nation-sized hit with the kind of sleazy techno-Glitter Band moonstomp featured on 'Musick'. Like Add N To (X) remixed by Basic Channel, only deeper. Meanwhile, if you've had your fill of 'chilling' in the cathode ray glare of White Island cash-in compilations, head instead for the dappled Black Forest ambience of Wolfgang Voigt's 'Alltag' EP. Well-aspected, Kompakt and bijou. (TM)

Albums

Trurl & Klapaucius

Sing Sweet Software (Supremat, Germany)
The first outing from this experimental Tresor offshoot comes courtesy of Brighton's Cristian Vogel, who's let his networked supercomputers loose to compose their own cybernetic soundtracks and dedicated the results to a pair of fictional robot 'constructors'. The

Buried Treasure

Coil – 'Love's Secret Domain'

Acid house – the dark side

CREEPING DREAD? The dark arts? Sensory derangement? Let's have a party! Coil's 1991 masterpiece arrived in a Britain going hardcore acid house bonkers, and warned us that "darkness is rising".

A blackly comic mix of musique concrète, acid beats filtered through Coil's weirdisation machines and vocals from John Balance, Marc Almond and loopy chanteuse Annie Anklely, 'LSD' (do you see?) took dance music's quest for new sounds and new drug experiences to its logical confusion. The band nearly killed themselves in the studio, painstakingly piecing together the album's aural tapestry, and William Blake (artist, poet and visionary), Aleister Crowley (occultist) and Salan (popular religious figure) came along for the ride.

'The Snow' remains the group's most commercial release to date, while 'Windowpane' and 'Further Back And Faster' similarly married Coil's brooding sensibilities to acid structures. The result was like a Monet painting – apparently simple from a distance, incredibly complex up close. Darker matter like the live evil of 'Titan Arch' and 'Chaosrophy' laid bare the potentially negative effects of all that naughty ecstasy taking.

All this invocation of dark powers couldn't go unpunished, and 'LSD' has been unavailable for five years. But who knows what the future holds.

'Love's Secret Domain' may or may not be re-released via World Serpent in the next two months

resulting beatless, rather morose algorithm 'n' blues suggests that while machines can be beautiful, they're probably not much fun down the pub. (TM)

Universal Indicator

Universal Indicator (Rephlex)
"A compilation of Rephlex's 'legendary' acid twelve mixed by Mike Dred? This'll be wicked." That's what we thought as we put this on, anyway. But by the time the album finally ended, 303 minutes of industrial strength, laudably tune-free acid techno later, we were jerking spasmodically, our teeth were ground down to stumps and the peasants from the local village were at the gates of Leftfield Towers, angrily brandishing pitchforks and torches. Approach with caution. (DB)

Kid 606

PS You Love Me (Mille Plateaux)
Adding substance to rumours that Kid 606 has "gone mature" since eschewing his customary spazz-jerk digital discombobulation on the understated 'PS I Love You' album, the 'sensible' remixes here mostly aim for that refined Germanic sound for which the Force Tracks stable is renowned. On the other hand, you get the feeling Mr Kid wanted to make a 'click-house' record but couldn't be arsed, so drafted in Atom Heart, Matmos, Twerk et al to do it for him. Slacker. Still, he's also added four new, un-remixed tracks of his own (the standout being the closer, 'Goodbye'), just for the sake of perversity. (TM)

Nils Petter Molvaer

Recoloured (Universal Jazz)
An album of remixes of the 'legendary' Norwegian jazz person, this is far better than it has any right to be. That's testament to a varied, expertly chosen panel of remixers well-known (Herbert Funkstörung! Deathprod!) and perhaps not so (Jan Bang? Joakim Lone?). The highlights of a lovely jubbly set are Herbert's beautiful, syncopated 'Merciful' and Mind Over Mid's 'Dead Indeed', which is the best slow-burning doombent head-nodder since Biosphere's 'Mir'. Brains and beauty inna ya area. (DB)

Ruby

Altered And Proud (Wichita)
Ruby's 'Short-Staffed At The Gene Pool' gets re-rubbed, re-worked and re-zerrected by Kid 606, Schneider TM and some other people who aren't household names even in their own households. Nearly every track ends up with a more interesting arrangement than it had originally, with Leslie Rankine's smouldering, sexy/scary vocals left largely intact. Three good remix albums in one month? What's going on? (DB)

Phonophani

Genetic Engineering (Rune Grammofon)
This starts with a throb, before looped, vocodered vocals come in and nag at you like double-glazing salesmen. What follows is 50 minutes of sublime sonic experimentation that seldom loses your

attention and – hoorah! – doesn't sound anything like Autechre. Or anyone else, come to that. Serious music that doesn't rely on pissing about with more popular forms but instead gets down to inventing its own, runic musical language. A quiet triumph. (DB)

Little Nobody

Action Hero (If?)
Sample-heavy Australian record that if we were being terribly lazy we might describe as 'a bit like a more leftfield Avalanches, only better'. Generally quite old skool industrial in sound, this periodically throws some incongruous acid/filter house party shapes, which is a bit like Gordon Brown breaking off from talking about monetary policy to dance the Can-can. And we all know how great that is. (DB)

Panoptica

01/ 02/ 03/ 04 (Certificate 18)

Russell Haswell

Live Salvage 1997-2000 (Mego)
Minimal titles and interesting covers are the (faintly desperate) 'theme' here. Mexican Panoptica's interesting if over-stretched deep, techy house comes packaged in four of the most beautiful 10-inch packages we've ever seen. Haswell – Aphex DJ partner and purveyor of screeching laptop mutilation – goes the opposite route and features a cover that's so black, you have to ask how much more black it could be. It reminded us of death. But death sells! As will 'Live Salvage' – though mostly to smug wankers who like to confuse their less 'artistic' friends with a barrage of outré unpleasantness. (DB/TM)

Flowchart

Wishworm (Endorphin)
Certain deep house aficionados of our acquaintance almost managed to rouse themselves from their comfy sofas in appreciation of this curious Philadelphia, USA duo's recent 'Gee Bee' EP. High praise indeed. With its clipped Art Of Noise-style vocal sampling, deceptively straightforward beats and eccentric space age demeanour, the follow-up LP 'Wishworm' is more of the same. A tiny bit too much more, perhaps. (TM)

John Oswald

Plunderphonics (Seeland)
John Oswald may only be 'legendary' in the sense that nobody knows who he is, but you'll recognise many of the songs contained on this double-CD-with-free-book retrospective of his career. The techniques he pioneered – he was sampling (or 'creatively appropriating', as his devotees would have it) Led Zep records as far back as 1975 – are as commonplace now as camp celebrity chefs on cable TV. Oswald also bore the brunt of the music industry's first wave of huffiness over 'intellectual property' and has become something of a cause célèbre as a result. On the whole we'd rather listen to Raven Maize 'doing' Queen and Simple Minds, but Oswald scores extra fortune-telling points for naming a 1993 track 'Horrendous Trance Sigh Trend'. (TM)

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ATB LET YOU GO 405128	LIAM RIZKIT MY WAY 405000	TINA TURNER SIMPLY THE BEST 405000
BASEMENT JAXX ROMEO 405109	LINKIN PARK BAPERCUY 405000	THE WHO MY GENERATION 405000
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CHRISTINA AGUILA LADY MARMALADE 405000	PIED PIPER REALLY LIKE IT 405100	THEME GRANDSTAND 405000
DAFT PUNK DIGITAL LOVE 405110	PHATS N SMALL THIS TIME AROUND 405110	THEME STARSKY & HUTCH 405000
DIDD THANK YOU 405113	QUADHEAD HYDRO 405011	THEME TOP CAT 405000
DI JEAN THE LAUNCH 405011	STICKY FEAT HOO 405110	THEME THE WOMBLES 405000
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FRAGRA YOU ARE ALIVE 405002	SUNSHINE ANDER... HEARD IT ALL BEFORE 405120	THEME HEART BEAT 405000
FAITHLESS WE COME 1 405100		THEME TALES OF THE UNEX... 405000

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YOU AND ME ALWAYS 019

I JUST WANNA MAKE LOVE TO YOU 047

STILL THE ONE 021

THE BEST 050

I'M TOO SEXY 051

NEVER HAD A DREAM COME TRUE 024

UPTOWN GIRL 025

WHOLE AGAIN 026

MR BOOMBASTIC 054

I WILL SURVIVE 028

YOU'RE SO VAIN 029

SMOOTH (GIVE ME YOUR HEART) 053

IF YOU LEAVE ME NOW 031

WHEN WILL I SEE YOU AGAIN 032

THE WAY YOU MAKE ME FEEL 052

FEELS SO GOOD 055

YOU KEEP ME HANGING ON 048

OOPS I DID IT AGAIN 036

THAT'S THE WAY I LIKE IT 056

BELCHING 001

YOU'RE A DOG 003

LAUGHING AT YOU 007

PUKING 008

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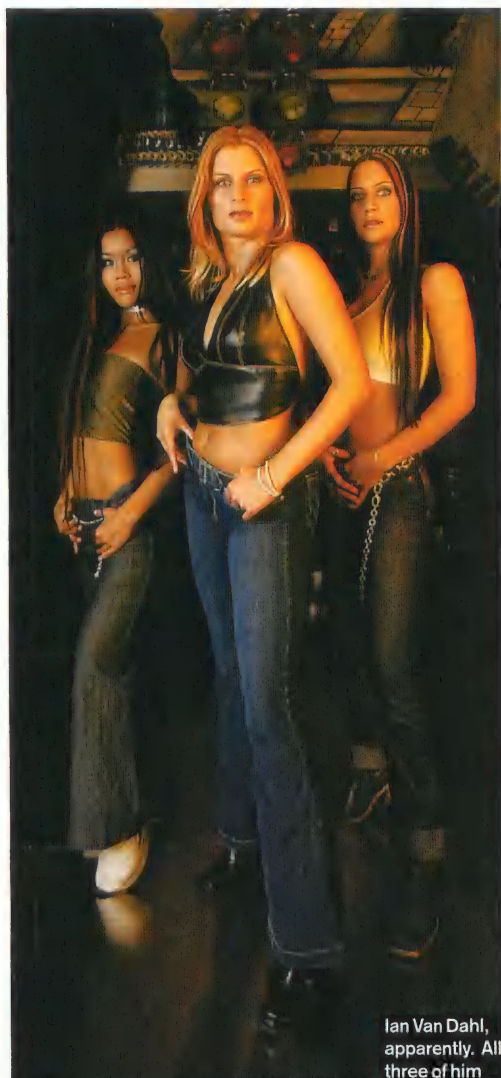
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CHARTS THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Ian Van Dahl, apparently. All three of him



Electric Deluxe

-  code 4001

1. GANDI KHAN *Why Can't You Free Some Time/I Can Smell U (Armed)*
Guitar-flecked vocal monster/dirty-mouthed tribal ruffness. Armand's back
-  code 4002

2. THE CHEMICAL BROTHERS *It Began In Africa (Virgin)*
Also known as 'Electronic Battle Weapon 5'. Massive with Jon Carter and Sasha
-  code 4003

3. DA HOOL *Meet Her At The Love Parade (Manifesto)*
Heller and Fergie's mixes manage to give this oldest of war-horses yet another ride
-  code 4004

4. CYGNUS X *Superstring (Xtravaganza)*
The 'Orange Theme' boys produce another soaring, euphoric trance mongrel
-  code 4005

5. DEPECHE MODE *I Feel Loved (Danny Tenaglia Remix) (Mute)*
Fifteen minutes of chugging, progressive tech-funk from Mr T
-  code 4006

6. DAVID JAMES *(Always) A Permanent State (Hooj Choons)*
Tom Stephan and Medicine mix up the man formerly known as Mr DJ
-  code 4007

7. KINGS OF TOMORROW *Finally (Defected)*
Masters At Work and Danny Tenaglia on the mix. This year's 'Sing It Back'
-  code 4008

8. MONOBOY *Music In Me (Perfecto)*
The theme from 'Around The World In 80 Raves', of course
-  code 4009

9. IAN VAN DAHL *Castles In The Sky (Nu-Life)*
Dave Pearce signs superclub roof-tearer-offer
-  code 4010

10. RHYTHM MASTERS *Underground (Black & Blue)*
Unpredictable south coast boys drop a prog-meets-funk-guitar roller
-  code 4011

11. SHANKS & BIGFOOT *Trust In Me (Universal)*
UK garage's accessible face return to the club frontline
-  code 4012

12. STATIC REVENGER *Happy People (AM:PM)*
Filter disco for grown-ups
-  code 4013

13. GYPSYMEN *Barbaratiri (Sound Design)*
Todd Terry blows up again with this big Hispanic number
-  code 4014

14. SURREAL *Always On My Mind (AM:PM)*
Big and bad stormer from AM:PM
-  code 4015

15. IAN POOLEY *Balmes (V2)*
The Frankfurt techno boy continues his journey into stylish house
-  code 4016

16. SHORTIE VERSUS BLACK LEGEND *Somebody (Eternal)*
Poptastic newie from the Barry White sampler of last year
-  code 4017

17. ELECTRIC DELUXE *Electric Deluxe (Additive)*
Tasty techno schmutter from Speedy J given a royal working over by Smith & Selway
-  code 4018

18. SAINT GERMAIN *Sure Thing (Blue Note)*
Ludovic Navarre's jazz-house project remixed garage-style by Todd Edwards
-  code 4019

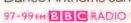
19. COSMIC GATE *Fire Wire (Data)*
Jules-endorsed large thing returns with fresh mixes from LCF and Clubdoctorz
-  code 4020

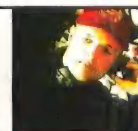
20. EDP *Sweet Music (Scorpio)*
Ashley Slater Cher-vocoders his way to the disco



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Charts The Global DJ Survey

HOME LISTENING CHART

Mr Dan

- 1 **Jimi Hendrix** 'Message To Love' (MCA)
One of the more funky Hendrix tunes. I can play the whole song to myself note for note, in my head. But not on the guitar.
- 2 **D.I.T.C.** 'Day One' (DITC)
Really simple Diamond beat, wicked lyrics. First place I heard Big L.
- 3 **Spacek** 'How Do I Move' (Island)
An amazing set of sounds. Precise and exciting.
- 4 **Shuggie Otis** 'Strawberry Letter 23' (Luaka Bop)
I hadn't heard of him until this was re-released and now I listen to it every day. I think Steve Reich nicked the end of this track.
- 5 **Ultramagnetic MCs** 'Grip The Mic' (Tuff City)
Kool Keith was better before he became Doctor Octagan/Doom.
- 6 **St Germain** 'Sure Thing' (Blue Note)
I can't stop listening to it. Love the guitar.
- 7 **Fila Brazillia** 'Obrigado' (Pork)
I could have chosen any track from this album ('Black Market Gardening'). It's all good.
- 8 **Hairy Diamond** 'Givin' Up' (PPO)
I love the singing. Wish I knew who it was.
- 9 **Wu-Tang Clan** 'CREAM' (Loud)
I've sampled this acappella so many times it almost feels like it was me rapping. Only joking.
- 10 **The Symbols** 'Motherless Children Dub' (Original)
My friend Nick met King Tubby, who gave him a few tips on mixing. Nick then gave me a few tips on mixing, so effectively King Tubby gave me a few tips on mixing. I like this track.

Mr Dan's EP is out now on Virgin



"Soon my race of obscure hip hop super-beings will be ready and I will rule THE WORLD! AHA-HA-HA-HA"

REQUEST CHART

- 1 **Basement Jaxx** Romeo (XL)
- 2 **Erykah Badu** Bag Lady (Motown)
- 3 **Bel Amour** Bel Amour (Credence)
- 4 **Jay-Z Featuring R Kelly** Guilty Until Proven Innocent (Mercury)
- 5 **Sound Design** Happiness (Arista)
- 6 **Sunshine Anderson** Heard It All Before (Atlantic)
- 7 **Rhythm Masters** Heavy Soul (Black And Blue)
- 8 **Roni Size** Lucky Pressure (Talkin' Loud)
- 9 **Hooverphonic** Mad About You (S2)
- 10 **Air** Radio Number One (Virgin)

"Is that Akzidenz Grotesk?"
DJ Marky is bemused by the
Charts page headline font



DJ Marky (V Recordings) Sao Paulo, Brazil

- | | |
|-----------------------------------|---|
| 1 Future Cut | Midnight (Marcus Intallex & ST Files) (white label) |
| 2 Matrix & Fierce | Tearaway (white label) |
| 3 SP Collective | LK (V) |
| 4 High Contrast | Make It Tonight (Hospital) |
| 5 Calibre | What You Need (Creative Source) |
| 6 Phantom Audio | Love Is Love (Phantom) |
| 7 Future Cut | Out There (white label) |
| 8 SP Collective Unlimited | Gold (white label) |
| 9 Ed Rush & Optical | Kerbcrawler (Virus) |
| 10 Carlito & Addiction | Just Want To Be (white label) |

Dan Kahuna (Headstart) London, UK

- | | |
|--------------------------------|--|
| 1 The Chemical Brothers | Africa (Freestyle Dust) |
| 2 S | 124 (Sender Records) |
| 3 Boogism | Funkatizing Galaxies EP (Kompakt) |
| 4 Ananada Project | Falling For You (System Beater Mix) (Nite Grooves) |
| 5 Stompaphunk | B2 (Stompaphunk) |
| 6 Rework | Loin De Moi (Playhouse) |
| 7 Blue | Mar Ten Mace (Guidance) |
| 8 Basteroid | Automatique (Areal) |
| 9 Tone Broke | Ruff Ruff (Catalyst) |
| 10 Ken Ishii | Slap Dash Beats (Exceptional) |

Nick Warren (Way Out West) Bristol, UK

- | | |
|----------------------------|---------------------------------------|
| 1 Osirus | East To West (Rhythm Syndicate) |
| 2 Haktan Onal | Bedford Street (white label) |
| 3 Highland | Coloured Dreams (Medway Mix) (Vapour) |
| 4 Slam | Alien Radio (Soma) |
| 5 Last Man Standing | Chinese Whispers (Capital Heaven) |
| 6 Eclectica | Ospectra (Planetarium) |
| 7 Cass & Slide | Glad I Ate Her (Fire) |
| 8 Kam Denny | Strung Out (Stickman) |
| 9 House Of 909 | The Blandford Superfly (Alola) |
| 10 Green Cour | Take (Corvin Dalek Remix) (Logport) |

Ian Pooley Frankfurt, Germany

- | | |
|------------------------------|--|
| 1 Basement Jaxx | Romeo (XL) |
| 2 Jon Cutler | It's Yours (Chez) |
| 3 Simpson Tune | Bring It Down (Rise) |
| 4 Sounds Of Life | Mousetrap (Peppermint Jam) |
| 5 Baz | Believers (One Little Indian) |
| 6 Lego | Trompeta Alegre (Africanism) |
| 7 Pascal & Mr Day | Visions Of A New World (Glasgow Underground) |
| 8 Miguel Migs | Lionel's Jam (NRK) |
| 9 Tiefschwarz | You (4 Music) |
| 10 Freestyle Man | Que Domingo (Sahiko) |

Jonathan Sa Trincha Ibiza

- | | |
|-------------------------------------|--------------------------------|
| 1 I Monster | Daydream (Instant Karma) |
| 2 The Amalgamation Of Soundz | Alone (Compost) |
| 3 Furry Freaks | Want Me Like Water (Peacefrog) |
| 4 Fresh & Low | Seven Miles Up (Westside) |
| 5 An Der Beat | Knuff (Different) |
| 6 Bougie Soliterre | Superficial (Greyhound) |
| 7 J-Walk | Soul Vibration (Pleasure) |
| 8 Chris Bangs | Warm Weather (INCredible) |
| 9 Mondo Grosso | Butterfly (Sony) |
| 10 Vela Cruz | Latin Diablo (Ascension Music) |

Steve Lawler Birmingham, UK / Space, Ibiza

- | | |
|-----------------------------------|--|
| 1 Cevin Fisher | Loving You (white label) |
| 2 Major North | Annihilate (white label) |
| 3 Brancaciccio & Asher | Lovely Day (white label) |
| 4 Dub Pistols | Official Chemical (Steve Lawler Mix) (white label) |
| 5 Dirty Vegas | Days Go By (Jark Prongo Mix) (white label) |
| 6 Luca Ricci | Inside That Counts (Dubtronic) |
| 7 Mutiny | The Virus (King Unique Mix) (white label) |
| 8 Depeche Mode | I Feel Loved (Danny Tenaglia Mix) (Mute) |
| 9 Peter Bailey | U Need It (white label) |
| 10 Dessert | Letting Ya Mind Go (Lottie Mix) (white label) |



"I can smell your cunt"

FELIX!

FELIX DA HOUSECAT

KITTENZ AND THEE GLITZ



CITY ROCKERS

Shop Charts

Eric Kupper (Hysteria Records) Connecticut, USA

- 1 Bobby D'Ambrosio Reach Out (Eric Kupper Remix) (Definity)
- 2 Sunshine Anderson Heard It All Before (Atlantic)
- 3 Frankie Knuckles feat Nikki Richards Keep On Movin' (Definity)
- 4 Underground Sound Of Lisbon So Get Up (EK Hysteria Remix) (Kaos)
- 5 Tedd Patterson Magnifique (Hysteria Underground)
- 6 Brown Smith & Grey presents Janice Caipirinha (Audiofarm)
- 7 Kenny Bobien U Gave Me Love (Degrees Of Hysteria Remix) (Hysteria)
- 8 Sono Keep Control (Groovalicious)
- 9 Negrocan Aquele Esquina (Grant Nelson Dub Mix) (Swing City)
- 10 Ananda Project Falling for You (G-Pal's New York Mix) (Nite Grooves)

DJ Tanner (Driver Records) Brazil

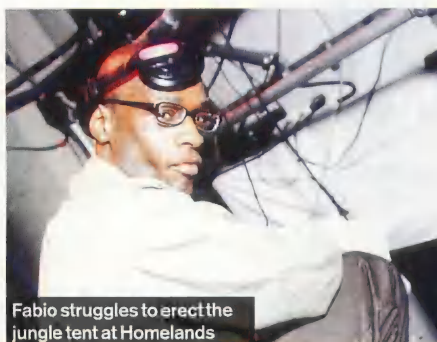
- 1 Rhythm Masters Underground (Neo)
- 2 Jon Cutler U Groove Me (Distant)
- 3 Roger Sanchez Another Chance (Defected)
- 4 DJ Tanner Down (white label)
- 5 Deep Dish Yoshiesque 2 (React)
- 6 Armand Van Helden Why Can't You (Armed)
- 7 Mutiny The Virus (VC)
- 8 St Germain Sure Thing (Todd Edwards Mix) (Blue Note)
- 9 Kid Creme Austin's Grooves (Subliminal)
- 10 Bran Van 3000 Astounded (Virgin)

Slam Glasgow, UK

- 1 Slam Featuring Tyrone Palmer Lifetimes (Soma)
- 2 Funk D'Void Diabla (Funk's Heavenly Mix) (Soma)
- 3 Quakerman Schlamm Me (Ustar Records)
- 4 X Funk Voyager (Soma)
- 5 Air Frog Bon Voyage (R&S)
- 6 Universal Principles Latin Stroll (Silicone Soul Mix) (Soma)
- 7 Jamie Anderson Black Sun (NRK)
- 8 Jose Nunes Harmoniser (Soundos)
- 9 DJ Snea Magnetic Illusions EP (Magnetic)
- 10 The Youngsters End (F-Comm)

Lee Coombs (Finger Lickin') London, UK

- 1 New Order Crystals (Remixes) (London)
- 2 Zoot Woman Living In A Magazine (Wall Of Sound)
- 3 Lee Coombs The Future Sound Of Retro LP Sampler (Finger Lickin')
- 4 DJ Who Crusher (Shaken Not Stirred)
- 5 Arc-En-Ciel Jus EP (Finger Lickin')
- 6 Giovani & Mosler 2 (white label)
- 7 C.E.O Put The Needle To The Record (Remixes) (Finger Lickin')
- 8 Lee Coombs & The Drummatic Twins Tribal Tension (Thrust)
- 9 Rennie Pilgrem & BLIM Eskimo (TCR)
- 10 Altitude Night Stalker (Meat Kalie Remix) (Bonzai)



Fabio struggles to erect the jungle tent at Homelands

Fabio London, UK

- 1 Calibre Musique Concrete (Creative Source)
- 2 Primary Motive The Universe (white label)
- 3 Stormtroopers Gave You My Love (white label)
- 4 Carlito & Addiction Such A Feeling/Keep On Pushing (Creative Source)
- 5 Calibre Dubwise/Sax Track (white label)
- 6 Fellowship Hysteria (white label)
- 7 Nitin Sawhney Under The Sun (London Electricity Mix) (white label)
- 8 Decoder & Ice Minus Drowning (white label)
- 9 Blue Sonix Beautiful (Creative Source)
- 10 Brazil Unlimited Unlimited Gold (white label)

Ed Real (Nukleuz/Riot!) London, UK

- 1 Dean Peters & The Edison Factor The Beginning (Nukleuz)
- 2 BK & Nick Sentience Flash (Nukleuz)
- 3 Novocaine 2001 The Model (white label)
- 4 BK & Alan Thompson untitled (white label)
- 5 Joy Kitikonti Joyenergizer (BXR)
- 6 Ed Real Versus The Shrink Wake Up Call (Frantic)
- 7 Mauro Picotto Like This Like That (BXR)
- 8 Transponder Transponder (Underground)
- 9 Signum First Strike (Jinx)
- 10 BK & Andy Farley untitled (white label)

Martin Morales London, UK

- 1 Fusible Odyssey 2000 Head And Arm (Sonic 360)
- 2 Los Chicharrons Pigbag (Tummy Touch)
- 3 Cubalooa Dubnoschmidt (Afro Art)
- 4 Sidesteppe Linda Manigua Quantum Dub Remix (Palm Pictures)
- 5 Ital & Shur's Milk & Honey Touch 2 (Attaboy Remix) (Wave)
- 6 Tito Heron Sandunguera (Remix) (Apollo Sound)
- 7 U-Cef Garage Fatwa Remix (Apt 22)
- 8 Yerba Buena EP Sampler (white label)
- 9 Red Hot & Riot Album Sampler (white label)
- 10 Kinky Sombrero Album Sampler (Sonic 360)

Pure Groove

- 1 Bran Van 3000 Astounded (Virgin)
- 2 Hackney Soldiers Hold Tight (New Deal)
- 3 Sovereign Raver Ravin' (Locked On)
- 4 Entity Lick Shots (Platinum Dubs)
- 5 Blapps Don't Hold Back (white label)
- 6 The Streets Has It Come To This? (Locked On)
- 7 I Monster Daydream In Blue (Karma)
- 8 El B Opus III (white label)
- 9 DJ S, Ms Dynamite & CKP Ayia Napa (white label)
- 10 Unknown Entity Red Method (Platinum Dubs)

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Tel: 020-7281-4877

Urban Records

- 1 artist unknown Salsoul Heaven (white label)
- 2 Kathy Brown Give It Up (white label)
- 3 Kidstuff Alright (Fluential)
- 4 Sunshine Anderson Heard It All Before (Ben Watt Remix) (Atlantic)
- 5 Harry 'Choo Choo' Romero Night At The Black (Bambossa)
- 6 Sandy Rivera And Jose Burgos La Cultura (Deep Vision)
- 7 EDP Sweet Music (Triple X) (Scorpio)
- 8 Africanism Trompeta Alegre (Yellow)
- 9 Mojolators Featuring Camilla Drifting (Portent)
- 10 Funk Foundation Love In The Sunshine/Disco Freaks (Planet Love)

Urban Records, 24 Gardner Street, Brighton BN1 1UP
Tel/Fax: 01273-620-567

Test Pressing

- 1 DJ Vibe I'll Take You There (Kaos)
- 2 Depeche Mode I Feel Loved (Danny Tenaglia Dub) (Mute)
- 3 Weekend Players 21st Century (FK Dub) (Multiply)
- 4 Mike Rafone Bite The Dog (20 20 vision)
- 5 Pole Folder & C Pappollo Vibes Part 1 (Bedrock)
- 6 Shade I Feel Loved (Junior)
- 7 Pappa & Gilbey Void (Twilo)
- 8 Mutiny Virus (King Unique Remix) (VC)
- 9 Kid Creme Austin's Grooves (Erick Morillo Dub) (Subliminal)
- 10 BMR Featuring Level 42 Starchild (Bob Sinclair Remixes) (Peppermint Jam)

Compiled by Tommy Scott at Amato Distribution

JAN JOHNSTON SILENT WORDS 09.07.01

INCLUDING PAUL DAKENFOLD EDIT PLUS MIXES FROM MEKKA & MONOBOY, LYRIC & NATALI AND SOLARSTONE

LOOKOUT FOR JAN'S DEBUT ALBUM 'EMERGING' & CLUB DATES THROUGHOUT THE SUMMER

"A VOICE WHICH HAS THE SUBTLE POWER TO GET THE GOOSEBUMPS UP AND THE PULSE RACING" - DJ

WWW.PERFECTO-FC.COM



Desert Island Disco the inside track on hunting rare vinyl



The record buyer's guide to...

Farley & Heller

Rhyming slang made simple: "Fancy a pint of Farley 'N' Heller, mate?"

TERRY FARLEY and Pete Heller came together as part of London's legendary Boy's Own collective at the end of the Eighties. Though Pete is probably the better known half of the duo due to his recent chart success, Terry was initially the more influential figure and was the back-room president at both Shoom and Spectrum, spinning reggae and rare groove. But changing with the mood of the times, he was also behind the much sought after 'Balearic Beats' compilation on frrr in 1988.

Farley and Heller's first release together was as part of the Bocca Juniors – who included Andy Weatherall – with 'Raise (63 Steps To Heaven)'. The first release on Boy's Own productions, 'Raise...' lifted the piano hook from the Balearic classic, 'Jesus

On The Payroll', by the Thrashing Doves and came out in summer, 1990.

'Substance', the indie-dance orientated second – and last – Bocca Juniors twelve came out the following year.

In 1992, Farley & Heller teamed up as Fire Island, the first release being the hip house-influenced 'In Your Bones'/'Ripe Island' – again on Boy's Own. That same year, after splitting from frrr, Boy's Own became Junior Boy's Own, and 'In Your Bones' and 'Fire Island' became respectively the first and third releases on the label.

In 1993 came a cover of Machine's disco classic, 'There But For The Grace Of God'. Another cover followed in 1995, this time with Blaze's garage anthem, 'If You Should Need A Friend', receiving the Fire Island

treatment. In 1997 the rather subdued 'White Powder Dreams' lacked the impact of its predecessors, but the following year they teamed up with Loleatta Holloway to put matters straight with 'Shout To The Top'. The last Fire Island release was remixes of 'There But For The Grace Of God' by Futureshock and Joey Negro in 1999 on is the third incarnation of the Boy's Own label, Junior.

Farley and Heller are also well known under their Roach Motel moniker, which they debuted in 1993 with the classic double A-side 'The Right Time'/'Movin' On' on Junior Boy's Own. In the same year, 'Transatlantic' kept it deep and funky with an American flavour. 1997 saw a reworking of Billie's 'Nobody's Business' called 'Happy Bizzness'.

In 1995, as the Heller & Farley Project on JBO offshoot Jus' Tracks they put out 'From The Dat Volume 1', which included a remix of Ultra Naté's 'How Long', called 'Ultra Flava'. This went on to become a dub house classic and was picked up by AM:PM the following year.

At the end of 1998, Pete Heller's 'Big Love' was released, becoming a massive hit. As Stylus Trouble he put out 'Sputnik' in 2000 – both on Junior. Also on the same label, Terry Farley's Second Hand Sneakers treated us to 'The Ride'.

Farley and Heller were remixing together throughout the Nineties under the guises of Roach Motel, Fire Island and Boy's Own, to name but a few, for everyone from U2 to Green Velvet. Here are some of the best...

words PAUL KIRWAN



Buried Treasure Joyce Sims: 'All 'N' All' (London)

BEFORE acid house, Spectrum, smiley faces and pills, there was electro. But electro wasn't just about Adidas-clad b-boys spinning on their heads. It was also about soul – and the Mantronix mix of 'All 'N' All' is probably the greatest electro soul record of them all.

For starters, it boasts what has to rate as one of the best 808 breaks ever recorded, but better still is the way Mantronix laid

Sims' longing, almost desperate vocals over his urgent rush of synths and strings. It was an absolute triumph – a truly perfect record.

Ironically though, it was also the last of its kind, as a few months after its 1986 release, 'Jack Your Body' ram-raided the charts, house music took hold and the 808 drum machine was banished in to obscurity for a good few years. The end of an era, then... but what a way to go. (DM)

£ Farley & Heller £	
70	 <p>U2 'Salomé' (Island promo 12-inch, 1992) A promo only 12-inch, apparently with only 1,000 copies in existence. Farley & Heller's 'Zooromancer's Remix' is one of their finest to date.</p>
20	 <p>Sunscreens 'Perfect Motion' (Sony promo 12-inch, 1992) The classic Boy's Own mix, as featured on Sasha & Digweed's evergreen 'Renaissance' mix compilation.</p>
20	 <p>Bocca Juniors 'Raise (63 Steps To Heaven)' (Boy's Own promo 12-inch, 1990) Farley & Heller join with Weatherall and Hugo Nicholson on this Balearic house classic. The promo 12-inch includes the unreleased 'Piano Hoe Down' mix.</p>
20	 <p>Happy Mondays 'Stinkin' Thinkin' (Factory 12-inch, 1992) The 'Junior Style Remix', though now a little dated, made a big impact in New York and with Junior Vasquez in particular, believe it or not.</p>
15	 <p>DSK 'What Would We Do' (Boy's Own 12-inch, 1992) The 'Eight Minutes Of Madness' remix is a classic Farley & Heller dub mix, though the purists might disagree.</p>
15	 <p>Ultra Naté 'How Long' (US Warner Bros 12-inch, 1993) The original version of 'Ultra Flava', which came out in 1995, but with a vocal on top – ace!</p>
10	 <p>Fire Island 'In Your Bones' (Boy's Own 12-inch, 1992) Features 'Fire Island' on the B-side. A little dated, but worth owning for the dark and dirty heavy dub of 'Ripe Island'.</p>
10	 <p>8. Roach Motel 'The Right Time' / 'Movin' On' (Junior Boy's Own 12-inch, 1993) Classic double A-side, though 'Movin' On' came out on top for most. Funky disco house that still rocks.</p>
10	 <p>9. Green Velvet 'Flash' (Open promo 12-inch, 1996) Promo 12-inch on the now-defunct Open label includes the Roach Motel 'Junior Funk Mix' as well as a Carl Craig mix and the original.</p>
8	 <p>10. Francois K 'Time & Space' (NRK 12-inch, 1998) Farley & Heller's main mix gives Kervorkian's deep house classic a touch of their own, inimitable flavour.</p>

Shop Of The Month: Play Music, Leeds

Where are you? Unit P3, The Piazza, Corn Exchange, Leeds LS1 7BR

Contact: 0113-243-2777/
www.play-music.net

Who works there? Tristan Da Cunha, Ben Brophy, Matt Playford, Paul Woolford and Alex Woolfenden.

What do you sell? Phuture phunk, modern soul, two-step and house music all night long.

What's flying out? 'Austin's Groove' (Subliminal), 'Take Me Up' by Ron Carroll Versus E-Smoove (Body) and Ernest Saint Laurent's 'Be With Me' on Fluid.

Do you do mail order? Yes – check the web site for details.

Which celebrity jocks prop up the bar? Sandy Rivera, Yousef and Ralph Lawson.

They say: Come down and experience the party vibes!



Oakey, pictured on one of his regular visits

In Demand

The 10 Hottest Tracks at The Soul & Dance Exchange, London

- 1 **Ian Pooley** Balmes (V2)
- 2 **Ms Dynamite** Boool (ffrr)
- 3 **St Germain** Sure Thing (Blue Note)
- 4 **Agent Sumo** 24 Hours (Virgin)
- 5 **Peace Division** Body And Soul (Low Pressings)
- 6 **Gypsyman** Barbaratiri (Sound Design)
- 7 **Roger Sanchez** Another Chance (Defected)
- 8 **Goldfrapp** Utopia (Tom Middleton Mixes) (Mute)
- 9 **Santos** 3-2-1 Fire (Incentive)
- 10 **Jon B** Don't Talk (Blaze Mixes) (Epic)

Insomnia

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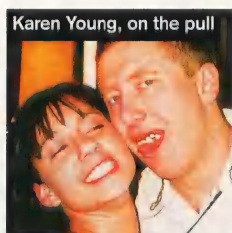
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Readers: why not fashion your own brand of headgear from old telephone cables?

TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com
Deadlines are: July 6th for August 8th – September 11th,
August 10th for September 12th – October 9th, September
7th for October 10th – November 6th.

Can't sleep, won't sleep? Your essential clubbing guide July 12th – Aug 7th



Karen Young, on the pull

WHAT IS IT about everyone wanting to be a DJ?!

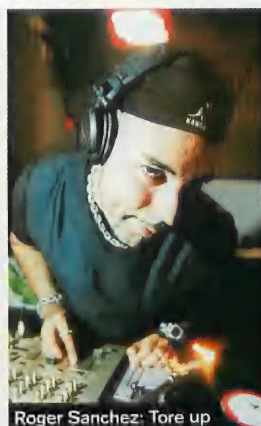
Well, for starters there's the adoration of countless fans – particularly those of the opposite sex.

Travelling all over the world to play your favourite records, being wined, dined and erm. . . yeah, that too. There's also the endless freebies, be it records, clothes, bottles of champagne or whatever, and the copious amounts of money thrown at you simply for turning up somewhere and bunging on a bit of the aforementioned free vinyl. Not to mention the continuous bouts of arse-licking that the general public lavishes upon you.

Having said that, there are, of course, the downsides. Travelling so much that home becomes a distant memory, spending beautiful days in bed after hectic nights in clubs. The never-ending hassle from punters. The constant ringing in the ears, the sexually transmitted diseases and the inevitable fiscal plague known as the tax man. It's a mixed blessing.

But what about me? Weekends on the road with Sasha and James Zabiela; Friday at Promise, Newcastle and then Saturday at Cream, Liverpool one week; then following Jon Carter and Tim 'Dope Smuggla' Sheridan from Do This Do That, Dundee, to Gatecrasher Summer Quiet System the next. I should definitely be paid more. All I can say is that it was all very adventurous. Any more information, well you'll just have to get me absolutely hammered. And even then I might not tell you! Unless you pay me, of course.

Karen Young
Clubs Editor



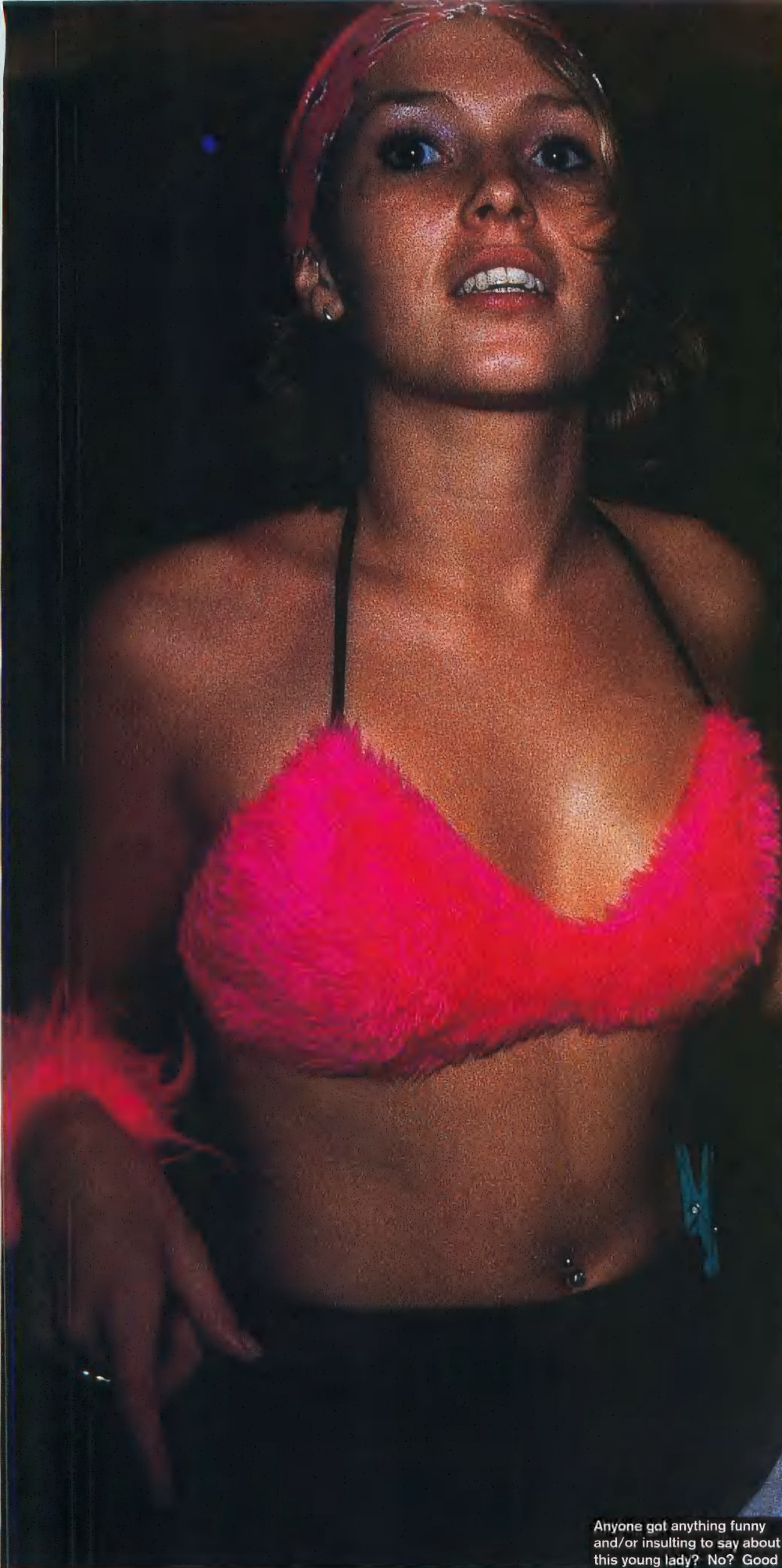
Roger Sanchez: Tore up Fabric – quite literally!!

Those Who Rocked It!

Roger Sanchez at Fabric, London
Steve Lawler & Tom Novy at Space, Ibiza
Deep Dish at Club 13, Moscow
Luomo at Sonar, Barcelona
C1 at Renaissance, Nottingham
DJ-K & Nick Riley at Steem, Sheffield
Sasha & James Zabiela at Cream, Liverpool

Those Who Failed To Show

Mos Def at Gatecrasher Summer Sound System
Squarepusher at Sonar, Barcelona



Anyone got anything funny and/or insulting to say about this young lady? No? Good



Club celeb spotting: Two lesser cast members from EastEnders. Possibly. (Look, we're getting desperate, okay?)

PREMIER LEAGUE THE BEST NIGHTS OUT IN THE UK THIS MONTH

1 GLOBAL GATHERING Saturday July 28th at Long Marston Airfield, Stratford. Muzik's hosting the Sessions Arena at this festy with Seaman, Lawler, Sander and Danny Howells so it's bound to be messy – just how we like it.

2 BOUTIQUE UNISON LOVE FLOAT AND RADIO 1 LOVE PARADE AFTER PARTY Saturday July 21st at the University of Northumbria Students Union, Newcastle. Fatboy Slim, X-Press 2, Slam and Mutiny. Yes!

3 THE LOVE PARADE ESSENTIAL MIX AFTERPARTY Saturday July 21st at Telewest Arena, Newcastle. Get loved up with Tongy, Fonty, Diggers et al.

4 TONY DE VIT MEMORIAL Saturday July 28th at Brixton Academy, London. Hard house extravaganza with Andy Farley, Si Favah, AJ Gibson and many more.

5 COLOURS Saturday August 11th at The Arches, Glasgow. Guests this month are Sasha and Steve Lawler.

6 SUGARCANDY Saturday August 11th The End, London. Fifth birthday special featuring the exceptional talents of Tom Middleton, Sister Bliss and Hybrid.

7 REDBOX Saturday August 11th at Redbox, Dublin. They're the 'ones to watch' so make an effort to see Rhythm Masters – they won't disappoint.

8 THE OCEAN ROOMS Saturday July 27th at The Ocean Rooms, Brighton. Manchester's Counter Culture and Electric Chair join forces to bring you an electrifying concoction.

9 LET'S GO BACK... WAY BACK! Saturday August 4th at The Riverside Club, Glasgow. A trip down memory lane with Andrew Weatherall.

10 CARBON Friday August 3rd at The Kitchen, Dublin. With a long awaited guest slot from popular DJing slaphead, Justin Robertson.

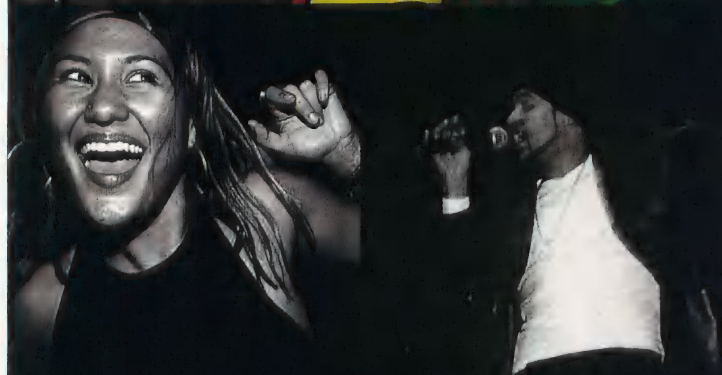
Floorfiller



'Crasher kids mesmerised by the manly odour of Muzik's John Hall

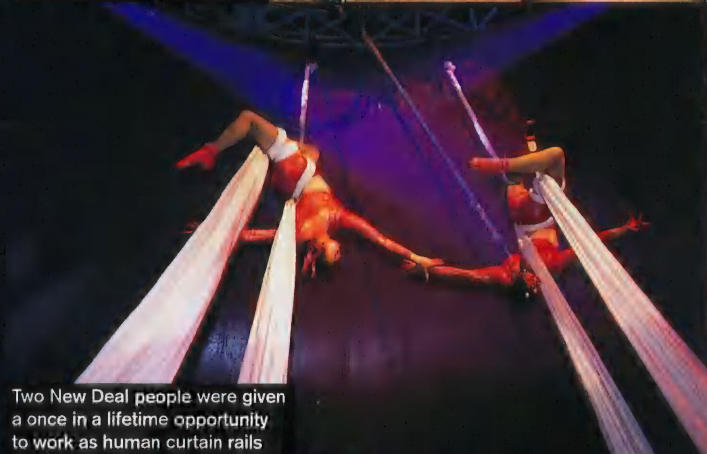


A 'Crasher punter wraps up warm for the rainy conditions

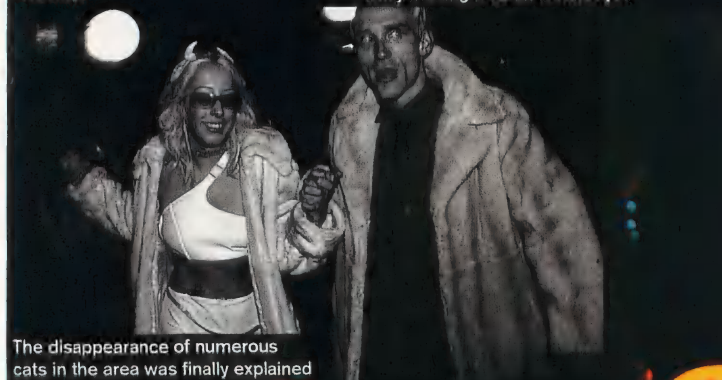


"Wa-hey!"

The Craig David – thought he was busy making love on Saturdays?



Two New Deal people were given a once in a lifetime opportunity to work as human curtain rails



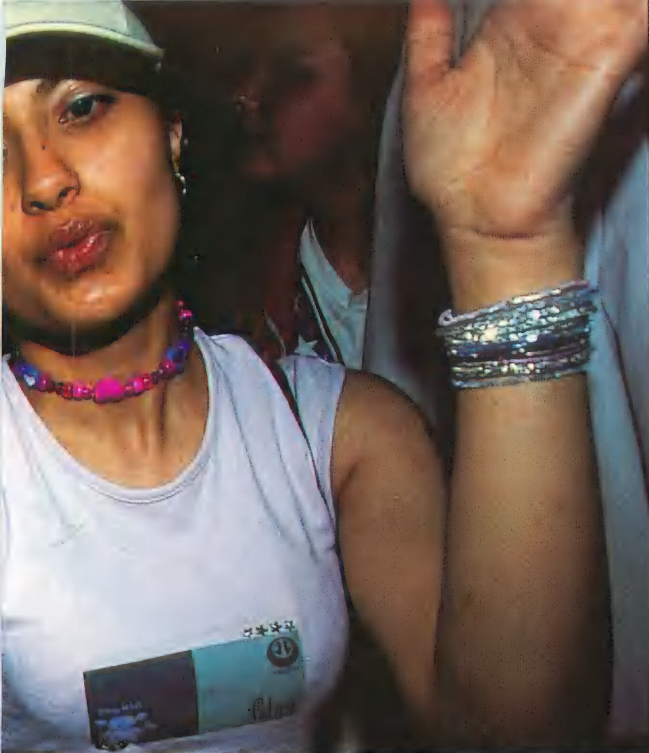
The disappearance of numerous cats in the area was finally explained



Even joined-at-the-head Siamese twins enjoyed a fun day out at the Summer Sound System



The Summer Sound System turns nasty as a lone Martian stages a drive-by ray gun shooting



A manufacturer of Chinese takeaway food containers finds a novel way to promote his product

Gatecrasher Summer Sound System

Saturday June 16th at Turweston Aerodrome, Northampton

WHAT GOES AROUND comes around, as Cypress Hill once observed. Whereas 2000 saw a sun-scorched Gatecrasher Summer Sound System guffawing through its fluorescent dummies at the rain-sodden Homelands, this year's bone-dry, Pulp and Orbital bolstered Homelands leaves the 'Crasher kids laughing on the other side of their silver faces, as they're forced to wade around with mud caked all the way up their furry boots.

Inevitably, then, the afternoon's rain-lashed proceedings are something of a damp squib. Musiq Soulchild pours his heart out to the wind and the rain and not much else, while the vehicle containing Mos Def doesn't even manage to make it to the site at all, thereby avoiding becoming Mos Damp.

Indeed, the whole thing would be a massive disappointment were it not for the small matter of the 20,000 rabid club kids rammed into the sweaty confines of the Gatecrasher Arena. Yes, despite rumours to the contrary, trance is still the daddy on this manor. You can be as cool as you like with your prog house and what have you, but

give the fluoro massive a bombastic synth run and Pavlovian breakdown and what you have is not far away from pandemonium.

And for more of the same, how about the return of Faithless on the outdoor stage? Their first UK gig in nearly two years looks set to end in a soggy disaster but cosmically, just before they come on stage, the sky turns blue and the sun peeks out for the first time. The result is pure hands-in-the-air, goose-pimples down your neck territory, as they tear through a tight, tight set of classics ('Insomnia', 'God Is A DJ') and equally impressive newbies ('Tarantula', 'We Come 1') to a rapturous reception.

After all that excitement, there's just time to nip into the Chemical Generation Arena for a blotter of acid house from Slam before Craig David takes to the main stage. Slam's live set-up – a drummer and MC adding to the standard two blokes behind a desk – adds a considerable kick to material from their 'Alien Radio' long player, and when early Nineties classic 'Positive Education' rumbles forth, it all goes nice-one-sorted-on-one-matey, in unarguable fashion, as acid teds hug each other and reminisce about 'back in the day'.

It all seems a bit perverse, then, to leave in favour of Craig David's sanitised r&b bizness. True, the Artful Dodger-goes-Timbaland version of 'Re-Rewind... ' is itchily impressive, but all this beardy jazz-step and adolescent bedroom funk cannot compare to the tent-bound lunacy at this midnight hour. Especially when you've got Suv mixing up Zinc's 'Casino Royale' in a blasting drum & bass tent just around the corner.

It's left to the Chemicals to put us back on track. Tom Rowlands may have lopped off his trademark long, flaxen blonde locks, but he's suffered no Samson-style loss of potency. Indeed, if the monster of a track which is the arm-lifting 'It Began In Africa' is anything to go by, the next Chemicals album is gonna be their most visceral and clubby work to date. Can't wait.

After the Chemicals, the night gradually blurs into a muddy ascent towards bliss. A slice of Morillo perhaps, followed by a large portion of Cox? Or perhaps madame would prefer a lovely portion of X-Press 2 followed by some nicely fattened Fergie? Just keep searching for that perfect beat and it'll be morning before you know it.

Floorfiller



Here, The Aberdeen Angus Drummers get wicked



Some brow, bricht lassies



"Ye may take our photographs. But ye'll never take our frrrreeedom"

Do This Do That

Fortnightly Saturdays at Mono, Airlie Place, Dundee, Scotland.
01382-203-266. 10-3am. £15/£8.

DO THIS, DO THAT. Do exactly what, I'm not too sure. But I'm about to find out. We've caught the last DTD party of this semester, it's just gone midnight and already the venue is full of Scottish lunatics. Cheap drinks are flowing, hormones are raging and there's a lycra-clad graduate being groped by a fresh-faced first year. Isn't student life great? Jon Carter has just taken over from Yousef and slapped on 'Africa' – one of a handful of Chemical Brothers acetates in circulation. Now the system ain't Thunderdome and the lighting could do with an up-to-date sequence, but that's not what it's all about. (Plus, you really don't want to see just how minging your pull is until the end of the night, do you?). Promoter Neil Anthony laughs, "Do This Do That is about new music for people who are into the

music, there are no frills. We're one step ahead and more underground than most clubs in Scotland." And with the talents of Darren Emerson, Layo & Bushwacka!, Slam and Steve Lawler having graced the decks, who's going to argue?

In the makeshift marquee – aka the 'back room' – resident Dave Chambers drops a cheeky mash-up of Missy Elliot's 'Get Ur Freak On' versus George Michael's 'Faith' while in the brightly lit corridor, a unique performance occurs. There's no music, just drummers. And so inspiring are the Aberdeen Angus Drummers – doing a live version of Claudio Coccuto's 'Blues Brunch' – that one intoxicated youth jumps on a table and proceeds to pour a pint over his head. Repetitive beats are one thing. Repetitive boshing of big drums is clearly quite

another. Indulging in a tribal session, we forget about the rooms featuring Carter, Justin Robertson, Yousef and Tim Dope Smuggla. For 20 minutes, anyway.

Knackered, we grab Neil Anthony and partner in crime Emma Craythorne. What's their club's enigmatic name all about, then? "A friend of ours came up with the name just as we were about to print up the flyers," grins Neil. Well, that's ruined my theory that all club names have a deeper meaning, then. But it shows how pretension-free this lot are.

With term time over, it's only another four months until the chance to Do This Do That again. I'll bet the students can't wait. Me? Well after a night of dirt cheap booze, the most hilarious DJs and hundreds of horny undergraduates, I'll take it all – bar the horny undergraduates, of course.



Some people will go to any lengths to get into Manumission, including abseiling in through the roof

words VICTORIA GOODWIN photo SIMON WARREN

Floorfiller

Insomnia ☺

Manumission

Opening Party, Privilege, Ibiza

"I JUST HOPE people come!" It's mere hours before Manumission's opening party, and Dawn Manu speaks for the whole family. It's been a couple of years since Mike and Claire's live sex shows gave clubland wood. Can they still cut it without the shagging?

This season's theme is The Good Ship Manumission (inspired, Claire reveals, by her cabbie dad Gordon's early foray into the merchant navy). Over the weeks the club will make a 'voyage' around the world in search of paradise – only to find it right back at home on the White Isle. Aaah.

Tonight, Privilege is rammed with party monsters from mulleted sexaholic Peter Stringfellow upwards, all creating that weird 'on standby' atmosphere till the cabaret begins. Mike Manu reckons it's the first year their vision's been properly realised and, come 5am, as Mike/Popeye protects the honour of Claire's Olive Oyl from Bluto, followed by assorted trapeze artists and abseilers, fire spinners and freaks, it's hard to argue. There's even a nod to the old skool, thanks to some bloke swinging his illegally long cock at a respectful audience. On the decks, Alfredo follows John Kelly, with the funkadelic Coco Loco room (with residents Andy and Jaydell) holding its own.

It's well into Tuesday before the stragglers board the Disco Bus to Carry On At Space, Manumission's decidedly messy after party. The verdict? Manumission looks more than ship shape this season.

Angels Of Love

Ennennci, Via Campana 233 Pozzuoli, Naples

ITALIANS AREN'T known for being wallflowers. So the sight of several thousand semi-clad ravers dancing to deep, dark house is no great surprise when you're standing in the middle of one of Italy's most decadent cities. It comes with the territory. Teasing and twisting the crowd in the main room, Ted Patterson and Terry Hunter do their very best to keep this house proud. It's not too tricky. Come 7am, the crowd are still nodding furiously to tracks like 'Untitled' by Layo & Bushwacka! The energy is tangible.

Flying in for their first ever spin cycle in the back room at Angels Of Love, house duo The MYNC Project are understandably excited.

"The club scene in Italy is incredible," nods the hyper Mark Brown, who alongside DJ partner Nick Corelli will be spinning in Atlanta, Ibiza and Asia before the year is out. "There's such a passion for the music and DJs. Angels Of Love was still packed at 8am in the morning. 7,000 people going crazy! What more could two DJs wish for?"

Well, how about the chance to play there again?

"We're hoping to go back before the end of the summer," he grins slyly. A mix of Sondas-style drums and gospel acappellas, their slick American sound puts the local residents to shame. So what's the secret of their success?

"Two DJs, four decks, two mixers and FX units playing a funky blend of house music with acappellas and FX thrown in."

Sorted.

"Have all my nose hairs gone?"



words RALPH MOORE photo KAREN YOUNG



Midlands



THE heat is on as July delivers some scorchers. Highlights are too numerous to count, but why not get along to Babooshka for another heavenly four-hour set by David Morales. Then there's the surefire winner at Passion: Guy Ormadel, Brandon Block and Mr Morillo's Subliminal Sessions – what better topping could you want on your club toast? And if you prefer things at the slightly harder end of the musical scale then Sundissential are on top form with an impeccable line-up including the Tidy Boys, Lisa Lashes and Nick Rafferty – enough to make any hard house fanatic go weak at the knees. (FK)

Essential Nights!

MEDIA

Friday July 20th at Media, Nottingham
Expect: You can always expect a top night at this, er, top venue – but tonight will be a particular corker, because it's the Jazzy M album launch. Nice one.

GOD'S KITCHEN

Friday July 27th at Code, Birmingham.
Expect: Bangin' hard house from the cream of the crop. John '00' Fleming, Fergie, AJ Gibson, . . .

Friday

THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £8-£6.
Starting the month off are Breakdown with Mutiny, Global and Goodfellas (July 13th), DiY's Floppy Disco with Digs & Woosh tbc (20th), Insight with Suv, Surge and residents DJ Eco and MC Ninety (27th), and a Tyrant night with Craig Richards, Lee Burridge and Hyper (Aug 3rd).

FUEL Weekly at Bonds, Birmingham. 07977-505-494. 10-2.30am. £7/£5.
Still hugely popular, and rightly so, too – so get on down and show your appreciation for resident Dave Oldershaw and guests Martin Wright and Cameron (July 13th), Jeff Jefferson and Rue (20th) and Chad Lewis and Bretski (27th), and Dave Oldershaw and Martin Wright (Aug 3rd).

GOD'S KITCHEN Weekly at Code, Birmingham. 8.30-4/6am. £12/£8.
This month you can look forward to the likes of Seb Fontaine, Ferry Corsten, AJ Gibson and Daniel Soto (July 13th), Judge Jules, Armin Van Buuren and John Kelly (20th), and the 'sexy' Fergie, John '00' Fleming, Guy Ormadel and AJ Gibson (27th), and Fergie, Azzido Da Bass and Tall Paul (Aug 3rd).

LUVVIN' IT!
Weekly at The Leicester Arena, Leicester. 07775-836-915. 8.30-2am. £5/£3.
Barry Symonds hosts this proggy/trancey/garage affair with continuing success.

MEDIA Weekly at Media, Nottingham. 9.30-2.30am. £12-£4.
Seamus Haji and Ade H drop some seriously funky US vocal house (July 13th), it's Jazzy M's album launch (20th), then it's time for the Serious residency with Scott Bond, Sonique and Corvin Dalek (27th).

NAUGHTY BUT NICE Weekly at The Rooms, Hereford – speak to Emily. 9-3am. £6/Free before 10pm.
This month catch Luke Neville, Jon '00' Fleming, Marc Vedo and Brothers Of Fusion (July 13th), Andy Passman, Dave Lee, Paul Broughton and Pete Kelly (20th), and Lisa Lashes, Andy Passman, Rid Welson, Tom Cutter and Steve Amand (27th).

ONE LOVE Weekly at The Lost Weekend, Nottingham. 0115-958-7071. 9.30-3am. £8/£6.
Hard house festivities with Yomanda.

PLANET OF THE BREAKS
Fortnightly at Cellars, Shrewsbury. 07968-077-705. www.planetofthebreaks.com 10-2am. £10/£6.
A treat for hip hop, funk, breaks and drum &

bass lovers brought to you by Grooverider (July 13th), Plump DJs (27th), and Mr Thing and Second To None (Aug 10th).

STORM Weekly at The Emporium, Coalville. 9pm-3am. £8/£6.
Residents Lisa Lashes, Ian M and Nick Lunn are joined by Lisa Pin-Up, TJ Hooker and Andy Farley (July 13th), Chris C, and Ian M (20th), The Tidy Boys, Lee Haslam, Mark Gray, Paul Glazby and Stimulant DJs (27th), Nick Sentence and DJ A (Aug 3rd) and Ian M and Alan Thompson (10th).

SWEAT July 20th at Subway City, Birmingham. 07866-370-423. 10-6am. £7/£5 NUS.
Get all hot and sweaty with DJs Adam Moore, Eddie Halliwell, Granite and Alex Towse.

THE VOID Weekly at The Void, Stoke-On-Trent. 01782-283-124. 7pm-2am. £12/£15

A selection of nights kicking off with Substitute featuring Mike Worth, Nick Stockley, Tom Snell and JFMC (July 13th), Get It On with DJ Rap and Peshay (20th), Substitute with Mark Wakefield, Mike Worth, Nick Stockley, Tom Snell and JFMC (27th), and North with Scorpio, Simon Underground, Rage, Scorry, Sharkey, Siege, Dolphin, Rascal, Vortex and additional live PAs from Xylocaine, Nasenbluten and Overcast (Aug 3rd).

Saturday

ATOMIC JAM August 18th at The Que Club, Birmingham. 01905-729-993. 9.30-6am. £13.50
Back after a well-deserved break, join the Don Dave Clarke, Chris Liebing, Ben Sims, Ade Fenton, Stealth presents Mickey Finn, Shenobi and Ratty, as well as all the usual shenanigans.

BABOOSHKA Weekly at Code, Birmingham. 9.00pm-4am. £12/£10.
Ministry Of Sound meets Babooshka with Jazzy M, Paul Jackson and Jason Herd (July 14th), Diva's Bad Habit and James Algate (19th), an exclusive four hour set by David Morales (28th), and the Defected monthly residency with Seamus Haji and special guests (Aug 4th).

BLUPRINT Aug 4th at The View, Cheshire. 07790-528-321. 9.30-3am. £7/£6.
Deep, progressive house with a pinch of elastic beats and plump breaks provided by Andy Horner, Absence and Lee Ellis with special mystery guests.

EDENTITY Aug 11th at The Asylum, Lincs. 01526-832-507. £9/£10/£11.
Pete Wardman and DJ Elite drop 'em hard

and raw, while Lee Everall keeps things funky in the Lava Lounge.

DROP THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £10/£8 NUS/members.
Dropping the baddest beats this month are Layo & Bushwacka! (July 14th), Luke Solomon and Kelvin Andrews (21st), Carl Craig and Counter Culture Featuring Riton (28th), and Rocky & Diesel, Simon White and Kelvin Andrews (Aug 4th).

HOTDOG Weekly at Time, Nottingham. www.hotdoguk.net. 9.30pm-4am. £9/£10
They've changed the venue, but the tunes will still be banging, thanks to the mad skills of John Kelly, Rob J Passow and Simon Lee (14th July), Lisa Lashes, Sarah G and Andy Bagguley (21st), Brandon Block, Neil Appeal, Matt Abbott and Geoff Ridington (28th), and John Kelly and Mark Leish (Aug 4th).

GOODBYE CRUEL WORLD
Weekly at M Coast, Leicester. 0116-254-9966. 9-late.
Marc Fuccio, Mark Luvdup, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley rock da house with up 'n' coming Bedroom Bedlam guests.

LEFTFOOT July 28th at The Medicine Bar, Birmingham. 0121-603-0033. 8pm-2am. £4/£3.
Different Drummer presents this shindig with the exceptional Carl Craig, Mighty Math (live) and DJ Dick & Adam Regan.

MISS MONEYPENNY'S Weekly at Industria, Leicester. 10-late. £10/£8.
Rob Roar and Darren Bouthier are in da house (July 14th), with Kiddo and Jeff Allen (21st), Angel and Matt Wolfe (28th), and Al Mackenzie and Steve Austin (Aug 4th).

PASSION Weekly at Emporium, Coalville. 9-3am. £12/£10/£8/£5.
Kicking off with DJ Remy, Marc Et Claude, Don Diablo and Marc West (July 14th), Ferry Corsten, Armin Van Buuren and Mark Wilkinson (21st), and Guy Ormadel, Brandon Block and Subliminal Sessions (28th).

PROGRESS Weekly at Junction 21, Leicester. 01332-600-700. 9.30-4am. £11-£6.
House of the harder variety provided by Steve Thomas, Karim and Nick Rafferty (July 14th), Andy Farley and Madame Friction (July 21st) Tidy boys and Yomanda (July 28th), Chad Lewis, Sarah G, Pants & Corste (4th Aug) and Judge Jules, Ingo Star and Anne Savage. (11th)

RENAISSANCE Weekly at Media, Nottingham. 9-3am/6am. £12/£10.
Continues to go from strength to strength with



Big Chill in Naxos: There may be some salsa, but definitely no cheese

the Hybrid Sound System and Nigel Dawson (July 14th), Circulation and Marcus James (21st), the Science Dept Featuring the Breathe Launch Party, plus Danny Howells and John Creamer (28th), Anthony Pappa (Aug 4th), and Peace Division and Pete Gooding (11th).



SUNDISSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30pm-4am. £12/£8.

Whatever you do, don't expect a quiet one – at least, not with Lisa Lashes, Nick Rafferty, Paul Kershaw and Hard House Haven hammering 'em out for Lashissential (July 14th), The Tidy Boys, Rob Tissera, Nick Rafferty and Jez & Charlie (21st), Sundissential Summersential featuring Charlotte Birch, The Disco Brothers, Paul Kershaw and Andy Farley (28th), and Lisa Lashes and chums (Aug 4th).



Sunday

FLOATATION Fortnightly at The Village, Birmingham. 0121-449-50-38. 4pm-Late. Free.

This intimate Sunday session mixes deep soulful grooves and funky house with residents Anton Debiage, Fred Lopez and Steve Alexander alongside special guests.



INSOMNIACZ Weekly at The National Centre for Popular Music, Sheffield. 0115-9411-222. 4am-12noon. £10. Forget about your roast dinner and bosh your way through Sunday morning with Andy Farley, Steve Thomas, Mark Grey, Ian M and Little Miss Natalie (July 15th), Karim, Rachel Auburn and Lee Haslam (22nd), The Tidy Boys, BK and The Insomniacz (29th), and Lisa Pin-Up, Phil Vane and Pants & Corset (Aug 4th).



Thursday

AVANT GARDE Weekly at B2, Birmingham. 07989-929-608. 9pm-2am. £5/£3.

Spinning the cream of US house for the month will be Matt Holden (Aug 2nd), Smokin' Beats (9th) and Martin Wright (16th), with a residents special on the 23rd.



HEDUCATION Weekly at The Medicine Bar, Birmingham. 07961-512-769. 9-2am. An evening of pleasure with Mylz, Roc-1, 1200 Devastator, Mr Busy and guests Jeep Beat Collective (July 12th), DJ Flightcrank aka Leroy Thornhill (19th), Steve Gerrard and Jay Stuart (26th), with live breakdancers too!



WIN! Two tickets to THE BIG CHILL

The world's most laid back party organisers are preceding their epic two-week September blow out/calm down on the Greek island of Naxos (pictured), with an event at Lulworth Castle, by the sea in sunny Dorset, on August 17th, 18th and 19th. Big Chill events usually sell out fast, so clubland chillerati who haven't yet grabbed a ticket should do so quick (from Big Chill, PK Events Ltd, PO Box 7378, London N4 3RH, plus information about the excellent Naxos number). Happily we have two pairs of tickets to give away to readers who can suggest the most entertaining ways to chill out. Answers on a postcard to Chill The Fuck Out! Competition, Muzik Magazine, IPC Media, Stamford Street, London SE1 9LS.

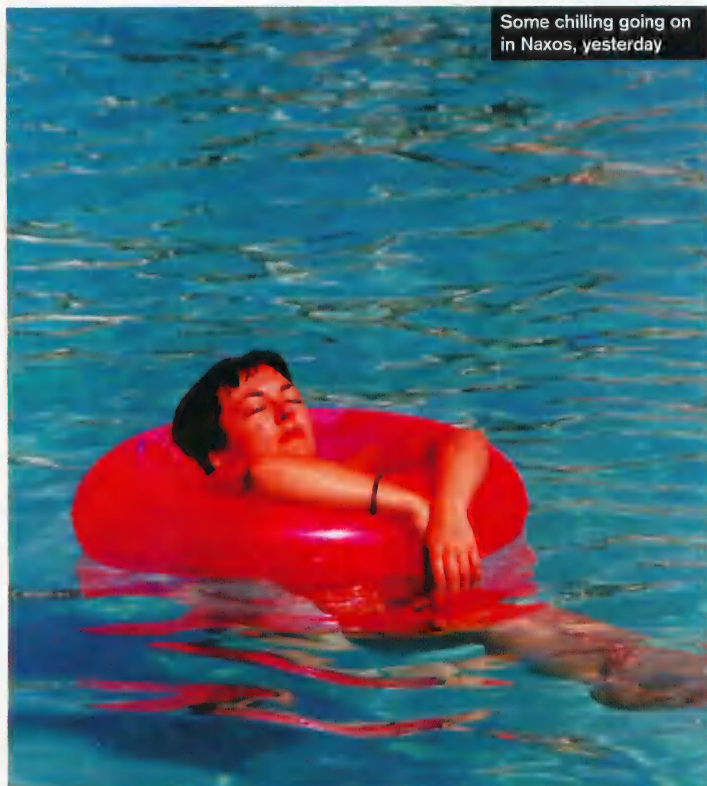


Club Directory

Midlands

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.
BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
THE CANAL CLUB, Wolverhampton. 01902-312-128.
THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
THE FUTURE CLUB, Babbington Lane, Derby.
INDUSTRIA, 57 Welford Road, Leicester. 0116-233-4788.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JAXX NIGHTCLUB, Brian Street Hanley, Stoke-On-Trent. 01782-279-438.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMOND'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.
ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
THE ROOMS, Bridge Street, Hereford. 01432-267-378.
SOHO, 41 Halford Street, Leicester. 07971-651-589.
SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
TIME, Mansfield Road, Derby.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
UNION ONE, Cathedral Road, Derby. 01332-202-048.
THE VENUE, Leicester University, Leicester.
THE VOID, Glass Street, Hanley, Stoke-On-Trent. 01782-283-124.

Some chilling going on in Naxos, yesterday





SCHOOL DISCO

(REVISITED)

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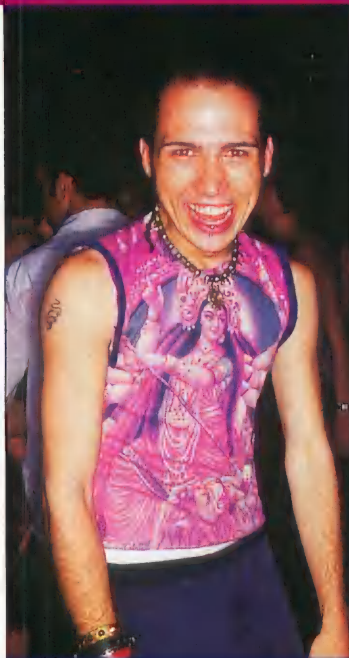
£1.50 Selected Bottles & Pints

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London



ALREADY we're all Ibiza'd out and we've not even been to the isle of debauchery yet. Let's boycott the place and recreate the scene here in Laandahn. Sugarcandy have been reinstated at The End and celebrate five fab years, while in Brixton, look out for their 'ave it in memory of Tony De Vit on July 28th. And last but certainly not least, wish Fonty a Happy Birthday on July 14th at his own night, Type at The Cross.

Essential Nights!

SUGARCANDY FIFTH BIRTHDAY

Saturday August 11th at The End. Expect: Tom Middleton, Sister Bliss and Hybrid.

TONY DE VIT MEMORIAL
Saturday July 28th at Brixton Academy. Expect: A hard house extravaganza with Andy Farley, Si Fevah, AJ Gibson, Skol, Roosta... the list goes on.

TYPE

Saturday July 14th at The Cross. Expect: Fonty's birthday bash with Circulation, Hybrid and Luke Neville.

Friday

THE BOUTIQUE MEETS BUGGED OUT!

August 3rd at Fabric. 9.30-6am. £13/£12.

With special guests to be confirmed, along with Lottie, James Holroyd, Rob Bright, Jon Carter, Freq Nasty and David Holmes.



CHEW THE FAT Weekly at The Bug Bar, Brixton. 8-3am. £5/£3/Free before 9. Brixton breakbeat still going strong with Paul Arnold, Plump DJs, Lee Coombs, Precision Cuts and Mole on rotation.



ELEMENTS Weekly at One Four Four. 020-7328-7787. 10.30-6am. £12/£10. Go progressive with Red Jerry, Terry Francis and Stuart Patterson (July 13th), Lee Burridge, Nicky Holt, Charles Webster and Murray Richardson (20th), Slacker, Peace Division's Clive Henry and Ralph Lawson (27th), and Nathan Coles, Enzo, 16B, Clive Henry and Sean Pollen (Aug 3rd).

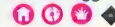


THE END Weekly at The End. 11-5/6am. £15/£8.

Progression Sessions with LTJ Bukem, Nookie and MC Conrad (July 13th), KHZ with Rocky & Diesel, Hydrogen Rockers, Marcus Wallis, Luke Brancaccio, Terminal Head, DJ Hyper and Nightnurse are in da house (20th), Milk 'N' 2 Sugars play host to Spiller, DJ Q, Miss Jools, Tony Walker and Kenny Charles (27th), and Renegade Hardware with guests tbc (Aug 3rd).



FABRIC LIVE Weekly (except first of the month) at Fabric. 10-5am. £12/£10. DJ Krush, Unkle, Plump DJs, Dillinja and Ali B (July 13th), Stanton Warriors, Scratch Perverts, James Lavelle, Grooverider, Fabio and Bryan Gee (20th), True Playaz night with DJ Hype, Zinc, Pascal, Andy C, Howie B and the Psychonauts (27th), and Boutique meets Bugged Out! (Aug 3rd).



FICTION Weekly at The Cross. 020-7439-9009. 11-late. £12/£8. A delicious night of deep, funky grooves with Malcolm Duffy, Miguel Pellitero, Fat Tony and others on rotation.



THE GALLERY Weekly at Turnmills. 10-7.30am. £10/£8.

Kicking off this month are Judge Jules, Hernan Cattaneo, Daniele Davoli, Tom Stephan, Darren Christian and Special Needs with Kenny Hawkes, Dave Rowe and Gay Bastable (July 13th), Jimmy Van M, Oliver Klein, Lisa Loud and Should Be Good presenting Muzik's Dave Mothersole, Quinn and Patrick McCourt (20th), and Oliver Leib, Jon Pleased Wimmin, John 'OO' Fleming, Darren Christian and DIY presenting Funkability with Digs & Woosh live (27th), and Tall Paul, Fergie, Steve Thomas, Steve Lee and Tom Stephan (Aug 3rd).



HAYWIRE SESSIONS Fortnightly at 93 Feet East. 020-7377-6060. 9-3am. £8/£7.

Joining the Haywire rezzies in the Machine Maid Lounge will be Andrew Weatherall and Soma's Percy X, who'll be dropping more funky techno and electro choons to blow the roof off (July 20th).



KEEP IT UNREAL July 13th at 93 Feet East. 0161-273-3435. 10-3am. £8. Mr Scruff descends upon the Big Smoke for another five-hour set of lunacy and mayhem. So, like... whaddya waitin' for?



MASS Weekly at Mass, 10-6am. £12/£6. Resonance kicks back with more hardcore and old skool shiznit courtesy of Phantasy, Jimmy J, Fat Controller, Squirrel, Vibes, Storm & Herman, Kaos and Bosh (July 13th), Defekex is back with Skitz, Rodney P, Skinnyman, Extremists and Andy C (20th), while Torture Garden's Mega 4 Zone Spectacular showcases Andy Farley, Max Alien Trax, James Shaefer, Hocus Pocus, Hugo and a ton of special entertainment and guests (27th).



THE MATRIX Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS. This time around you've got BK, Ed Real, IJ Sinetti, Nicky Blackmarket, Jungle Drummer and Luxy (July 13th), Kiss FM's DJ Swerve, Chill Source, Dr Psycho, Micky Simms and X-Clusive (20th), Ed Rush, Optical, Matrix and a live chill out (27th), and Garage UK with Mike 'Ruffcut' Lloyd, Jason Kaye, Wideboys and soul and r&b hosted by the Mayhem Crew (Aug 3rd).



RIZE Weekly at The Mayfair Club, Vauxhall. 10.30-6am. 020-7720-6972. A new hard house night for those who just can't get enuff. The upstairs lounge provides a house vibe while the backroom is hosted by the likes of Twisted Records DJs. Check it out.



SIZZLER July 27th at 93 Feet East. 7pm-2am. Free.

The third installment of Rizla and Wall Of Sound's summer shenanigans. Guests are plentiful but unconfirmed as yet.



SMOOVE Weekly at Ministry Of Sound. 10.30-late. £12-£8.

Catch Norris Da Boss, Masterstepz and MCs Remedy and Blakey (July 13th), Jay Da Flex, Matt 'Jam' Lamont and Mike 'Ruff Cut' Lloyd (20th), Jason Kaye, Pied Piper, Ramsey & Fen and Masterstepz (27th), and Matt Jam Lamont, Mike Lloyd and London Underground (Aug 4th).



333 Weekly at 333. 10-3/5am. £10-£5. Start the weekend here with Structure, featuring dark drum & bass and garage from

Bailey, Conspirator Project, Haze and Stanton Warriors (July 13th), Perverted Science with Plus One, Matt Flint, Jay 33, The Funky Lowlives, L and many more (20th), a Renegade Pop Party with Sancho Panza DJs, Shoreditch Bitch and Renegade DJs (28th), and Menage A Trois with Medicine, Justin Drake and Quinn (Aug 3rd).



T.G.S. July 13th at Tabernacle. 020-8215-2881. 9pm-3am. £8/£7. A one-off showcase featuring the Thin White Pimp and guests Argee, Flex One & Ku Ku.



THE WILDCHILD BUCKET AND SPADE SUMMER PARADE

August 3rd at the Fink, Camden. 020-7565-7881. 6pm-3am. £10/£7. Once again the Wildchild posse return to Fink after the last two instalments saw the likes of Alex P, Cafe Mambo's Pete Gooding, Commie and Steve Lee obliterate the venue with their non-stop progressive trance anthems. It's the residents' spesh this time around - miss it and you'll kick yourselves till the next one.



Saturday

THE CROSS Weekly at The Cross. 10-5/6am. £15-£8.

Kicking off with birthday boy Seb 'Fonty' Fontaine's night Type featuring the man himself along with Hybrid, Circulation and Luke Neville (July 14th), Serious with John Kelly, Anne Savage, Humate, Commie and Norman Jay (21st), and Renaissance with Jon Pleased Wimmin, Nigel Dawson, John Creamer and The Laundry's Steve Da Conga (28th).



THE END Weekly at The End. 9-6am. £15/£12.

The End? Quite simply, the place doesn't know the meaning of the word, with spinners that include Sven Vath and his techno-fiendish guests (July 14th), Planet Earth (21st), Torture featuring Billy Nasty, Jim Masters, Cari Lekebusch, Svek and Robodisco (28th), Mr C and Evil Eddie Richards (Aug 4th), and Sugarcandy's fifth Birthday with Tom Middleton, Sister Bliss, Idjut Boys, Problem Kids and more (11th).



FABRIC Weekly at Fabric. 10-7am. £15/£12.

Always a safe bet for a quality night out, with Ralph Lawson, Huggy, Rolando and Amalgamation Of Soundz (July 14th), Bill Brewster, Lee Burridge, Terry Mitchell, Mastomic and Krash Slaughta (21st), and Slam, Clive Henry, Paul Daley and the Dub Pistols Sound System (28th), and Aril Briha (live), Kevin Saunderson, Paul Davis, Earl Gateshead and Terry Francis (Aug 4th).



SIZZLER

FOUR FREE PARTIES

2 DOWN... (MAY 25TH & JUNE 22ND)
2 TO GO... (JULY 27TH & AUGUST 24TH)

PROPELLERHEADS - JON CARTER

BLAK TWANG - THE CREATORS

JACQUES LU CONT - RÖYKSOPP

DJ SPINBAD - JERRY BEEKS

JUNIOR SANCHEZ - ZOOT WOMAN

SANDER KLEINENBERG - DJ PIERRE

THE PLEASED WIMMIN' - PLUS ONE

DJ FALCON - BJØRN TORSØE

WEST LONDON DEEP - THE BEES

ALVIN C - JO WE LOVE YOU

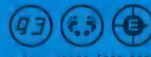
WALL OF SOUND AND RIZLA PRESENT SIZZLER, A
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AS WELL AS THE MAIN ROOM, BAD MAGIC BAR, AND
THE WE LOVE YOU LOFT, THERE'S A TERRACE
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8PM 'TIL 2AM**

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STUCK TOGETHER BY



FREEDOM Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10. Joining hard house queen Lisa Pin-Up and garage kings Colin Aubrey and Jason Kaye are AJ Gibson, The Sandmen, Mike 'Ruff Cut' Lloyd, Nick Rafferty and The Trixta (July 14th), Darren Pearce, Brandon Block, Zed Bias, Ed Real and Dan Madams (21st), Ariel, Darren Pearce, Lisa Pin-Up, Jason Kaye and Phil Reynolds (28th), and Ariel, AJ Gibson, Mike 'Ruff Cut' Lloyd and Noodles (Aug 4th).

GIFTED Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS. A very special guest (tbc) is set to join Lee Dagger, DJ Phoenix, Lo-Riders and MC Winston (July 14th), and Ed Real, Marc Vedo and Jaime B (Aug 4th).

HEADSTART Weekly (except first of month) at Turnmills. 9-5am. £8/£5. With Carl Clarke and the Kahunas this month are Carl Craig, Jamie Anderson and Full Circle presenting Twisted's Rob Da Stephano, Phil Perry and Lee Morgan (July 14th), Photek, Mutiny and the Mixed Grill presenting The Lo-Fidelity Allstars (21st), and Mr C, Mathew Bushwacka Bl and PM Scientists (28th).

LOGIC July 28th at The Fridge. 07867-575-539 10pm-6am. £10 adv/£12 on door. This second birthday bash is set to be a stormer, with house and hard trance courtesy of Nick Sentience, Tony Kinetic, Rubec, Lab 4, MC Dri Weave and more.

LONDON CALLING Aug 4th at Turnmills. 11-5am. £12/£10. Featuring the London Allstars, Danny Rampling, CJ Mackintosh, Lottie, Paul Jackson, Norman Jay and Terry Farley.

MASS Weekly at Mass. 10-6am. £12-£6. Time to get Funkt again with Lol Hammond, Rob Da Bank, Barry Ashworth, Headrillaz and Eat Static (July 14th), while Twisted plays host to Darren Pearce, Tony Burt, Paul Allen, Jim Louder, Dean Peter and Riksta (21st), and Indulge boys Tim Webster, Brendan Downing and Jon Tully drop some seriously funky US house and, er, disco (28th), and Movement with Bryan Gee, Ray Keith, Frost, Bad Company, MC IC3, Rage and Darrison (Aug 3rd).

PASSENGER Weekly at Form. 9pm-3am. £5. Join Steve Blonde and guests Ali B and Shaun Roberts (July 14th), Plump DJs (21st), Mastomic and Shaun Roberts (28th), and Geko Beats and Shaun Roberts (Aug 4th).

RULIN' Weekly at Ministry Of Sound. Midnight-9am. £15/£10. Rulin' the wheels of steel this month

will be Mousse T, Boris Dlugosch, Gareth Cooke, Steve Butler and Serious About Sound (July 14th), DJ Pierre, Jazzy M, DJ Digit, Choco (GDubs) and Owen Clarke (21st), Ricky Morrison, Paul Farris, Nick Bridges, Joey Musaphia and Craig Bartlett (28th), and a Defected party with Smokin' Jo, Bryan Tappers and more (Aug 4th).

SOULSONIC July 21st at Propaganda. 9-3.30am. £5 before 10pm/£10. Residents Stuart Patterson and Leo Elstob bring a taste of the Love Parade to London with the Problem Kids.

SUBCULTURE Weekly at Area, Watford. 01923-281-500. 9-3am. £10/£8. Kicking off with Adrian Luvdup and Craig Campbell (July 14th), Brandon Block and Laurence Nelson (21st), Mr C playing a three hour set (28th), Jeremy Healy and Steve Lee (Aug 4th), and Alex P and Laurence Nelson (11th) - along with the usual funky house and club classics next door, of course.

333 Weekly at 333. 10-3/5am. £10-£5. Kicking off with Offcentre featuring Sam Du Prez, Treva Whateva, Patrick Forge, Paul Trouble Anderson and Shoreditch Twat (July 14th), All Night Schlong with Fabio and Crackin' Skulz (21st), Offcentre with Storm, Ross Clarke, Patrick Forge, Modaji and more (28th), and Revolver with Pepe Braddock, Lemon Jelly and 6ft Stereo (Aug 4th).

TONY DE VIT MEMORIAL July 28th at the Brixton Academy. 9pm-7am. £tbc. The cream of Britain's hard house culture come together for the first ever Memorial to be held in the south, with a manic line-up that includes Andy Farley, Nick Sentience, AJ Gibson, Dan Madams, Matt Clarke, Si Fevah, Riksta, Skol, Roosta plus a live PA by Pants & Corset.

WE ARE YOU Weekly at The Scala. 10-5am. £15. Kicking off with the Problem Kidz, Soulsonic's Stuart Patterson, Leo Elstob and Fluke (July 14th), David Alvarado, Pete Moss, Craig Jensen and KHz (21st), Danny Howells, Red Jerry, Tim Cartwright plus Ted Patterson boshing 'em out for four hours (28th), and Eddie Amador (four hours), Van Bellen and Wilfred Beltz (Aug 4th).

Sunday

DTPM Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members. London's leading polysexual party provides everything from house, garage and progressive to Latino house, soul, jazz-funk, disco, r&b and hip hop. Malcolm Duffy, Lisa German, Ariel, Craig Jensen and loads more are all on rotation.

RIOT! Weekly at The End. 2pm-midnight. £7/£5 before 5pm. Keep your brain on a meltdown into Sunday afternoon and beyond with the Nukleuz hard house crew featuring Andy Farley, BK, Nick Sentience and Ed Real plus guests.

TRADE Weekly at Turnmills. 5am-midday. £12. Hard, fierce tunes from the likes of Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and a whole barrel-load of others!!

TWICE AS NICE Weekly at The Works, Kingston. 020-7263-9199. 9-2am. £10/£7. The new venue's going down a storm, and so are Spoony, Steve Sutherland and their guests. Demma shout boo!

Thursday

BASE Weekly at The Velvet Rooms. 07711-936-345. 10-3am. £6-£3. Jim Masters, Brenda Russell and Trevor Rockliffe drop it deep and raw for their loyal regulars with Jel Ford and Marco Bailey (July 12th), Marco Carola, Gaetano Parisio and special guest (19th), and residents (26th).

BEDROCK Aug 2nd at Heaven. 020-7930-2020. 9pm-3am. £6/£5. Three hours of Diggers, plus guests Phil Thompson, Push Recordings, Terminalhead Sound System, Night Nurse and DJ Hyper.

MOVEMENT Weekly at Bar Rumba. 020-7377-9494. 9-3am. £6/£3 before 10.30. Residents Bryan Gee, Ray Keith, DJ Marky and Tonic on rotation with guests Fabio (July 12th), Ed Rush & Optical and MC Rhymetyme (19th), and Kenny Ken (26th).



Club Directory

London

333, 333 Old Street, London. 020-7684-0723.
93 FEET EAST, 150 Brick Lane, opp Truman Brewery. 020-7247-3293.
BAGLEY'S FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
BAR RHUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
THE BEDROOM BAR, 62 Rivington Street, EC2.
THE BLUE ANGEL, 1 Torrens Street, EC1.
THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
CARGO, 83 Rivington Street, London EC2. 020-7739-3440.
THE CHUNNEL CLUB, Vauxhall, SE11.
THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
THE DROME, Stainer Street, London SE1. 020-7407-2744.
ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
THE END, 16a West Central Street, WC1. 020-7419-9199.
THE EVE CLUB, 189 Regent's Street, W1.
FABRIC, 77a Charterhouse Street, EC1. 020-7336-8898.
FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
THE FRIDGE, 1 Town Hall Parade, Brixton, SW2.
THE GLASSHOUSE, Mermaid Theatre, Puddleduck Lane, Blackfriars.
HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
HERBAL, 12-14 Kingsland Road, Shoreditch. 020-7613-4462.
HOME, 1 Leicester Square, WC2. 020-7909-0000.
KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173.
THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
OCEAN, 270 Mare Street, Hackney, E8. 020-8533-0111.
ONE FOUR FOUR, 144 Charing Cross Road, WC2.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471.
THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709.
PO NA NA, 230-242 Shepherds Bush Road. 020-8600-2300.
PROPAGANDA, 201 Wardour Street, W1.
RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
THE SCALA, 275 Pentonville Road, N1. 020-7833-2022.
TABERNACLE, Powis Square, W11.
TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256.
TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.

Friday July 13th
Steve Lawler (4 hour set)
Greg Vickers

£6 adv/members,
£7 nus/before 11pm, £8 others

Friday July 20th
Bugged Out!
Dave Clarke
James Holroyd

£7 adv/members
£8 nus/before 11pm, £9 others

Friday 27th July
Sankeys Soap,
7th anniversary
David Morales (4hour set)
Greg Vickers
M-Groove

£10 adv/members (if you buy an
advance ticket then you get a free
membership worth £10)
£12 nus/before 11pm

TIME: 9:30pm-4am

Friday 3rd August
Grooverider (House Set)
Greg Vickers

£5 adv/members
£7 nus/before 11pm, £8 others

Ministry Magazine Tour
in association with Sol



Friday 10th August
Members Party
Kindergarten
Greg Vickers, Jim Beattie
and Martin McNulty

Free to members, £4 adv, £5 nus/
before 11pm, £8 others

Friday August 17th
Christian Smith (3 hour set)
Greg Vickers

£5 adv/members
£6 nus/before 11pm, £7 others

David Morales/Dave Clarke/Steve Lawler /Grooverider (house set)/James Holroyd/ Christian Smith/Greg Vickers

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Tribal Sessions.

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TRIBAL SESSIONS www.tribalgathering.co.uk

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eflyer@tribalgathering.co.uk



Sankeys Soap, Beehive Mill, Jersey Street Manchester
Best New Night, Manchester Evening News

Ticket outlets
www.ticketmaster.co.uk
www.ticketline.co.uk
Ticketmaster: 0870 902 0001
Piccadilly 0161 832 1111
Taylor's Fallowfield 0161 224 8317
Eastern Bloc 0161 228 6432
Sofa Fallowfield 0161 248 4820
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general enquiries ring: 0161 661 9668
Office hours 10am to 6pm Mon-Fri

WARNING!

Tribal Sessions is closed on August 24th and 31st due to the Sankeys Soap refurbishment.

**TRIBAL SESSIONS RE-OPENS ON SEPTEMBER 7TH WITH NEW YORK'S
HOTTEST DJ VICTOR CALDERONE. THIS IS HIS LONG AWAITED UK DEBUT
AND HIS ONLY DATE.**

North



THE Boutique just seems to get better with age. They've taken control of the Radio 1 Love Parade after-party and we're drooling in anticipation at their line-up: Brighton veteran Fatboy Slim, Glasgow tech boys Slam (currently on a roll with 'Alien Radio'), south London's finest, Mutiny, and professional deck wreckers X-Press 2 from wherever the fuck they're from. And if you can handle more, there's also the Inland Knights at Remedy and Muzik's Seamus Haji showing us how house is supposed to be played at Bed in Sheffield. A month in clubland to embrace with both arms, legs and any other part of the body you can grasp it with. (FK)

Essential Nights!

GOODGREEF MEETS SUNDISSENTIAL

Friday July 27th at Phillips Park Hall, Manchester.
Expect: Pure hard house mayhem!

BOUTIQUE UNISON LOVE FLOAT AND RADIO 1 LOVE PARADE AFTER PARTY

July 21st at University Of Northumbria Students Union, Newcastle.
Expect: Fatboy Slim, X-Press 2, Slam, Missdemeanours, Midfield General and Mutiny.

Friday

BUGGED OUT! July 27th at Nation, Liverpool. 9-4am. £14/£12.
With Dave Clarke, Josh Wink, Luke Slater, Jon Carter, Mr C, James Holroyd, Rob Bright and more guests to be confirmed.

FLIP DA SCRIPT Aug 10th at The Purple Onion, Middlesbrough. 9pm-2am. £5/£4.
The Naked Circle (live), and Chris & James Tarn.

GOODGREEF MEETS SUNDISSENTIAL July 27th at Phillips Park Hall, Manchester. 07790-774-550. 9pm-3am. £8/£10.
Andy Bonner and Adam Sheridan play anthems and Ibiza classics in the Purple bar with guest Little Miss Naughty.

THE MUSIC BOX Weekly at Music Box, Manchester. 10pm-4am. £8-£6.
Creating Havoc are Acid Ted, Medicine Man and Beatie & Nog (July 13th), Well Chuffed! night features Bloco Fever, Funk Boutique, Jimla and DJ Coops (20th), and Sci Tech with DJ Epic, Chris Kubex, Andy Mason, DJ Morpheus, Psychederek and Steve Self (27th).

PROGRESS July 27th at the Gatehouse, Derby. 01332-600-700 9.30-4am. £11/£6.
A rather impressive knees-up to celebrate 10 years of bad behaviour, with The Tidy Boys rulin' the decks plus loads of special guests.

PROMISE Weekly at Foundation, Newcastle, 0191-261-8985. 10-3am. £7/£6.
Craig Richards and Lee Burridge (July 13th), Sander Kleinberg (20th), Max Graham and Matt Hardwick (27th), Nick Warren (Aug 3rd), and Sandra Collins (10th).

Bedroom Bedlam Directory

TIDE Every 1st Wednesday of the month at Propaganda, London. 07961-421-759. 9pm-3am. £5/£3.
Launching on August 1st, catch High Tide with very special guest Lee Burridge (tbc), Terry Farley or Yousef, with Roberto Marroni, DJ Watcha and Low Tide Simon Stuart.

MUZIKISM Every first Thursday of the month at Honeycomb, Edinburgh. 10pm-3am. £4/£3.
The official Scottish BB residency with Murray Richardson, Derek P and Grant Macdonald (Aug 2nd).

GOODBYE CRUEL WORLD Weekly Saturdays at Mosquito Coast, Leicester.
Bedroom Bedlam residency with Martin Lodge (July 28th), Simon Stuart (Aug 11th), and Steve Gerrard (25th).

RAMSHACKLE Weekly Friday at the Academy, Dale End, Birmingham. 07977-466-362. 10pm-3am.
Steve Gerrard's funky breaks night.

REMEDY Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£6/£5.
Residents Jason Drew, Mark Armstrong and G-Fonk are joined by Chris Smith (July 13th), Bugged Out's Rob Bright (20th), Gemini (27th), Inland Knights (Aug 3rd), and Tony Askins and Graham Preston (10th).

RETRO Weekly at Majestyk, Leeds. 07974-085-198. 10pm-3am. £6-£3.
House classics old and new from Rick Bonetti and residents (July 13th and 20th), Paul Taylor and the original Retro team (27th), Jay Floyd (Aug 4th) and Danny Whitehead (10th).

SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10.
Dance Naked, Lisa Loud and Onionz & Joeski (July 13th), Steve Lawler and Saheed & Palash (20th), Junior Sanchez (27th), Steve Lawler (Aug 4th), and Judge Jules and Lisa Loud (10th).

TRIBAL SESSIONS Weekly at Sankeys Soap, Manchester. 0161-228-0863. 9.30-3am. £10/£7.
With Steve Lawler (July 13th), Dave Clarke (a techno set AND an electro one!) with David Morales upstairs (27th), Grooverider (Aug 3rd), and Robodisco with Miles Hollway, Elliot Eastwick and Ben Davis (10th).

UNION Weekly at The Space, Leeds. 0113 242 1737. 10-4am. £8/£7.
With Hybrid (July 13th), John 'Diggers' Digweed (20th), Quiver (27th), and Justin Robertson (Aug 3rd).

VOODOO Weekly at The Masque, Liverpool. 0151-728-9200. 10-6am. £12.
Make sure you find your way down to new venue The Masque in time for the Cosmic Records Tour featuring Steve Bicknell, Samuel L Sessions and Steve Shields (July 20th), and Billy Nasty (Aug 3rd).

Saturday

BASIC Weekly at The Mint Club, Leeds. 9.30-4am. £10/8. www.backtobasics.com
Get set for the residents plus special guests tbc (July 14th), Dope Smugglaz' Tim Sheridan (21st), Layo & Bushwacka! (28th), Henan Cattaneo (Aug 4th) and Yousef (11th).

BED Weekly at Bed, Sheffield. 10-4am. £10/£12.
Join residents Dan Metcalfe, Ricky Chopra, Simon Mu and Jeff House alongside guests Graeme Park (July 14th), Torn Wainwright (21st), Danny Rampling (28th), Allister Whitehead (Aug 4th), and Bedfected with a live PA from Julia McNight, plus Full Intention and Muzik's Seamus Haji (10th).

BLUEPRINT Fortnightly at the Escape, Liverpool. 07790-528-321. 10pm-4am. £6/£8
Deep, tribal house plus progressive house and trance is served up by the Blueprint residents and their (so far undisclosed) special guests (July 14th), and Marcus James (28th).

BOUTIQUE UNISON LOVE FLOAT AND RADIO 1 LOVE PARADE AFTER PARTY July 21st at the University of Northumbria Students Union, Newcastle. 9pm-6am.
Fatboy Slim, X-Press 2, Slam, Missdemeanours, Midfield General and Mutiny preside over the decks at what's surely going to be a debauch-o-thon.

CREAM Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.
Guests include Sander Kleinberg, Jimmy Van M, Hernan Cattaneo, Jim Masters, VJ Lulu (July 14th), Timo Maas, Mark Lewis, Gordon Kaye, Paul Bleasdale and an exclusive four hour set from Paul & Russ of K-Klass (21st), Seb 'Fonty' Fontaine, Yousef, Guy Oradel and the Problem Kids (28th), Lee Burridge, Peace Division, Paul Bleasdale, Paul Kane and a special guest tba (Aug 4th), and Sandra Collins, Quiver, Hernan Cattaneo, Yousef and Dope Smugglaz (11th).



Gig Guide

THE BIG CHILL. August 17th-19th at Lulworth Castle. 020-7688-8080. Acts include Kruder & Dorfmeister, Norman Jay, Kinobe, Mark Pritchard, Rob Da Bank and Another Fine Day.

CREAMFIELDS August 25th at Old Liverpool Airfield, Speke Road, Liverpool. 0870-242-7326. Acts include Fatboy Slim, Gorillaz, Stereo MCs, Avalanches, Oakey, Coxy, Diggers, Julesy and more!

D12. August 23rd and September 9th (without Eminem) at London WC2 Astoria.

ERYKAH BADU Manchester Apollo July 16th, and London Brixton Academy 17th & 18th.

ESSENTIAL FESTIVAL. July 14th-15th at London Hackney Marshes. Acts include Stereo MCs, Public Enemy, Reprazent, Red Snapper, Freestylers, Sonique, Ice T, Goldie, Wookie, DJ Luck & MC Neat, Damage and Guru's Jazzmatazz.

FIRSTLIGHT TOUR. 01625-267-396. at NY Sushi Snow Village, Sheffield (Aug 4th), Dublin, Ireland (9th), Cork, Ireland (10th), Skill @ The Talk Club, Oxford (10th), Nutonik, Birmingham (11th), Concorde 2, Brighton (17th), Planet Of The Breaks @ The Cellars, Shrewsbury (24th), Blue Nightclub, Blackpool (25th), North Night Club, Manchester (26th), La Belle Angele, Endinburgh (31st), and Sugar, Leamington Spa (Sept 1st)

GLASGOW GIG ON THE GREEN Festival Glasgow Green August 25th-26th. Acts include Eminem, Paul Van Dyk, Tall Paul, John Digweed, Timo Maas and Sander Kleinenberg.

GLOBAL GATHERING. July 28th at Long Marston Airfield, Stratford. 08700-761-999. Acts include Judge Jules, Coxy, Rampling, Artful Dodger, Roni Size, Fergie, Tongy and Anne Savage.

KELIS August 20th at London WC2 Astoria.

KNEBORTH '01. August 11th at Knebworth Park. 0870-902-0004. Acts include Jamiroquai, BT (live), Bent, Alpinestars, Fonty, Dave Seaman, Futureshock, Steve Lawler, Judge Jules, Tall Paul, Mauro Picotto, Fergie, Todd Terry, Dreem Team, Fabio and Grooverider.

PRIMAL SCREAM August 12th at London WC2 Astoria.

FAITH Weekly at The Fez, Hull. 9-3am. £9/£5.

Terry Deja Vu, Rich Hardy and Danny Hird welcome Tony Walker (July 14th), Mousse T (21st), Allister Whitehead & Stonebridge (28th), Joey Negro (Aug 4th) and Brian Tappert (tbc) (11th).

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GATECRASHER Weekly at The Republic, Sheffield. 9-6am. £15/£10. With Judge Jules, John Kelly, Armin Van Buuren and Corey (July 14th), Mauro Picotto (six hour set) (21st), Fonty, Ferry Corsteny and Julesy (28th), John Kelly, Scott Bond and Max Graham (Aug 4th), and Julesey, Lucien Foot and Matt Hardwick (11th).

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GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS.

With Lisa Lashes, Ferry Corsten and John Kelly (July 14th), Scott Bond and Steve Thomas (21st), Fergie, Tiesto, Lisa Pin-Up and John '00' Fleming (28th), and Scott Bond, Brandon Block (tbc) and K-Klass (Aug 4th).

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GOLDEN Weekly at Sankeys Soap, Manchester. 0161-228-0863. £9/£12/£14. 10pm-3am.

Fergie, Lisa Lashes, John Kelly and Ferry Corsten (July 14th), Fergie, Scott Bond (21st) and Mauro Picotto plus John '00' Fleming (28th), and Steve Thomas, Rob Tissera and Dean Wilson (Aug 4th).

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THE MUSIC BOX Weekly at Music Box, Manchester. 0161-278-5650. 10pm-4am. £8.

One Tree Island with RSL (live), Moonboots and Jimla start the proceedings (July 14th), Hotwatermusic with Alec Greenhough, Paul Ingall, Matt Hadlow, Steve Conroy and Lee Fletcher (21st), and Electric Chair with Danny Krivit, Unabombers and Kelvin Brown (28th).

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PLANET K Weekly at Planet K, Manchester. 10-3am. £8/£7. Make like Cinderella and pull on your dancing slippers for Jon Carter and Winston Hazel (July 14th), Kerri Chandler (21st), Luke Slater (28th), and Luke Solomon and Kenny Hawkes (Aug 4th).

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SHINDIG Weekly at The Foundation, Newcastle. 0191-222-1925. 10-3am. £13/£10/£8.

Residents Scott Bradford, Scooby and co make a bit of space for Onionz & Joeski (July 14th), a Love Parade special with Danny Rampling, John Digweed and Mark Armstrong (21st), Jazzy M and Steve Butler (28th), and The Subliminal Sessions (Aug 4th).

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STEREO Weekly at The Space, Leeds. 10-4am. £10/£8. Uplifting vocal house and garage with soulful r&b flavours from DJ Spen (July

14th), Karizma (21st), Joey Negro (Aug 4th), and Marshall Jefferson (11th).

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TANGLED Weekly at The Phoenix Manchester. 10-Late. £6/£8. More progressive house and esoteric beats from the original Tangled Crew (July 14th), the eighth birthday featuring all residents plus guests (21st), the Ibiza Xtravaganza party (Aug 4th), and Yves Duruyter (11th).

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TRAVELLER Weekly at Scotland Yard, Newcastle. 07765-817-108. 10pm-3am. £6/£7.

Traveller slides into summer with Bomb The Bass' Tim Simenon (July 14th), The Love Parade (21st), Keb Darge and 100% Dynamite (28th), Ross Allen (Aug 4th), and Herbaliser's Ollie Teeba (11th).

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Sunday

THE VIBE Weekly at Fudge Bar, Leeds. 0113-243-2777. Midday-midnight. Free. Sod Sundays in bed when you can get some sexy soul and sleazy house from Ben Brophy, Tristan Da Cunha and the Play Music lads. Guests include the Hard Times Crew (July 15th), and Yousef (22nd), with more (tbc).

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Wednesday

BRB Weekly at BRB, Call Lane, Leeds. 8pm-midnight. Free. Back to Basics residents featuring Tristan Da Cunha and Paul Woolford playing quality house.

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Club Directory

North

THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.
ATLANTIC STUDIOS, (Next to Train station), Halifax.
ATOMIC, Houndgate, Darlington. 01325-244-050.
BED, 33-49 London Road, Sheffield. 0114-276-8080.
BERLINS, Grange Road, Darlington. 01325-468-071.
CHARISMA, North Walls, Stafford.
CLUB EVOLUTION, Cardigan Fields Leisure Complex, Leeds. 0113-263-2632.
CLUB NON, 18-20 St George's Square, Huddersfield. 01484-428-800.
THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.
ELEMENTAL, 45-47 Oxford Street, Manchester. 0161-236-7227.
THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-553.
ENIGMA, 23 Witham (over North Bridge), Hull.
THE FAV, Springfield Mount, near Leeds University Campus. 0113-243-1481.
THE FEZ CLUB, 16 Anne Street, Hull. 01482-212-507.
THE FEZ CLUB, 40 Charter Square, Sheffield. 01482 212507.
FOUNDATION, 57-59 Melbourne Street, Newcastle. 0191-261-8983.
THE FOUNDATION, Wakefield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FRUIT CUPBOARD, 52-54 Call Lane, Leeds. 0113-243-8666.
GENERATION X, New Wakefield Street, Manchester.
HORTON'S BAR, Great Horton Road, Bradford.
JAXX NIGHTCLUB, Hanley, Stoke-On-Trent.
LE BATEAU, Duke Street, Liverpool. 0151-709-6508.
THE LEMON LOUNGE, above The Brewery, Berry Street, Liverpool.
MAJESTYK, City Square, Leeds. 0113-242-4333.
THE MINT CLUB, Harrison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.
PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.
THE PURPLE ONION, 80 Corporation Road, Middlesbrough. 01642-222-250.
THE PHOENIX, Booth Street West, Oxford Road, Manchester.
PLANET K, 46-50 Oldham Street, Manchester. 0161-237-9720.
PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488.
PHILLIPS PARK HALL, Whitefield, Manchester. 0161-796-2288.
PO NA NA, 40 Charter Square, Sheffield, S1. 0114-272-2114.
THE QUARRY, Heath Lane, Meathringham.
THE REPUBLIC, 112 Arundel Street, Sheffield. 0870-128-2000.
THE ROADHOUSE, Newton Street, Manchester.
SANKEYS SOAP, Jersey Street, Manchester.
SCOTLAND YARD, Waterloo Street, Newcastle.
THE SPACE, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.
TALL TREES, Green Lane, Yarm, Cleveland. 01642-785-158.
THE TUBE, Unit 1 Southgate, Wards End, Halifax.
THE UNDERGROUND, Walker Street, Sheffield.
UCLSU, Fylde Road, Preston, Lancs.
THE VIEW, Overton Hill, Frodsham, Cheshire.
THE VOID, Glass Street, Hanley, Stoke-On-Trent.



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renaissance 
 MUZIK

Paul Van Dyk, Deep Dish, Dave Seaman, Danny Howells, Steve Lawler, Peace Division, Nigel Dawson, Marcus James. More acts and DJs to be announced.

golden  **ME**

Judge Jules, Tall Paul, Mauro Picotto, Fergie, Lisa Lashes, Ferry Corsten, Mario Piu, Humate, John 'OO' Fleming, Pete Bromley, Dean Wilson, James Camm, Derek The Bandit.

RULIN 

Todd Terry, CJ Mackintosh, Graeme Park, Jazzy M, Smokin Jo, Ray Roc, Paul Jackson, Spencer Broughton, Gareth Cooke.

smove **DU**

Dreem Team, Artful Dodger, Genius Cru, EZ, Masterstepz, Matt Jam, Lammont, Norris 'Da Boss' Windross, Jason Kaye, Ramsey & Fenn, Francis James, Mike 'Ruff Cut' Lloyd, Zed Blas, United Grooves Collective, MC's Creed, Blakey, Kie, PSG, Ranking, CKP.



WORLD DANCE

ATM

Fabio, Grooverider, Hype, Andy C, Rat Pack, Rap, SS, Zinc, Kenny Ken, Brockie, Nicky Blackmarket, Marly Mar, Slipmatt, Swanee, Ellis Dee, Frenzic, MC's Evenson Allen, Moose, Fearless, Warren G, MC MC, Five-0.



Planet V



/Headstart

JOCKEY SLUT

Roni Size, Krust, Jumping Jack Frost, Bryan G, Optical, Ed Rush, Ray Keith, Digital, Die, Suv, Marky & Patife, DJ Swing, Ruff Stuff, Surge, MC's Dynamite, Darrison, GQ.

Lo-Fidelity All Stars - Live, Luke Slater - Live, Leftfield's Paul Daley, Josh Wink, Carl Clarke, Dan & Jon Kahuna, Felix Da Housekatt, Grand Central Records feat. Mark Rae (Rae & Christian), Fingathing - Live, Riton, Chris Jam, Fatcity Records pres. Mystic Brew feat. Matt Triggs, Darren Laws, Scratch Perverts, All B, DJ Anderson Noise (Brasil), Bamboo Soul.



DPM

fluid



chillout session

Alan Thompson, Malcolm Duffy, Ariel, Daz Saund, Miguel Peñalero, Justin Ballard, Marj, Craig Jensen, Percussion by Basil - Black II Basics, Craig Daniels, Video Images by Shark Visuals, Surprise PA.

Ross Allen, Kinobe, Rob Da Bank, Phil Mison, Leo Elstob, Nick Luscombe, Rob Wood, Glen Gunner, Mescalito, Zak Frost, Pork Soundssystem Collective, Daddy Ad, The Bays, Smug Soundsystem.

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The Daily Telegraph



RELENTLESS



Scotland



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Smart



Soul



Leftfield



Casual



Smart

Homeless (Dundee) celebrate five years of reckless abandon this month with four (count 'em!) nights of mayhem from Thursday 19th to Sunday 22nd. Meanwhile True People stage a one-off party courtesy of the Sub Club, taking place at Glasgow's Renfrew Ferry on August 3rd with guest Claude Young. And following the huge success of their new album, Slam are back at the Arches on 27th July, with guests Craig Richards, Carl Lekebusch and David Alvarado. It doesn't get much hotter than that. (AM)

Essential Nights!

SHAKE THE DISEASE PRESENTS WAY BACK Saturday August 4th at the Riverside Club, Glasgow. Expect: Unadulterated old skool classics with Andrew Weatherall.

TRUE PEOPLE Friday August 3rd at Renfrew Ferry, Glasgow. Expect: Techno from Claude Young.

Friday

THE ARK Weekly at The Tunnel, Glasgow. 11-3.30am. £7/£5. Scott Mackay, Michael Kikie and Zammo bang out the hard house while Simon Foy and Gary Curley provide the vocal house and garage.

FUEL Weekly at Mas, Glasgow. 0141-221-7808. 11pm-3am. £7/£5. DJs Norman and Zeus look after the main room with a selection of deep house and garage, while Skud entertains the front room with a bit of hip hop and r&b.

THE ICE FACTORY Weekly at The Ice Factory, Perth. 10.30-late. £8/£5. Dress up and get down to some seriously good tech-house and breakbeat courtesy of residents Mark Stuart, Johnny Fraser, Chick & Harry, plus Richard Skullen in the courtyard.

KIA-AURA Fortnightly at Eskotheque. 01124-869-879. £7/£6/£5. 9.30pm-2am. Tech-house galore with Laurence Hughes joining residents Ione, Dickie and Mikey (July 20th), plus Jamie Anderson and Dave Angel (Aug 3rd).

PRESSURE July 27th at The Arches, Glasgow. 0901-022-0300. 9-4am. £15 in advance. Slam are back with special guests Craig Richards, Carl Lekebusch and David Alvarado.

RELIEF Weekly (except last Friday) at Alaska, Glasgow. 0141-221-4001. £8/£6. Resident DJs Silicone Soul and Billy Woods, and Colin McLaren at the bar.

THE RHUMBA CLUB July 13th at The Ice Factory, Perth. 10.30-late. £8/£5. Tall Paul headlines this time around, joined by Darren Stokes, Zammo and Wilson and Andy C.

SUBLIME Fortnightly at the Honeycomb, Edinburgh. 0131-668-3043. 10.30-3am. £10/£8. Nuw Idol (Wellwicked Records, Ditrax) returns to play a live set (July 27th), while the next instalment features the first residents' night in their new home, with both Kev Wright and Idge dropping massive three hour sets.

SHIFT Weekly at Noa, Edinburgh. 07773-321-750. 10.30pm-3am. £7. Hard, tribal, techy, funky dance mayhem with residents Tim Makin, John McDonald and VR Ross, along with special guests, as always.

TRUE PEOPLE Aug 3rd at Renfrew Ferry, Glasgow. 0141-332-9900. £tbc. Brought to you by Sub Club, join the crew here with guest Claude Young.

WAXWORKS August 3rd at the Honeycomb, Edinburgh. 0131-530-5540. 10-3am. £7. Banging out an ol' skool selection in the main room and 'real deal house' in room two, with special guests Nick The Record, Rob Mello, The Squalor Show, Mr Todd, Gareth Sommerville and Colin Cook.

Saturday

AREA 51 Aug 4th at The Drum, Aberdeen. 07974-922-145. More deep, tribal progressive grooves, twisted trance and tasty techno with residents Dave and Andy Begg boshin' 'em out for the first birthday.

COLOURS August 11th at The Arches, Glasgow. 01968-276-866. 10-4am. £20/£10. Back from their summer break, Colours are back with a vengeance, flaunting the tasty talents of Sasha, Steve Lawler, Jon Mancini and Iain 'Boney' Clark.

DISTRICT DANCE PARTY August 4th at NOA, Edinburgh. 0131-476-0171. district_danceparty@yahoo.co.uk. 10.30pm-3am. £6. Underground Sounds with Adrian Milarski and Craig Smith (Garage City and Ministry Of Sound), as well as lowdown soulful beats, hip hop and r&b in the Cool Room.

FRUITFLY Monthly at The Arches. 0131-557-4656. 11pm-4am. £8/£10. Expect Fisher & Price's progressive mix of house and garage tonight - and if you fancy starting the night a bit earlier, then get down to pre-club bar Soba on Mitchell Lane. Got it?

HOMELESS Weekly at the Sub Club, Glasgow. 11-3am. £6/£8. House and breakbeats galore with the Homeless residents (July 7th and 14th), with the rest of the month's events still to be confirmed.

HIGH Weekly at Mas, Glasgow. 0141-221-7808. 11-3am. £8/£10. Scotland's cutting edge house night features residents Clubsole, Jo Mills, Marcello Della Croche, Danny Sharkey, and guests that include Ewan Kelly and Milton Jackson (July 21st).

IT Fortnightly at Honeycomb, Edinburgh. 01698-276-866. 10-3am. £15-£8. Be there for a residents' party with Craig Smith, Jon Mancini, Huggy Burger Queen and Yogi Haughton (July 28th), and special guest Steve Lawler (Aug 11th).

THE ICE FACTORY Weekly at The Ice Factory, Perth. 10-Late. £7. Mark Stuart, Jonny Fraser, Chick and Harry providing the best in house and funky garage.

SHAKE THE DISEASE PRESENTS: LET'S GO BACK ... WAY BACK! Aug 4th at The Riverside Club, Glasgow. With previous guests including 808 State and Shades Of Rhythm, this is a good 'un. This time around, you've got none other than Andrew Weatherall playing an old skool set.

SUBCULTURE Weekly at The Substitute Venue, Glasgow. 11-Late. £10-£5. Deep house served up by legendary residents Harri and Domenic.

Sunday

TASTE Fortnightly at The Honeycomb, Edinburgh. 11pm-3am. £6/£8. With Twisted's Rob Di Stefano (July 22nd), and Amsterdam's Dimitri (Aug 12th).

Thursday

BOOGIE NIGHTS Fortnightly at Lava (formerly Glow 303), Aberdeen. 01224-869-879. £3/£2/£1. Funky, hip-moving sounds from the likes of Matt Reid, Howlin' Mad Mo, DJ Ione and Steve Balme.

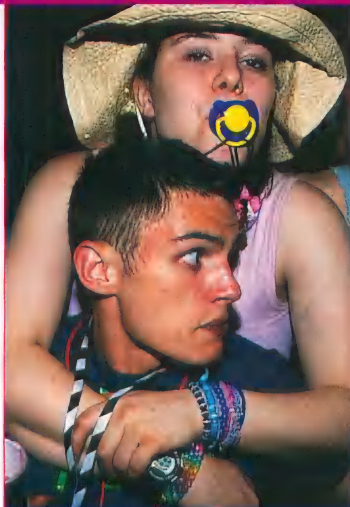


Club Directory

Scotland

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
THE ANGEL EYE, Edinburgh.
THE ARCHES, Midland Street, Glasgow. 09010-022-0300.
BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DRUM, Windmill Brae, Aberdeen. 01224-210-174.
EGO, Picardy Place, Edinburgh.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
THE ICE FACTORY, Shore Road, Perth. 01738-630-011.
THE INDIGO ROOMS, Overhaugh Street, Galashiels. 01896-753-513.
LA BELLE ANGELE, Hasties Close, Edinburgh.
LAVA, Belmont St, Aberdeen.
MAS, Royal Exchange Square, Glasgow.
MONO, DUSA, Airlie Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
PLANET PEACH, 34 Queen Street, Glasgow. 0141-226-8990.
QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
THE RIVERSIDE CLUB, Fox Street, Glasgow.
STUDIO 24, Carlton Road, Edinburgh.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
THE VENUE, Carlton Road, Edinburgh.
WILKIE HOUSE, The Cowgate, Edinburgh. 0131-668-3043.

Ireland



BABY Doll Records, the home of all things banging, goes on tour on the August Bank Holiday weekend at Horan's (3rd), Regal Lodge (4th) and Doc's (5th). Special guest is Steve Hill, aka Mr Bishi. Also on the 5th, Nick Warren makes an overdue return to Redbox in Dublin. Lust in Limerick presents the 2FM Sessions Tour on August 24th, and though the national broadcaster is rightly being criticised for not supporting homegrown dance music, these nights are always a sell-out, so don't miss Justin Robertson with 2FM's John Power. On the subject of Irish dance music – look out for Johnny Moy's U2 remix on the Tomb Raider soundtrack. Cool. (MK)

Essential Nights!

CARBON
Friday August 3rd at The Kitchen. Temple Bar, Dublin.
Expect: A host of guests, including the most excellent Justin Robertson.

REDBOX
Saturday August 11th Theatre, Dublin.
Expect: New kids on the block The Rhythm Masters wrecking the decks.

Friday

BUGGED OUT! July 13th at Mono, Dublin. 10-3am. £10/£6.
Guests this month include Suburban Knights, Rob Bright and Jay Cisco.



CARBON Weekly at The Kitchen, Dublin. 10-late. £6/£8.
Residents Marq Walsh and Warren Knowles keep on belting 'em out, along with special guests that include Justin Robertson (Aug 3rd).



CODE ONE Weekly at Thompsons, Belfast. www.clubthompsons.com. 9-3am. £5/£7.
With resident Steve Boyd playing tough house alongside an as yet undisclosed line-up.



COACH Weekly at The Coach. 9pm-1.30am. £7/£8/£9
Massive venue rammed every week with two levels, four rooms and Mauro Picotto (Aug 4th), Lisa Loud and 2Funky in room two (11th), and Mario Piu (18th).



ESSENCE Weekly at the GPO, Galway. 00353-8-7838-9937. 11-2.30am. £6.
DJ Ted and guests bosh out an upfront mix of progressive house and trance while the Disconuts keep it deep and funky in the drum bar, accompanied by Mark Logan on percussion.



EUPHORIA Weekly at Coolios, Newcastle market, Limerick. clublust@eircom.net. 11pm-3am. £7.
Hard house heaven broadcast on Kiss 106FM every week, with Jay Pidgeon joining the rezzie (July 20th), Muzik's Mark Kavanagh (27th), Alan Pullen (Aug 3rd), and Raymond Franklin (10th).



EVOLUTION Weekly at the Brunswick, Belfast. 10-late. £8/£10.
The residents will be doin' their stuff along with the usual smattering of special guests.



HAM Weekly at The Pod/Chocolate Bar, Dublin. 10.30pm-late. £6 members/£8.
Hedonistic, polysexual night with Shay Hannon, Martin McCann and Tonie Walsh.



LUST Weekly at Phoebe's, Tipperary. 11-late. £7/£6.
Kicking off once more with Jay Pidgeon (July 13th), the Tidy Vision tour featuring Lee Haslam, and Tripoli Trax with Muzik's Mark Kavanagh (27th), Billy Nasty (Aug 3rd), and Robbie Butler (10th).



REFUGE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3.30am. £10/£8.
Residents Rohan and Naphta, and MCs Wuzza and Criminal K with guests including Kormac, Rosco and Rory Byrne (July 13th), Calibre and Zero Tolerance (20th), Criminal K and Con & Indica (27th), AAA and Matt Doig (Aug 3rd), and Don Rosco and Droid & Slug (10th).



TEMPLE THEATRE Weekly at Temple Theatre, Dublin. 10pm-late. £8/£6 with flyer.
Rhythm Corporation get their r&b freak on with DJ Karlos and guests.



Saturday

DEEP FRIED FUNK July 14th at The Nerve Centre, Derry. 07787-726-086. 10-late. £5/£4.
With Yousef, David Cambell, Mark Jennings, The Jengaheads, F-Mac and Pepzi.



MODERN ART The Pod/Chocolate Bar, Dublin. 8pm onwards. £8.
With rezzie Robbie Butler and guests.



PUMPING TECHNO July 21st at Temple Bar Music Centre. 11pm-late. £11.
With Jel Ford, Sweden's Samuel Sessions, Richie O'Shea and Joe McGrath, plus a cameo appearance by Redsettaz.



LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.
Get down for Lee Burridge and Steve Boyd (July 14th), Jon Pleased Wimmin (21st), Luke Neville and Col Hamilton (28th), Parks & Wilson (Aug 4th), and X-Press 2 (11th).



MODEL ONE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3am. £8.
Residents Eamonn Doyle, Alan Carberry, James Walsh and Scott Logan keep the techno deep and pulsing.



REDBOX Weekly at Redbox, Dublin. 00-353-1-478-0166. 11-3am. £10.
Gordon Kaye and Ben Carvosso (July 14th), Saeed & Palash supporting James Coakley (21st), Sander Kleinenberg (28th), Steve Lawler (Aug 4th), and the Rhythm Masters (11th).



SHINE Weekly at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am. £10/£9/£8.
Shine is closed on July 14th and 21st, people – but it's back with Umek and Alan Simms (July 28th) and an unconfirmed line-up for August.



SPACE Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8.
Insomniacs tour night featuring Paul Glazby (July 14th), the impeccable Tidy Boys (21st), Mr Spring (28th), Darren Slim and Johnny Dangerous (Aug 4th) and John Chichini (11th).



Thursday

MILK 54 Weekly at Milk Bar Club. 0410 088197. www.clubmilk.com. 9pm-2.30am. £5/£4.
Disco fever reaches boiling point with the likes of Bobby and Steve, K-Klass, Shindig's Craig 'Disco' Dewson joining residents Mark Jackson and Conor Magavock.



Club Directory

Ireland

THE BEACON, Coretown, Co. Wexford.
COOLIO'S, New Castle West, Co. Limerick. 087-654-9655.
THE FORUM, Waterford City, Waterford. 051-871-111.
GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073.
THE GWEEDORE, Waterloo Street, Derry.
HQ, Abbey Street, Dublin. 00-353-1-475-8555.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.
MANDELA HALL, OUBSU, University Road, Belfast. 028-324-803.
THE MET, 109 Drumdaire Road, Armagh, Co. Armagh.
MONO, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.
THE NERVE CENTRE, Magazine Street, Derry. 02871-260-562.
THE OASIS, Carrickmacross, Co Monaghan.
PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00-353-8-7205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.
SIR HENRY'S, South Main Street, Cork.
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.
TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.
THE POINT, Point Depot, East Link Bridge, Dublin.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.
THOMPSON'S, 3 Pattersons Place, Belfast. 02890-823-762.
VOODOO ROOMS, Catherine Street, Limerick.



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart

Wales & West



Essential Nights!

ESCAPE INTO THE PARK
Saturday, July 28th, Singleton Park, Swansea
Expect: Tons of DJs, tons of acts, and about 20,000-ish people, too.

SERIOUS
Friday Aug 3rd at The Brunel Rooms, Swindon.
Expect: Scott Bond, Lisa Lashes, 2Funky – a seriously unmissable night.

Friday

BRUNEL ROOMS Weekly at Brunel Rooms, Swindon. 10-4am. £10/£5.
Garage Nation with Mikee B and Shortee Blitz (July 13th), a Serious night with Scott Bond, Lisa Lashes and 2Funky next door (Aug 3rd).

CREATION Weekly at Creation, Bristol. 10-4am. £10/£5.
Drive By Presents Movement (July 13th), The Urban Music Tour with JJ Frost, Brian Gee, Mickey Finn, Kenny Ken and Special K (20th), Trevor Nelson, Hanif, DJ Digz and a live PA (27th), and The Dream Team host new garage night Shake It Up with guests tbc (Aug 4th).

ENZO'S Weekly at Enzo's, Salisbury. 10-3am. £10/£6.
The Hard Little Monkey Femme Fatale tour with Rachel Auburn, Little Miss Natalie and more (July 13th), the Adrenaline 11th Birthday (20th), Logic presents Eukahouse tech-house with Terry Francis and Nils Hess (27th), Twisted Funk and the Metalheadz tour (Aug 3rd), and Hard Little Monkey again (10th).

ESSENCE Weekly at the Buttermarket, Shrewsbury. 9.30pm-2am. £6/£8.
With Jez Layton, Kev Taylor and Kate Naylor, plus guest appearances from Rhythm Masters (July 20th), and Griff (Aug 8th).

FUTURE UNDERGROUND NATION July 27th at The Cavern Club, Exeter 10-2am. £4/£8.
Beatz & Bobz with Dominic B (Stanton Warriors), Darren Chapman, and Ben & Lex.

KOOL WATERS July 27th at Dellar's Wharf, Taunton. 07721-039-616. 9-3am. £10/£8.
Be there for Marc Vedo's birthday 'do' with guest DJs Rob Tissera and Kristen.

LAKOTA Weekly at Lakota, Bristol. 0117-942-6208. 10-5am. £12/£6.
Feverish featuring Vinyl Junkie, Matt Avery and Glenn Miller (July 13th), Orange Peel, Lady P, Rich Dolby and Lunacy (20th), an Excessive night with Mark EG, Jon Little, Pranksters and DJ Mallis (27th), and Feverish with Rich Dolby, Vinyl Junkie, Matt Avery and Technosis (Aug 3rd).

R.O.A.R Weekly at Evolution, 02920-464-444. Cardiff. 9-6am. £10/£8.
Slinky Versus ROAR with Lisa Lashes, Nick Rafferty, Jimpy, Richard Hitchell and Damien Lee (July 13th), The Pyjama Party with Fergie and Ed Real (20th), and the Escape event featuring Lisa Loud, KGB and more (27th).

SCREAM! Weekly at The Rock, Bristol. 10-4/6am. £10.
Dan Pearce, The Saint, Paul Conroy, Bob Frisky and Andy G alongside Fergie and Alex P (July 13th), Judge Jules (20th), Sonique and Lisa Lashes (27th) and John Kelly (Aug 3rd).

Saturday

CANDY STORE Weekly at Candy Store, Devon. 01752-220-077. 10-4am. £9/£7.
With Jim TC Honeywill and guests BK and Brendon Nass (July 14th), Lisa Pin-Up and Carl Crosby (21st), Warp Brothers and Marc Vedo (28th), and Rachel Shock, Graham Eden and Brendon Bass (Aug 4th).

DARE 2 B Fortnightly at Voltz, Weston-Super-Mare. 01934-636-969. 10-4am. £10.
With the Disco Brothers (July 20th), and Trade's very own Alan Thompson (Aug 3rd), plus Lee Thomas and resident Paul C.

ENZO'S Weekly at Enzo's, Salisbury. 10-3/4am. £10/£6.
With Funky Little Monkey (July 14th), Silk with Ian Wilkie, Danny Franks and Sidewinder (21st and 28th), Silk with Kool Waters' Marc Vedo (Aug 4th), and Cheeky Little Monkey with Jody Osman and guests (11th).

ESCAPE Weekly at The Escape, Swansea 07970-664-380. 10pm-4am. £12/£10/£8.
Lisa Loud (July 14th), residents' party (21st), Martin Lamder (28th), Dave Pearce via satellite from Ibiza (Aug 4th), and Luke Neville (10th).

ESCAPE INTO THE PARK July 28th at Singleton Park, Swansea. 01792-455-455. www.escapegroup.com. Midday-11pm.
Expect Judge Jules, Sonique, Ferry Corsten, Graeme Park, Norman Jay, Lisa Lashes, Anne Savage, Mike 'Ruffcut' Lloyd, Fabio, and a truckload of others.

LAKOTA Weekly at Lakota, Bristol. 0117-942-6208. 10-5am. £12/£6.
Kicking off with a ninth birthday bash featuring Goldie, DJ Rap, Felony and MCs Jakes and Junior Blind (July 14th), an Absolute Old Skool night with Sy and Slipmatt (21st), a Bunker Crew night featuring guests tbc (28th), and a Helter Skelter extravaganza (Aug 4th).

L'AMERICA Aug 4th at Liquid, Cardiff. 02920-300-810. 10-5am. £8/£5.
Up-and-coming talent including Craig Bartlett, Dave Jones, Gareth Hopkins, Dai Mills, Damon Williams, Nick Reeves and Loft.

NATION Aug 4th at the Cavern, Exeter. 9pm-2am. £4/£8.
Residents night with PhutureFunk, Joe Freeze, Lee Wood and Hope's Dan Wilcox.

THE ROCK Weekly at the Rock, Bristol. 0117-927-9227. 10-4am. £10/£6.
With Paul Conroy, Amos Nelson and more.

SLINKY Weekly at Creation, Bristol. 9-4am. £10/£9/£8.
With Mauro Picotto and Garry White (July 14th), Agnelli & Nelson and Chris B (21st), John Kelly, Matt Cassar and Dave Lea (28th), Azido Da Bass and Rob Tissera (Aug 4th), and Luke Neville and Daniel Bailey (11th).

TIME FLIES July 14th at The Emporium, Cardiff 29-2066-9901. 10.00-5am. £10/£8.
Rolan Blades, Richard Hitchell, Ian Dundgey

and Matt Owen pumping out the garage.

TIME FLIES Fortnightly at The 19th Century Coal Exchange Building, Cardiff Bay. 029-2066-9901. 10.00-5am. £10/£8.
And time will indeed be flying, thanks to Scott Bond, Richard Hitchell, Ian Dundgey and Tim Russell (Aug 4th) – and don't forget to check out the afterparty on Sunday at Bar Incognito from 3pm onwards.

Sunday

SAFE HOUSE Weekly at The Rock, Bristol. 0117-927-9227. Midnight-4am. Free.
More hard house lunacy with the people that know how to get you sweaty.

DEEPGROOVE SESSIONS July 15th. 07870-453-871. 8pm-3am. £3.
It's the launch party tonight, so get ready for some deep house grooves with Jody Wisternoff (Way Out West), Lee Patterson (Rock), David Poole, Will Rogers and more.

SUNDISSENTIAL WALES
Aug 26th at Vison, Cardiff, 02920-227-717. 9pm-4am. £8/£10
The official Sundisessential Wales Launch party with Lisa Lashes, Steve Thomas, Ed Karney, Mark Austin and loads more. Complete with performers, dancers and the infamous Madders, this is gonna be one Sunday you won't forget in a hurry.



Club Directory

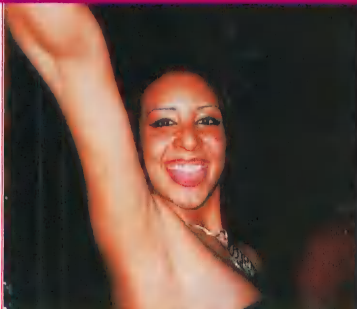
Wales

BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.
THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
ENZO'S, The Inn, Highpost, Salisbury, Wiltshire. 01722-782-618.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
JESTERS, Stow Hill, Newport.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
MINE, Greyfriars Road, Cardiff.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
THE ROCK, Frogmore Street, Bristol. 0117 927 9227.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
SLOANES, 2 Church Square, Taunton. 01823-256-161.
THE THEKLA, The Grove, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VOLTZ, 4-5 Beach Road, Weston Super Mare.

South & East



Insomnia



Essential Nights!

PHAT BREAKS AND COMMUNION

Friday July 13th at The Cooperage, Plymouth

Expect: Meat Katie dishing out an exclusive two hour set.

MELTDOWN

Friday July 20th at Beach Club, Brighton.

Expect: Optical, Swift and Total Science going towards the dark side.

Friday

BEDROCK August 3rd at The Beach, Brighton. 01273-722-272. 10-3am. £7/£8.

Join residents John Digweed, Phil Thompson and guests for a full on progression session.

♥ ♦

THE BOUTIQUE Fortnightly at Concorde 2, Brighton. 01273-323-055. 9.30pm-3am.

Futreshock and Jon Carter (July 13th), Layo & Bushwackal, Blim and Sonic Boo (27th), and then there's the Groove Armada sesh (Aug 10th) – sure to be a stormer.

♥ ♦

CORNUCOPIA PRESENTS: KEEPING IT REAL Weekly at Libertys, Newhaven. 9pm-2am.

DJs Steve Ellis, Lennox, Gary Power and Little Dean Weston keep it, as the name suggests, real from August 4th onwards.

♥ ♦

ETCH Aug 3rd at The Concorde 2, Brighton. 01273-720-000. £7/£6

Join Mr Scruff for a serious six hour set.

♥ ♦

HOPE Weekly at 3D, Dartford. 01322-281-100. 10-4am. £10/£8.

A selection of quality garage nights where past guests have included Spoony, Ramsey & Fen and Jason Kaye.

♥ ♦

KINKY BOOTY Weekly at The Honey Club, Brighton. 01273-327-083. 10-2am. £8.50/£7.50/£7.

New residents Too Dan Funky (Serious), Krizo and Paul Hillyer (Cream) are joined by Chicago's Johnny Fiasco (July 13th), Tim Delux (Bed) and Angel (20th), and if that's not enough, you've got Carwash belting out some more corks on the last Friday of every month (27th).

♥ ♦

LOVE TRAIN Weekly at Club Blue, Brighton. 10-3am. £5/£4. Disco, funk and timeless black gold with Filton, Kingswood, Rico Sauva and guests.

♥ ♦

MELTDOWN July 20th at Beach Club, Brighton. 01273-608-886. 10-3am. £8/£7.

Guests Optical, Swift, Total Science and Quantum take control with MCs GQ and Darrison.

♥ ♦

MY HOUSE Weekly at The Escape Club, Brighton. 01273-620-567. 10-2am. £7/£5.

Soulful, earth-moving grooves courtesy of residents Mick Fuller, Smudge, Mac, Tom Waine and special guests.

♥ ♦

PHAT BREAKS AND COMMUNION

July 13th at Cooperage, Plymouth. 9pm-2am. £5 A not-to-be-missed evening of progressive breakbeat, drum & bass and nu-skool breaks featuring the renowned Meat Katie playing an exclusive two hour set, supported by Ames, Bloodshot, Phat Chex and Gaz David.

♥ ♦

RE:MISSION July 13th at The Attic Club, Ipswich. 07710-357-752. 10-3am. £5.

Dark, progressive hard house with hints of funky techno with DJ Vinny Boy, TC Brown, Paul Sparkes and a special guest DJ.

♥ ♦

RUMBLE Aug 10th at The Waterfront, Norwich. 10-4am. £12.

Drum & bass with DJ Rap, Mampi Swift, Nicky Blackmarket, Loxy, with MCs Navigator, Foxy, Fatman D, Juiceman, plus the usual load of guests.

♥ ♦

Saturday

BOYGIRL Weekly at The Ocean Rooms, Brighton. 10-2am. £7/£6.

You'll be 'aving it to Muzik's soul doctor, Bob Jones, Ash Huntingdon, Friendly Pressure and Scott Gair (July 14th), Andre King (Feelin'), Da Raven and Aitch (21st), Cosmo (Body & Soul), with the rest of the month to be confirmed.

♥ ♦

MAISON Fortnightly at The Showbar, Bournemouth. 01202-259-802.

10-late. £8 in advance.

Cliff Lay and Daddy Funk keep it rockin' with Cliff bashing out a five hour set (July 14th), and Andy Morris and Alison Marks (Aug 11th).

♥ ♦

MO' MONEY Weekly at Club Blue, Brighton. 10-3am. £5/£4.

Shake ya booty to the best in r&b, rap and UK garage from Mike Panteli, DJ Billy and guests.

♥ ♦

OUR THING Weekly at The Volks Club, Brighton. 07770-872-601. 9-late.

Muffle Wuffle and Beats To The Rhyme provide the tunes (July 14th), Pressure Drop and Catskills Allstars (21st), plus more special guests up to the end of the month and beyond.

♥ ♦

THE OCEAN ROOMS Weekly at The Ocean Rooms, Brighton. 10-2am. £7-£6.

There'll be more lop-sided revolutionising with London Electricity, Patrick Forge, Ross Clarke and Carl Faure (July 13th), Psychonauts and Krafty Kuts (20th), and Counter Culture Versus Electric Chair, plus Only Child, Unabombers and AS-IF (July 27th).

♥ ♦

THE PUSSYCAT CLUB Weekly at The Zap, Brighton. 01273-821-147.

10.30-4am. £8.50/£8/£6.50.

Otherwise known as the 'Dogs Bollocks',

The Pussycat Club will once more be tearing up the dancefloor good an' proper courtesy of Seb Fontaine (July 13th), Alex P (20th), Judge Jules (27th), closed for refurbishment (Aug 3rd), and Boy George (10th).

♥ ♦

PHONIC HOOP Weekly at The Enigma, Brighton. 01273-720-000. £6/£5.

Richard Dorfmeister drops more funk, beatz and soul onto the decks (Aug 4th), while Def Tex get it on a hip hop/Latino tip (11th). Sounds good to us.

♥ ♦

RENAISSANCE July 28th at The Palace Ballroom. 01702-467-800. £7/£8. Ian Ossia headlines with Norman H in the Grand Ballroom, while ATM magazine presents J Majik and Frenzic in the Crystal Room.

♥ ♦

RELEASE Weekly at The Rhino Club.

07973-287-365. 10-2am. £6/£5.

Gary Bennetton and Dan Reid go deep and progressive while Stevo keeps it funky.

♥ ♦

SOULWEEKENDER Weekly at The Funky Buddha Lounge, Brighton. 10-3am. £9/£8.

Real deal funk and soul from Rob Richards, Mike Panteli and an array of special guests.

♥ ♦



Club Directory

South & East

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.

ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.

THE ATTIC CLUB, St Helen's Street, Ipswich. 07710-357-752.

BAR CENTRAL, Lucy Road, Southend-On-Sea, Essex. 01702-338-428.

BOURNEMOUTH INTERNATIONAL CENTRE, Exeter Road, Bournemouth.

CLUB M, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.

CLUB BLUE, next to Fortunes Of War, Brighton.

CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.

THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.

THE EMPIRE, Bognor Regis. 01243-866-344.

THE ENIGMA, 10 Ship Street, Brighton. 01273-328-439.

THE ESCAPE, 10 Marine Parade, Brighton.

FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-5541.

HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.

THE BEACH, Kings Road arches, Brighton. 07799-413-119.

THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.

THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273-699-069.

THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.

PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.

Q CLUB, Station Road, Cambridge. 01223-315-466.

RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.

RUMOURS, 50 Rosemary Lane, Clacton-On-Sea, Essex. 01255-435-942.

SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.

THE SHOWBAR, Bournemouth. 01202-766-655.

3D, 46 Lowfield Street, Dartford, Kent. 01322-281-100.

TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.

TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.

URBAN, Firvale Road, Bournemouth. 01202-646-300.

VIVID & ELITE, Romford. 01708-742-289.

VOLKS CLUB, Madeira Drive, Brighton.

THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.

THE ZAP, Kings Road Arches, Brighton. 01273-202-407.



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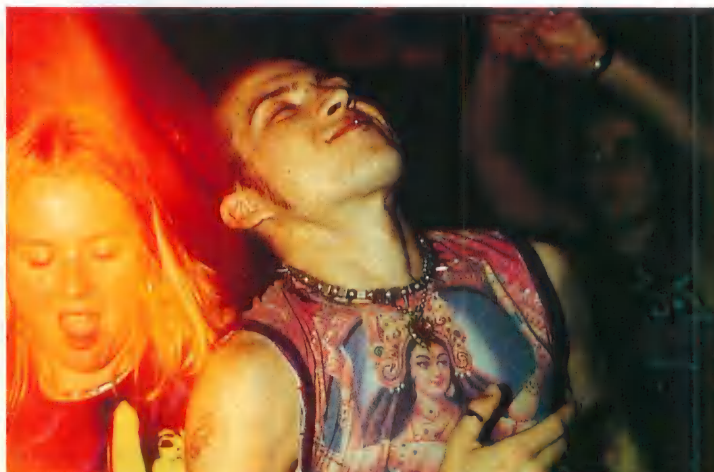
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Muzik Club Nights



KOOL WATERS Friday May 25th at the Voltz

Weston-Super-Mare. 07721-039-616.

DJs: Luke Neville, Marc Vedo and Bedroom Bedlam's Michael Barry.

When Mark Vedo set up Kool Waters, who could have predicted it would become this successful? In doing the 'sensible' thing and keeping his fingers in more than a few pies, Marc's ended up with a mini empire on his hands. Maybe it's the music, or maybe because it's by the beach, but whatever the secret is, it works. If you're down that way, check it out.

IT Saturday May 26th at The Honeycomb

Niddry Street, Edinburgh. 01698-276-866.

DJs: Jon Mancini, Huggy Burger Queen, Craig Smith and Bedroom Bedlam's James Zabiela.

A slick and stylish club venue, opened just over two months ago, The Honeycomb is run in association with Colours man Ricky McGowan and features Huggy Burger Queen as resident. "People get exactly what they want when they come to see me - great house music," states the modest Huggster. Craig Smith keeps things mellow and funky in room two. Just what Edinburgh needs.



LUSH! Sunday May 27th at Kelly's

Portrush, Northern Ireland. 02870-826-633.

DJs: Sasha, Col Hamilton, Carbon Records and Bedroom Bedlam's James Zabiela.

It's bank holiday weekend and the air is feverish with anticipation... Sasha is making an eagerly awaited appearance with Muzik's James Zabiela warming up. It's been a long time coming and looking around, it's been well worth the wait. A crowd more fabulous than the Space Terrace and no work tomorrow. We couldn't think of a better way to spend a Sunday night. Could you?

THE RUMBA CLUB Friday June 8th at The Ice Factory

Perth, Scotland. 01738-630-011.

DJs: Lisa Loud, Oliver Leib, Stuart Duncan and Bedroom Bedlam's Derek Paterson.

After successfully negotiating her way through a packed VIP lounge full of admirers, Lisa Loud finally made it to the bar and gushed, "I love playing up here, the crowd's always so up for it!" Not surprising really. With a 1,000-strong crowd and the promotional expertise of Mark Stuart, a spot in Scottish dance music folklore is a foregone conclusion.

FRIDAY 20TH JULY

Kool Waters at Dellars Wharf, Taunton.

Line up: Sonique (Serious), Rob Tissera (Slinky), Marc Vedo (Slinky) and Kristen.

Bedroom Bedlam: DJ K, Info: 01823-352-758.

SAT 21ST JULY

Progress 10th year party at the Gatehouse (new venue), Derby.

Line up: Lisa Lashes, Tidy Boys and Pete & Russell.

Bedroom Bedlam: Steve Gerrard. Info: 01332-600-700.

THURSDAY 2ND AUGUST

Muzikism launch party at Honeycomb, Edinburgh.

Line up: Tim Deluxe, Ki Creighton and Murray Richardson.

Bedroom Bedlam: Grant MacDonald. Info: 07941-101-906.

SATURDAY 4TH AUGUST

Hotdog at Time, Mansfield Road, Derby.

Line up: John Kelly, Mark Leish, Rob J Passow, Matt Quaffe, Curtis Zack.

Bedroom Bedlam: Wayne D'Mellow. Info: 0116-225-1429.

SATURDAY 11TH AUGUST

Revival at Chester Racecourse, 12 noon till 2am.

Muzik Marquee Line up: Justin Robertson and Remedy.

Bedroom Bedlam: Roberto Marroni. Info: 07811-409-067.

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MUZYK TECHNOLOGY

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GUEST REVIEW

Invisible tunes

The MP3 DJ

DJ and producer Nicky Holloway trades his vinyl for thin air

Words Phil Benedictus *Photos* Andy Fallon



"I will eat your soul"

PROFILE

VISIOSONIC PCDJ RED

Model: PCDJ RED

Manufacturer: Visiosonic

Price (USA): \$199,95

Contact: Visiosonic (USA)
001-727-799-3828
www.visiosonic.com or
www.pcdj.com

"I'LL CARRY THAT FOR YOU."

It's a sound as common in the DJ world as the mellifluous glide from one tune to the next, or the urgent tattoo beaten out on the nation's toilet seats with credit cards. It's the sound of a shapely young lady (in a spray-on dress and chopstick-thin heels who looks like she might collapse any minute under the weight of her tiny handbag) offering to carry a 30-kilo box of records for a strapping, boozed-up DJ with a face like a root vegetable and a show on the radio. It's midnight on Friday night and this is the sound of now. But not, it seems, the sound of the future. Yes, DJ groupies beware: digital technology could well be on the way to rendering vinyl – and record boxes – obsolete. MP3 files have well and truly arrived.

Old news you may say. But now you can mix MP3 files and, shock horror, it's easy. It can even sort out tempo differences for you. Webheads have known about the software behind this for

months and between them have downloaded over 4 million copies of Visiosonic's groundbreaking program. But now this technology is finding its way into the clubs. And leading the way is none other than house music pioneer Nicky Holloway.

But, before we get on to that, what exactly are MP3 files? Well, MP3 files are an offshoot of DVD

technology which first used MP3 to carry audio information. The MP3 format allows you to squash an otherwise enormous amount of audio information into a space that is 10 or 20 times smaller. Very handy. And, what is more, you can move them around in the digital world with the same ease as you would a Word document or a downloaded JPEG (picture file) from a porn site.

As Nicky points out, "the thing about it that makes it so good is that if you have a network of friends who make records, well, I could be around the other side of the world and Paul Oakenfold might have just finished a track, and he can e-mail it to me. I haven't got to get an acetate made up for £80. I like the flexibility of it."

Of course, MP3 has its sceptics. Purists say the sound quality is not what you might expect from a digital format and, technically, they're right. MP3s are not recorded at 44.1kHz (CD quality) and the sound is

PROFILE

NUMARK DMC-1
(FOR MP3)

Model: DMC-1 (for MP3)

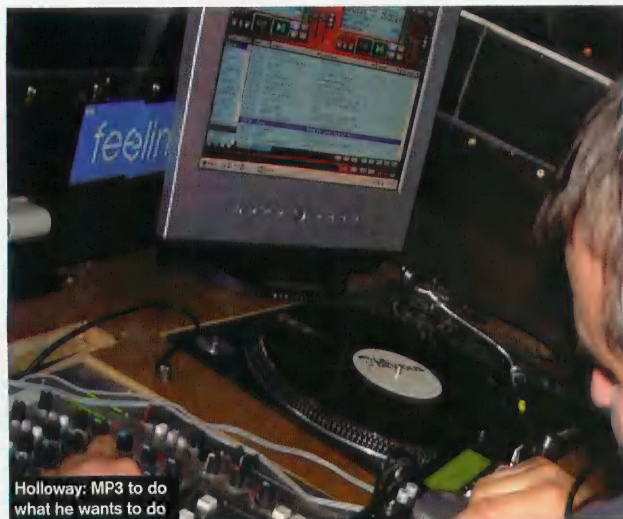
Manufacturer: Numark

Price (USA): \$279,99

Contact: Numark 01252-341-400
www.numark.com



"When I twiddle this knob here, it checks my e-mail, orders a pizza and downloads the very best in donkey porn..."



Holloway: MP3 to do what he wants to do

compressed. But this is done in a way that can actually improve what you hear over a sound system because of the nature of the frequencies that are removed.

Nicky Holloway is certainly a fan. Considering the MP3 format in a club context, he says: "Most clubs you play in have got the system set up so you can't touch the amps, you can't touch anything. You've got what you're given and that's the way it's gonna sound."



PDX 2000

1980s 1990s 2000s



Over the course of several decades most things evolve, professional quality DJ turntables on the other hand have remained virtually unchanged since the late seventies. That is, until now.

The PDX 2000 is more a revolution than evolution

with looks to die for and technology worthy of the 21st century. It benefits from ASTS, our advanced tone arm technology, Brake/Start adjustment and ultra pitch(+/- 50%) so don't get left behind.



The new heavy duty ASTS tone arm reduces feed back and eliminates skipping



+/- 50% Ultra Pitch Fader allows the DJ to push the boundaries of creativity.



The power switch is conveniently located allowing DJs to perform the 'motor off' effect.



Start and brake speed adjustments at your fingertips giving you even more creative powers.



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"Half the time the EQs don't work on the mixer anyway cos they're fed up with people playing about, messin' around with it. I've found that I get a better sound with my laptop than a lot of sound systems are set up to produce. If you put on a record and an MP3 next to each other, I think MP3 sounds better – I really do. Some people will argue the toss on that. I've talked with other DJs' girlfriends, who've pooh-poohed it, you know, going to me 'you can't beat the warm sound of the record and it don't sound as good,' and all that, and I'm thinking, 'You twat, you've just heard that from some DJ or something'."

Point taken – but there's more.

"I think it is revolutionary as far as DJing goes and if I were starting to DJ tomorrow I'd get into this. To me, when I go to a club, I judge the night and the DJ on what comes out of the speakers, what I'm listening to. I don't care how it's delivered to me; it's not the technology – I don't care if it's played to me off a CD, MP3 or a fucking eight track. So all this snobbery to do with vinyl – I'm not even interested. I don't care about it. People who practise that sort of snobbery are probably narrow-minded and not into a lot of things."

Nicky has been pioneering MP3 use in his DJ sets now since he first came across the Visiosonic PCDJ software about a year ago. The mixing software was first dreamed up by Swede Jorgen Hedburg. He came over to the USA to try to develop the product and teamed up with Joe Vangieri in Tampa, Florida – in the process setting up a company, Visiosonic, with such luminaries as Nile Rodgers (ex-Chic man and producer for Sister Sledge and

many more) sitting on the board. Nowadays, 130,000 people are online, mixing on their site, at any given moment.

Numark have made a prize-winning controller, much like a varispeed CD controller, to make the software DJ-friendly. Oh, and the software is distributed worldwide and they are making friends in high places, such as Universal Music International.

So what's all the fuss about? Visiosonic gives you an on-screen representation of two varispeed CD players in the top half of the screen, with the lower half devoted to the tracks you have loaded into the system (a virtual record box, if you like). Nicky Holloway has 4,500 tracks in his, including all the old favourites. "It's the mobile DJ of the future!" he says.

But do promoters buy into it?

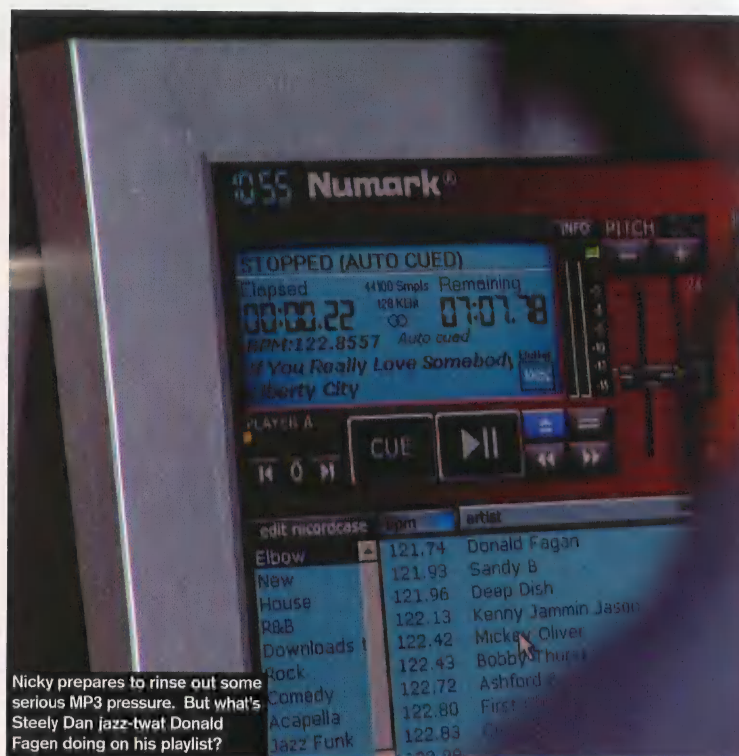
Do you have to take some records along, just so people can see you do something?

"Yeah, I feel that sometimes they're acting like you're cheating. But anyone can play records. At least I'm doing something a little bit different. You can't just do this overnight; you have got to put a good few months' worth of effort into it to get started.

This lack of instant gratification could also be considered a drawback. Even for a DJ like Nicky, with over 500 years experience (possibly), getting started hasn't been straightforward.

"It took me a year to get to this stage, working at weekends and in the evenings in fits and starts. You've got to get a lot of tracks into your hard drive, file them in a way that makes sense, normalise them all, so they're all the right level. It even takes time just getting it so the names come up right."

Rats! But there are up-sides. You can record any music that takes your fancy – yours, your mates, your mum's – if you've got the patience. And your patience will be rewarded, because once you get the songs in the software, the PCDJ will do most of the beat-mixing for you. It will work out the bpm of any given song. Then, when you want to mix that song in, it will adjust the tempo appropriately. So, with no tinkering at all, you can mix a new tune in,



Nicky prepares to rinse out some serious MP3 pressure. But what's Steely Dan jazz-twat Donald Fagen doing on his playlist?

knowing that it is running at the same speed.

"It's much easier to get speeds right – it does it for you – but it only works on tracks you've already bpm'd. The preparation is the bit that takes the time."

But can this system ever replace vinyl? Surely you can't scratch on MP3, for starters?

"Well I can't do it, but you can scratch on them. John Acquaviva showed me what he was doing and it's like two records with timecode recorded on them and that timecode runs the MP3 track. It's coming out in September. I can't wait to get one, so it actually looks like you're playing records."

There is still the odd teething problem though. The software can clash with other applications on your PC if you don't set it up sensibly (as with most music software). Nicky's getting a portable PC, dedicated to MP3 mixing, to get around the problem.

But there are also more cool features than there is space to write about here. You can, for instance, save multiple cue points through any of the tracks in your virtual record box and hop between them instantaneously, creating your own remix in real time. But it's easy to get carried away with this, which as

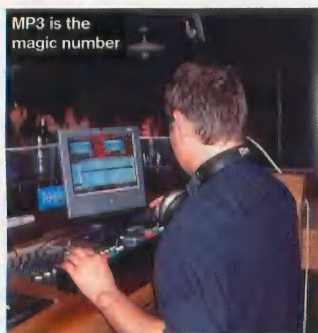
Nicky points out, can be bad news for the punters.

"There's nothing worse than hearing DJs fucking about with records all the time. If, during a set, they do some trickery three or four times, it has impact. But when someone does it every other fucking record, you're like, 'leave it alone, I want to hear the record!'"

"It might make people more adventurous though. I can see myself sticking records together that I would never have thought would go together."

So while the DJ/producer may not evolve to the next level just yet, you may soon get to hear Nicky Holloway drop the Beatles into an underground house set. And you can catch him every other Sunday at El Divino, in Ibiza this summer, or next summer in any one of the 38 countries he plans to tour – all of which he's played before. Naturally, he'll be taking his MP3 mixer with him wherever he goes.

Check out the Visiosonic web site and download their free trial software. Visiosonic and Numark will give a full presentation and seminar on this technology at this year's PLASA show at Earl's Court in September. Visit www.point-blank.co.uk for news on their new MP3 mixing course





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PCDJ.CO.UK

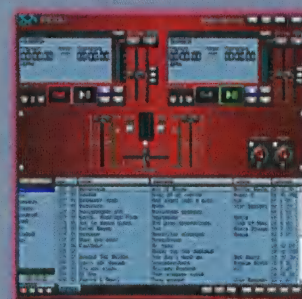
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IT JUST KEEPS GETTING BETTER

Logic Audio Platinum 4.7 update

AVAILABLE now for a few weeks, the 4.7 update is available free to Logic users from the EMagic web site. Improvements include:

- More advanced TDM compatibility (for Pro Tools users)
- Unified MIDI and audio engine
- Hierarchical menus for easy access into the environment and to your plug-ins (which is a bit of a shock at first – for about five minutes!)
- Better support for VST and progress in the functionality of the EXS24 sampler.

But what does all this mean to you if you're already familiar with Logic? Does it feel significantly different? The inclusion of the unified audio and MIDI engine was a feature that EMagic were going to introduce with Logic 5, but – as they felt it was ready – included it here for Version 4 users. Being able to loop audio is very useful and I'm sure there are other advantages but the unified engine does appear to have slowed down some basic functions (eg cutting midi patterns takes a little longer than before). Something else we've clocked is that when in Cycle mode, the cursor occasionally continues along the Arrange page instead of returning back to the left locator even though the tune is actually looping.

So there are a couple of things to watch out for. But, really, who gives a toss? It's still fucking amazing. . .

Contact: www.emagic.de
Price: Free as an upgrade to existing Logic user, £400-£500 otherwise



Logic: Hierarchical menus and TDM compatibility ahoy!

DJ bag revolution

ULTIMATE DJ Gear's Softbag could challenge the role of the metal flightcase as the standard vessel for discerning DJs. Not mega-expensive and looking very cool, the Softbag comes in three sizes: the smallest being the limited edition leather version which holds about 50 tunes; medium in polyester which takes roughly 60; and large – again in polyester which holds about 90 of your precious discs. A wide variety of colours is available and prices range from \$73 to \$249 for the leather version. Carl Cox and Judge Jules have already checked out this gear and they love it.

Contact: (Holland) 0031-70-26-35-10-554/ www.ultimate-dj-gear.com
Price: \$70 to \$250 depending on size and materials (most around \$90)



Back in styli

After 10 years of unbearable silence, old cartridge and stylus makers Pickering come crashing home to roost, boasting of a hip replacement. Uh, sorry, a hip new product range aimed squarely at – guess what? – the DJ market. They have a wide spectrum of cartridges and styli on offer, from the EP-HiFi designed for home use, to the super-chunky 150-DJ, which is really heavy and a must for scratch DJs worldwide.

Pickering was established in 1947 and is responsible for some pretty pioneering stuff, including the first customer replaceable stylus in 1954. Well, it was groundbreaking at the time.

Contact: (USA) 001-954-929-8999/ www.pickeringaudio.com

Stanton VRM-10 mixer

Another fantastic, unique, (etc) new DJ mixer is comin' 'atcha, straight out of Hollywood, courtesy of Stanton Magnetics. Main selling points? Its valve pre-amp, built-in filter, great quality EQ and smooth sliding faders are just for starters. Then there are the eight line inputs and four phono inputs on four input channels. You can adjust the curve of the crossfader to suit your needs: steep curve for scratching, long for mixing. The valve pre-amp means the EQ control is of a high standard and the filter is powerful, enabling you to Norman Cook the mix up as much as you like.

Stanton VRM-10: Many knobs

There are 16 DSP effects, each with five control parameters, including various reverbs, delays, chorus/flangers and the like. Outputs are plentiful and variable, meaning you can make creative use of the on-board effects and the built-in headphone pre-amp doesn't hurt. You don't really need any outboard gear for this one.

Contact: (USA) 001-954-929-8999
 www.stantonmagnetics.com

Price: \$2,295. But it's probably the most 'knobs on' mixer available.



ALL HOT AND DISTORTED

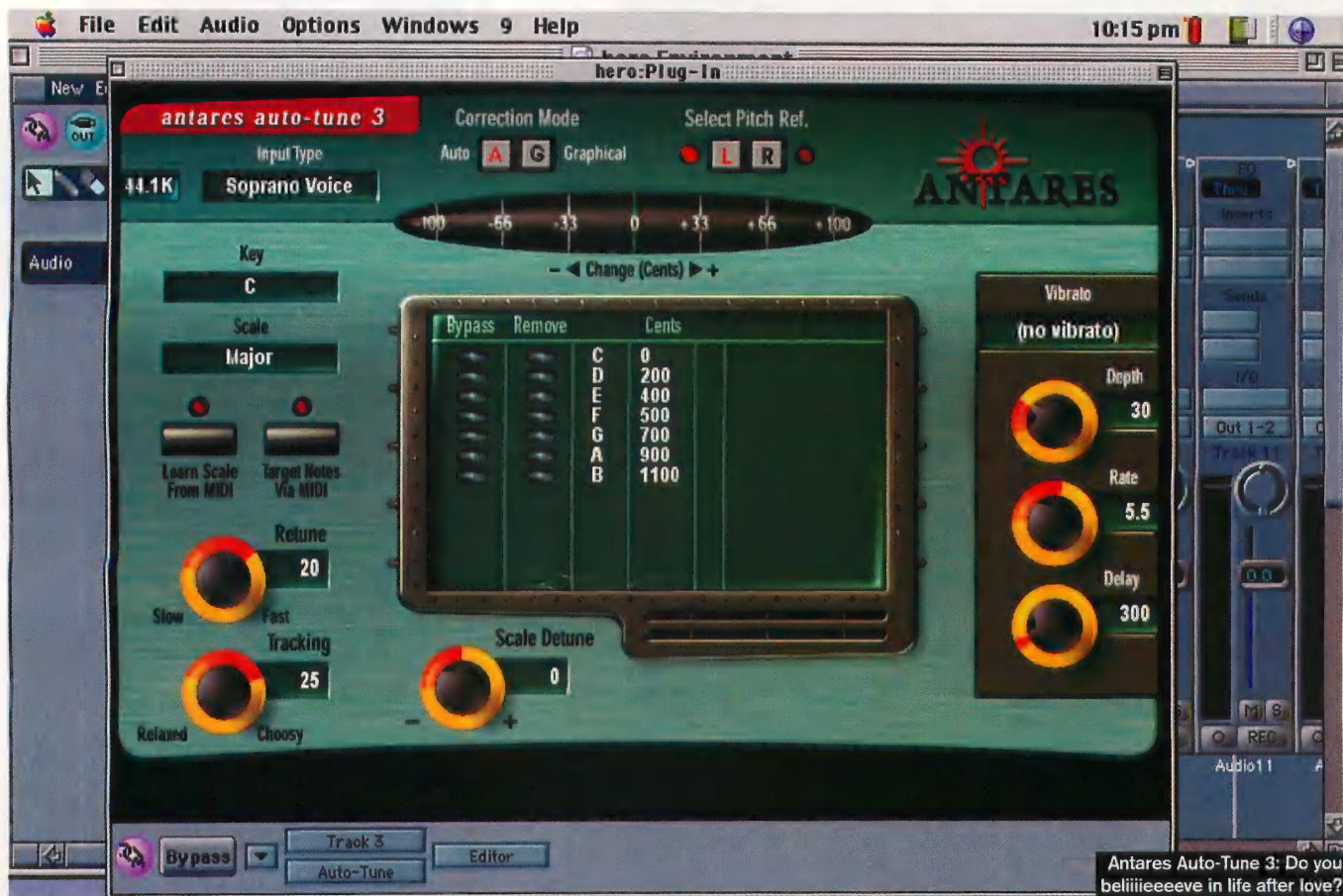
Electro-Harmonix Hot Tubes

VETERAN New York pedal designers Electro-Harmonix bring you the Hot Tubes distortion/sustainer. Using vacuum tubes, this box will take your guitar right through from warm bluesy overdrive to full-on, ball-shrivelling, ear-drum-shredding insanity. Of course, what it doesn't say on the packaging is that old-style FX pedals like this are perfect for adding that extra grain of madness to any sound you happen to put through it, including your synths and samplers. The advantage here is that the Hot Tubes pedal is a clean, new version of an old effect so you don't have to include loads of noise, buzz and hiss while fattening up your clav sound or whatever. Cool as. . .

Contact: (USA) 001-212-529-0466
 www.ehx.com
Price: \$278 (ish)



Hot Tubes: Ball shrivelling



MUSIC SOFTWARE

Auto-Tune 3

Sure, she's gorgeous, but can she sing?

UNLESS you've been living on the dark side of Planet Dull for the last two or three years, you'll have heard the effects of Auto-Tune. Basically, it's a very nifty piece of software that could make The Spice Girls sound like Sister Sledge or the Pet Shop Boys like The Five Blind Boys Of Alabama. . .

Okay, that may be a slight overstatement, but at least you'd end up with vocals that are in tune and deliver a "performance".

Consider the situation in year 1 BAT (Before

Auto-Tune) – the dodgy singer would yowl along to the backing track and the producer would have two rather depressing choices: either to 'drop in' on the track, to record every phrase/word/letter individually, resulting in a technically in-tune, but lifeless performance; or record many takes of the vocal and then splice together the best bits. Again, it tends to result in a technically improved but emotionally challenged result. But with Auto-Tune, you can obtain a far better result because you can

correct all of the out of tune bits in an otherwise kickin' vocal performance.

Of course, like any piece of kit designed to do a specific job, certain sonic alchemists will always devise some wild and wacky ways to (ab)use it. . . Perhaps the first widely heard use of extreme auto-tuning was on Cher's 1999 hit 'Believe'. Since then, the effect has been used on countless r&b tunes – in many cases on sweet voices that have little trouble staying in tune in the first place.

So, how does it work?

Well it is, of course, all a matter of periodic and aperiodic waveforms, but let's not worry too much about that. Suffice to say, so long as you tell it what key you're trying to sing in, it'll analyse what you're singing and convert it into what you'd ideally like to sing.

There are two modes. . .

Automatic (dead easy) or Graphical (more difficult, but more fun). You also get a bewildering array of choices for dialling in the song's key. The latest version, Auto-Tune 3, adds a snazzy new look, support for stereo audio files and the magic 88.2/96k sample rates. You also get:

- A revised 'Core Pitch Detection Algorithm' that greatly improves pitch detection reliability in both Automatic and Graphical modes.
- The ability to select the pitch range of the voice/instrument you're working on, from Soprano all the way down to Bass Instrument at 25Hz, so your subs will be knockin' down the house in a truly phase-coherent style.
- The ability to set target pitches in real time via MIDI from a keyboard or sequencer track.
- A new 'Make Scale From MIDI' function for occasions when it is not clear exactly what key a melody line is in – as with, say, Underworld's Karl Hyde – or where the line has too many accidentals to fit comfortably into a conventional scale. For those occasions, this function allows you to simply play the line from a MIDI keyboard or sequencer and let Auto-Tune 3 make a custom setting containing only those notes that appear in the line.

Auto-Tune 3 works on vocals so well that you may think that's all it can do. Actually, lots of instruments can use it to great advantage. Fretless bass, violin, trombone and the theremin all feature continuous pitch potential unconstrained by frets or keys.

Here are some other ideas for using Auto-Tune 3 – download the demo version and try 'em out.

- To produce instant double tracking in one take, record onto two tracks, processing only one of the tracks through Auto-Tune 3. If you're going for a tight double track, set Retune Speed rather fast and Detune Auto-Tune 3 slightly. Increase both of these parameters to broaden the doubled effect. You can also use some vibrato to make a more dynamic effect (small depth and rate values are best, with medium delay). Of course, you can also decide to record a single virgin track and bounce that to another, processing through Auto-Tune 3. This way you can dial in the effect while auditioning the mix.
- Recording with two mics (as above) while improvising can also produce 'heterophonic' effects (the effect of two players and instruments playing the 'same' melody, which actually varies with some different pitch material). The more constrained your scale is in Auto-Tune 3, the more variation there will be between the two performances.
- To set up a drone or ambient aura behind a melodic performance, try sending some of

the signal to Auto-Tune 3 with an extremely constrained scale (for example, in the key of C: C, F, G, A#) and then on to a lush, long reverb. The effect produced will be a steady backdrop of chanting tones behind the main melodic material.

- Don't be afraid to use just as little of Auto-Tune 3 as you need. It's quite possible that a performer has really quite good intonation but fails consistently on one or two notes. In this case, use Auto-Tune 3's individual Bypass function (in the Edit Scale display) to bypass all the notes except the ones which need the retuning. This way, Auto-Tune 3 is working in a completely transparent mode, and only when needed.

The Auto-Tune 3 demo is of the kind that we at EQ fully approve of (ie fully functioning) but it'll turn into a pumpkin after 10 days. So, get your lethargic butt in gear, point your browser to www.antaes-systems.com, download the demo, and run this puppy round the block a time or two. . . you'll be glad you did.

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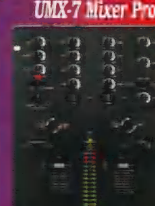
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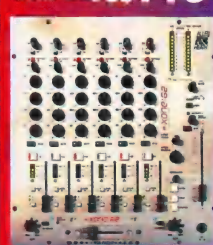
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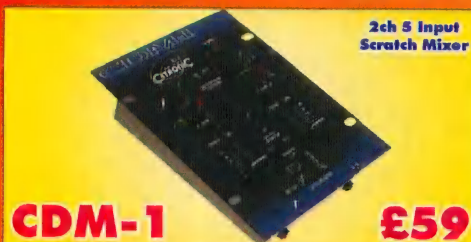
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1 x CDM5:2k Mixer

(Stanton Carts+Styli, Mats, Phones & Leads)

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£485

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2ch Pro Scratch Mixer With EQ's.
Cool Chrome Finish

PMC-03A £99



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Cool Chrome Finish

PMC-15 Mk2 £295



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"Gold" Finish

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4ch Pro Mixer With XFade Curve Adjust.
"Gold" Finish

PMC-400 £995



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"Gold" Finish

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PDX-2000 £795pr

Undoubtedly The Best Turntable Ever Produced. Offers 10% Pitch Range, Ultra Pitch Of 50%, Reverse Mode, Adjustable Start & Brake Time, High Torque & ASTS Tone Arm.



PDX-D3S £845pr
Free Stanton Discmaster Cartr. & Styli

Digital Deck With Reverse, Pitch Bend & ASTS Tone Arm.



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"Gold" Finish

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"Gold" Finish

2ch Pro Scratch Mixer With All Faders Curve Adjust, Hamster Switch, Pro VCA Faders & 3 Way EQ Per Channel.

PMC-07Pro £695



Top Selling Mixer

3ch Pro Scratch Mixer With EQ's & Kill Switches & Send/Return.
Cool Chrome Finish

PMC-170A £225



2ch Pro Slim Design Scratch Mixer With 3 Way EQ's, XFade Curve Adjust & Pro VCA Vader.
"Gold" Finish

PMC-06Pro A £299



"Gold" Finish

2ch Slim Design Pro Mixer With 3 Way Rotary Kills.

PMC-25 £475



4ch Pro Mixer.
"Gold" Finish

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NEW

The Worlds First Quadraphonic Scratch Mixer!

PMC07Pro ISP £945

**2 x PDX2000 Direct Drive Turntables
1 x PMC03A Mixer**
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1 x PMC170A Mixer**
(Stanton Cartr.+Styli, Mats, Phones & Leads)

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Vestax PDX2000 Kits

**2 x PDX2000 Direct Drive Turntables
1 x PMC05Pro/PMC270A Mixer**
(Stanton Cartr.+Styli, Mats, Phones & Leads)

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**2 x PDX2000 Direct Drive Turntables
1 x PMC06Pro Mixer**
(Stanton Cartr.+Styli, Mats, Phones & Leads)

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1 x PMC07Pro Mixer**
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1 x Gemini PS626Pro2 Mixer**
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Inc Stantons, Mats & Free Delivery.



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or Numark DM1002X
or Stanton SK6**

£865

**2 x Technics SL1200/SL1210
& Citronic MSX-1/Pre8
or Numark DM2002EX
or Gemini BPM250**

£915

**2 x Technics SL1200/SL1210
& Pioneer DJM300
or Vestax PMC170A
or Stanton SK2**

£965

**2 x Technics SL1200/SL1210
& Red Sound Infader
or Numark EM460
or Numark Pro SM3**

£1195



DJM300 £235

**2ch Pro
Mixer
With EQ's,
Gains &
Auto BPM
Displays.**

**Also
In
Black**

**UK's Leading Stockist
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Finance Available To Over 18's**

CDJ100s £279

**Front Loading Single CD
With 3 Digital FX (Jet, Zip & Wah),
Master Tempo Control & 10% Pitch.**



**DJM500
£515**

**4ch Pro Mixer With
EQ's, Gains, Auto BPM
Displays & Digital FX Unit.**



EFX500 £289

**Digital FX Unit With
3 Band Kicks, Delay,
Echo, Autopan,
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Transformer,
& Much More.**

CDJ1000

**Worlds Largest Jog
Dial with integral
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BPM
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**Choice of
Vinyl or CD mode.**

**True Vinyl emulation - Scratch
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CD-R/RW playback compatibility.

**Pioneer Wide Range Technology - Legato Link makes CDs
sound more natural like the analogue sound from vinyl.**



Instant Reverse.

**£799
Digital Out.**

**Seamless
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**Hot Cue
(3 cue points per
CD on any track).**

**Internal or removable
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**Linear Tempo Slider with Tempo
Reset button Tempo Adjustment
+/- 6, 10, 16 and now 24%**

16 Second Shock Proof Memory.

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CDJ100s & DJM300s

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CDJ500Mk2 Ltd & DJM300 £945

CDJ500Mk2 Ltd & DJM500 £1195

CDJ500s & DJM300 £1165

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**CDJ500 Ltd
£365**

**Single CD With
Seamless Loop, Master
Tempo & 10% Pitch.**



**CDJ500s
£465**

**Ultra Compact Design
Single CD With Seamless Loop,
Master Tempo & 16% Pitch.**



DJM600 £645

**4ch Pro Mixer
With EQ's,
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Unit, Sampler
& Xfader Curve
Adjust.**



**Twin CD Player With Automix, BPM & Seamless Loop.
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Fits Most
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2ch Scratch Mixer
With Rotary Kills, XFade
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£95

Also In Black

DM1002

2ch Scratch Mixer
With Rotary & Kill Buttons, XFade
Reverse & Transformer Buttons.

£135

Also In Chrome

DM2000

3ch Scratch Mixer
With Rotary Kills, XFade
Reverse & Transformer Buttons.

£129

Also In Blue/Black

DM2002

3ch Scratch Mixer
With Rotary & Kill Buttons, XFade
Reverse & Transformer Buttons.

£165

DM3000X **£149**

3 Channel Mixer With Kills, High Quality XFade
& Hamster Switch.



DM3002X

3 Channel
Mixer With Rotary
& Flash Kills, High Quality
XFader With Curve Adjust
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Free Carts, Mats, Phones & Leads.



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TT1510

£185pr
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TT1520

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(Direct Drive)

Free Carts & Slip Mats

TT100

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(Direct Drive)

Pro Turntable With
20% Pitch &
Reverse Mode.

Free Carts & Slip Mats

Also In Chrome

TT2

£569pr
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Pro Turntable With
20% Pitch, Reverse
Mode & LCD Display.

Free Stanton Carts & Slip Mats

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£349

SM2

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SM3

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SM3 New Features The
"Infinity" Fader

All SM Pro Scratch Mixers Feature XFade Cure Adjust, Hamster Switch & Kills

NEW

EM260

2 Channel Kross
Mixer With Kills,
XFade Curve &
Hamster Switch.

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3ch + Kross Pad. >>>

EM360

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EM460

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Superb Value! 4ch + Kross Pad. >>>

CDN34S

Twin CD Player
With Anti-Shock
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With Scratch Pad,
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AutoMix.

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CD Mix1 **£439** **£439**

Twin CD
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Combined,
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Drive Turntables
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Phones & Leads)

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Phones & Leads)

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Drive Turntables
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Mixer (Carts+Styli, Mats,
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Numark Kits

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Drive Turntables
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DM3000X Mixer (Carts+Styli, Mats,
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£369

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Phones & Leads)

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Special !!

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Drive Turntables
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Chrome Mixer (Carts+Styli,
Mats, Phones & Leads)

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All Chrome
Kit

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Drive Turntables
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(Carts+Styli, Mats,
Phones & Leads)

£445

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Drive Turntables
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Mixer (Stanton Carts+Styli, Mats,
Phones & Leads)

All Chrome
Kit

£699

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Numark LP-70 Black	£65
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Technics Silver	£80
Technics Camouflage	£105
Technics Aero Design	£129
Technics Ltd Edition Gold	£105
Probox P80 In Silver	£125
Probox Hologram Orange	£125
Probox Hologram Blue	£125
Probox Hologram Silver	£125
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Slipmats



Technics Purple	£3.00
Hard To Find Records	£10
Technics White On Black	£10
Technics Green	£10
Technics Yellow	£10
Technics Gold On Black	£14
Technics Gold On White	£14
Technics UK Flag	£13
Betty Boobs	£13
Technics Platter	£13
Technics Arrow	£13
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Technics Glittery Blue	£13

Turntables



Vestax PDX-2000	£399
Citronic RT-1 (80)	£119
Citronic PD-1 (DD)	£169
Citronic PD-2 (DD)	£199
Gemini XL-100	£89
Gemini XL-500 MKII	£179
Gemini SA-600	£199
Gemini PT-2100	£249
Gemini PT-2400	£299
Gemini PT-2410 Ltd Ed	£329
Gemini VS-2200	£339
Kam BDX-280 (BD)	£139
Kam DDX-680 (DD)	£179
Kam DDX-880 (DD)	£229
Numark TT-1510	£99
Numark TT-1520	£159
Numark TT-100	£119
Stanton STR-50 (BD)	£159
Stanton STR-60 (DD)	£239
Stanton STR-80 (DD)	£325
Technics SL1200/10	£349
Vestax PDX-D3S	£449
Vestax PDX-A2S	£425

CD Turntables



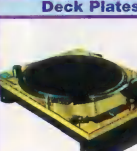
Homex CD-2	£429
Denon DM-2600F	£899
Denon CDJ-10	£149
Tascam CD-302	£849
Pioneer CDJ-100S	£319
Pioneer CDJ-500 MKII	£399
Pioneer CMX-5000	£799
Numark CD MIX-1	£429
Numark CDN-22S	£429

DJ Videos & DVDs



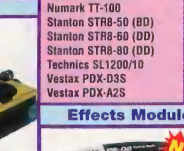
Nick Warren in Ibiza DVD	£19.95
Underworld Everything DVD	£19.95
Dani Punk D. A. F. T. DVD	£19.95
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Turntablist Tricks & Tech	£14
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2000 DMC UK Finals	£14
2000 Team Battle Final	£14
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Vestax Scratch Perverts	£18
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Deck Plates



Normal Flat Colours (each)	£21
Metallic Colours (each)	£26
Polished Chrome (each)	£35
Polished 22k Gold (each)	£49

Mixers



Allen & Heath Xone-62	£799
Allen & Heath Xone-464	£949
Behringer XDR100	£99
Citronic CDM-5-2K	£119
Citronic CDM-7-2K	£119
Citronic MSX-1	£189
Citronic MSX-2	£249
Gemini PMX Mixer Range	£249
Gemini PS-525	£129
Gemini PS-525 Pro 2	£149
Gemini BPM-150	£172
Gemini KL-10	£179
Gemini PS-676	£219
Gemini BPM-250	£199
Gemini UMX-3	£229
Gemini UMX-5	£259
Gemini UMX-7	£259
Gemini UMX-9	£259
Kam BPM Junior	£159
Kam KMX-300	£189
Numark DM-1001X Bk/Cr	£249
Numark DM-1002X Bk/Cr	£249
Numark DM-2000X Bk/Cr	£249
Numark DM-3000	£249
Numark DM-3002	£229
Numark EM-260	£299
Numark Pro SM-1	£365
Numark Pro SM-2	£399
Numark Pro SM-3	£425
Numark EM-460	£499
Numark Pro SM-3	£289
Pioneer DJM-300	£289
Pioneer DJM-500	£279
Pioneer DJM-600	£299
Red Systems Infador	£439
Roland DJ-1000	£299
Roland DJ-2000	£799
Stanton SK-Five	£129
Stanton RM-Three	£249
Stanton SK-One	£199
Stanton SK-Two F	£249
Stanton SK-Five	£179
Vestax PMC-03A	£99
Vestax PMC-170A	£265
Vestax PMC-15 MKII	£229
Vestax PMC-06 Pro A	£299
Vestax PMC-05 Pro A	£349
Vestax PMC-25	£499
Vestax PMC-270A	£399
Vestax PMC-07 Pro	£999
Vestax PMC-55A	£999
Vestax PMC-07 MKII	£189
Ecler Snack First	£189
Ecler Hak 320	£479

Headphones



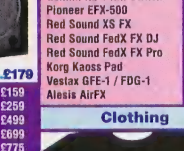
Gemini GSM-150	£170
Corwin Vega LS-5	£159
Corwin Vega LS-8	£259
Corwin Vega LS-12	£499
Corwin Vega LS-15	£899
Corwin Vega V-152	£775
JBL Control-1	£130
JBL Control-5	£279
Numark M1-Active	£49
Numark M40 Active	£129
Sony SS-80E	£99
Technics SB-CS65	£150

Speakers



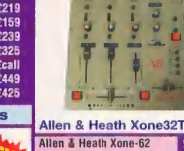
Orticon Pro DM 5	£23
Orticon DM S	£40
Orticon Concorde N	£45
Orticon Concorde DJ	£55
Orticon Concorde Silver	£50
Orticon Concorde Scratch	£65
Orticon Concorde NClub	£70
Orticon Concorde Gold	£75
Shure M17X	£35
Shure M44G	£35
Shure M44-7	£45
Stanton 500AL MKII	£29
Stanton 505SK	£25
Stanton 520 DJ Craze	£40
Stanton 520 DJ Craze Pair	£69
Stanton Discmaster	£45
Stanton 605SK	£69
Stanton Trackmaster 2	£95
Stanton Groovemaster 2	£89
Stanton I-Track	£95
Groovemaster Gold	£199
Trackmaster R. Sanchez	£129
Technics Headshell	£18
Numark Phat Trax	£9.99
Numark Cart & Stylus	£17.99
As above + 2 Extra Stylus	£17.99
Replacement Stylus also available	

Effects Modules



Electric FilterQueen	£199
Electric EQKiller	£199
Electric Wahplator	£349
Gemini KL-1 Kill Switch	£69
Pioneer EFX-500	£329
Red Sound XS FX	£329
Red Sound Fx2 FX DJ	£329
Red Sound Fx2 FX Pro	£329
Korg Kross Pad	£239
Vestax GFE-1 / FDG-1	£189
Alesis AirFX	£199

Effects Modules



Zoom PS-02	£299.95
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Electric EQKiller	£199
Electric Wahplator	£349
Gemini KL-1 Kill Switch	£69
Pioneer EFX-500	£329
Red Sound XS FX	£329
Red Sound Fx2 FX DJ	£329
Red Sound Fx2 FX Pro	£329
Korg Kross Pad	£239
Vestax GFE-1 / FDG-1	£189
Alesis AirFX	£199

Gadgets



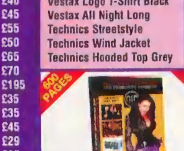
HyperRap DJ scratch watch	£11.99
Glow Sticks Various Colours	£2
Technics Stickers	£1
Technics Metal Key-Ring	£7
Spotlight Glasses	£11.99
L'N Squir Water Fan	£5
Keyring Laser Pointer	£10
Red Systems BPM Count	£129
Technics Headshell	£18
Glow Pens (Pack of 3)	£2.60
Credit Card Torch	£2
Ear Plugs	£0.75p
Time Lights	£10
Beacon Torch Keyring	£8

Cartridges



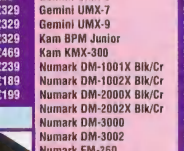
Orticon Pro DM 5	£23
Orticon DM S	£40
Orticon Concorde N	£45
Orticon Concorde DJ	£55
Orticon Concorde Silver	£50
Orticon Concorde Scratch	£65
Orticon Concorde NClub	£70
Orticon Concorde Gold	£75
Shure M17X	£35
Shure M44G	£35
Shure M44-7	£45
Stanton 500AL MKII	£29
Stanton 505SK	£25
Stanton 520 DJ Craze	£40
Stanton 520 DJ Craze Pair	£69
Stanton Discmaster	£45
Stanton 605SK	£69
Stanton Trackmaster 2	£95
Stanton Groovemaster 2	£89
Stanton I-Track	£95
Groovemaster Gold	£199
Trackmaster R. Sanchez	£129
Technics Headshell	£18
Numark Phat Trax	£9.99
Numark Cart & Stylus	£17.99
As above + 2 Extra Stylus	£17.99
Replacement Stylus also available	

Scratch Deck Keyring



Mini Disco Ball	£5
Mini Strobe (240 volts)	£15
Flashing Photo Beacon	£20
Small Laser Scanner	£45
Medium Laser Scanner	£59
4 Bulb sound-2-light box	£65

Clothing



Allen & Heath Xone-62	£799
Allen & Heath Xone-464	£949
Behringer XDR100	£99
Citronic CDM-5-2K	£119
Citronic CDM-7-2K	£119
Citronic MSX-1	£189
Citronic MSX-2	£249
Gemini PMX Mixer Range	£249
Gemini PS-525	£129
Gemini PS-525 Pro 2	£149
Gemini BPM-150	£172
Gemini KL-10	£179
Gemini PS-676	£219
Gemini BPM-250	£199
Gemini UMX-3	£229
Gemini UMX-5	£259
Gemini UMX-7	£259
Gemini UMX-9	£259
Kam BPM Junior	£159
Kam KMX-300	£189
Numark DM-1001X Bk/Cr	£249
Numark DM-1002X Bk/Cr	£249
Numark DM-2000X Bk/Cr	£249
Numark DM-3000	£249
Numark DM-3002	£229
Numark EM-260	£299
Numark Pro SM-1	£365
Numark Pro SM-2	£399
Numark Pro SM-3	£425
Numark EM-460	£499
Numark Pro SM-3	£289
Pioneer DJM-300	£289
Pioneer DJM-500	£279
Pioneer DJM-600	£299
Red Systems Infador	£439
Roland DJ-1000	£299
Roland DJ-2000	£799
Stanton SK-Five	£129
Stanton RM-Three	£249
Stanton SK-One	£199
Stanton SK-Two F	£249
Stanton SK-Five	£179
Vestax PMC-03A	£99
Vestax PMC-170A	£265
Vestax PMC-15 MKII	£229
Vestax PMC-06 Pro A	£299
Vestax PMC-05 Pro A	£349
Vestax PMC-25	£499
Vestax PMC-270A	£399
Vestax PMC-07 Pro	£999
Vestax PMC-55A	£999
Vestax PMC-07 MKII	£189
Ecler Snack First	£189
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ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
PROGRESSIVE HOUSE / TRANCE / HARD HOUSE / PROGRESSIVE TRANCE				
ANDY MOOR	PASSENGER	TRAVELIN VOCAL/VEST COAST DUB	UK(P)	£10.00
BARTHELEMY	ON THE MOVE	ORIGINAL MIXES	UK	£6.00
BREEDER	NEW YORK FM (ORIGINAL DISC)	ORIGINAL/ROCKSTONE	UK	£6.00
BREEDER	NEW YORK FM (REMIXES)	TILT & SANDER KLEINBERG RMXS	UK	£6.00
CAPTAIN TINBIR	2001 THE FINAL FRONTIERS (PIC DISC)	BM WEIRD RMX	UK	£6.00
COLORPLAY	TROUBLE (GOLD VINYL)	LT'S GOLD VINYL LOST WITNESS REMIX	UK(P)	£10.00
CONJURE ONE	REDEMPTION	ALBUM/MAX GRAHAM DEAD SEA MIX	USA	£9.00
COSMIC GAY	FIRE WIRE	ORIGINAL/JO SCOT PROJECTS RMX	UK(P)	£10.00
DELETERIUM FEAT LEIGH NASH	DAY	AWESOME DJ TEST/DEEP DISH RMXS	USA	£8.00
DIRTY VEGAS (HYDROGEN ROCKS)	DOGS GO BY	2001 LIMITED TRANCE RMX	UK(P)	£12.00
DJ ELITE VS GREEN VELVET	THAT FLUCT CAMERA	ORIGINAL/JO SCOT PROJECTS RMX	UK(P)	£12.00
DJ HITCH HIKER	EGYPTIAN EMPIRE	ABEL & KAN / DAN DILLON MIXES	GERMAN	£8.00
ESP	INSOMNIA/YOU'RE NOT ALONE	AS FEAT ON JUNG DWEED BOXED CD	UK(P)	£6.00
FAITHLESS/OLIVE	NOVA SYMPHONY	INC DEE LIFE - GROOVE IS IN THE HEART	DUTCH	£8.00
FLOYD	COMET TOGETHER (IN PARADISE)	SAMPLES MASSIVE ATTACK	UK(P)	£12.00
FRANCHINO	MAGIA TECHNOLOGICA	ORIG/VOCAU BAW THE FUTURE	UK(P)	£6.00
GPA	VELVET VOODOO	ORIG/VOCAU BAW THE FUTURE	UK(P)	£6.00
MUSICA	SPIN	PURE JUDGE JULES TRANCE	ITALIAN	£8.00
IMMAY VAN M B SANGUARY	SPIDER/GO GO REMIXES	PRAHA & TRAP SLUT MIXES	UK(P)	£6.00
JOSEPH'S RUHE	JOURNEY MAN DJ PRESENTS	ORIGINAL / QUBIE REMIX	UK(P)	£6.00
KATAKANA	CUT FOR LIFE / OPEN UP	ORIGINAL/BULEPROOF/CIT LA ROC RMXS	UK	£6.00
LUZON	THE BAQIUT TRACK (REMIXES)	BAW WASTELAND	UK	£6.00
MAINFRAME	MAINFRAME	CLASSIC LEFTFIELD	UK	£8.00
MARK KAVANAGH	HOLD IT RIGHT THERE	BEDROCK & SAED + PALASH RMXS	USA(2)	£12.00
MARMON/NEW ORDER	SCHNEBERG/BLUE MONDAY	ORIGINAL/ACAPPELLA/DUB	UK	£6.00
NEOMORPH	THE REAL WORLD (REMIXES)	IT'S EVERYBODY REMIX	UK	£6.00
NICK RAFFERTY	CAN U DIT	BMV FREESTYLE/KNUGGLE/HEADZ MX	UK	£6.00
P. HELLER PRES STYLUS TROUBLE	SPUTNIK ONE / TWO	ORIGINAL MIXES	GERMAN	£6.00
QUENCH	SUNRISE (HERE I AM)	JOHN DWEED'S PLAYS ON KISS SHOW	USA	£9.00
RUBEC	TAKE ME AWAY	JAR & DISCO BROS RMX	UK	£6.00
SAEED & PALASH	STUCK ATTACK	MASSIVE FUTURES/HOCK ANTHEM	UK(P)	£5.00
SARAH MCLACHLAN	SWEET SURRENDER	4 MIXES INC. ORIG / TOBY DE VIT	GERMAN	£8.00
SCORCHING/SCORCHING POINT (REMIXES)	IT'S TIME 4 HOUSE	JULES IS ON THE MOVE	UK	£6.00
STEVEN S FEAT PETER LAVELLE	THE BLUE PILL	ORIG / PEER PRESSURE MIX	UK	£6.00
STONED TRANCE	THE SCIENCE OF RHYTHM	BMV LOSING CONTROL	USA(P)	£9.00
TONY DE VIT	THE DAWN (REMIX)	ORIG / DJ TEST / ROMI SIDE MIXES	UK(P)	£8.00
VINYL/GOOVER & MORIS	BELIEVE DA HYPE	PIECE PROCESSION/DA SILVA RMXS	UK(P)	£13.00
WATERMILL & A WINEFALL	ELEVATION (2001 REMIX)	BAW THE RED PILL	UK	£6.00
YUM YUM	HEAVY FLUID	ORIGINAL/PAUL RMX	UK	£6.00
HOUSE / DEEP HOUSE / USA HOUSE / USA GARAGE / FUNKY HOUSE				
6400 CREW PRES. DJ JOESKI	HUSTLER'S REVENGE	BMV MASTER D'S DUB	USA	£8.00
ARMAND VAN HELDEN	FLYAWAY LOVE	BMV LITTLE BLACK SPIDERS	UK	£6.00
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BASTOY	RUNNIN	FT ON DANNY HOWELLS UN BUREED CD	UK(P)	£6.00
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BOB SINCLAIR FT. JAMES WILLIAM	I WANNA BE U (REMIXES)	ORIG/UNIQUE MIX	UK	£6.00
CHOCOLATE PUMA	SAME AS IT EVER WAS	HYDROGEN ROCKERS VOCAL/OUTBOUND	UK	£6.00
CHOCOLATE PUMA	THE DAWN (REMIX)	SAMPLES TALKIN' HUES / U BRING ME UP	UK(P)	£6.00
CLASS A	WHAT YOU NEED A LOVE LIKE THAT (GROVE RMX)	AMAZING HACIENDA VOCAL CLASSIC	UK(P)	£10

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ARTIST / GROUP	RECORD TITLE	COMMENTS / REMIXER	FORMAT	PRICE
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SO SLOW CREW & 2 JEDI	TOO DARK	FEAT MC ROMEO & MIDAS	UK	£9.00
TROTTERS IND TRADERS	VOLUME 6 (LADIES)	PUMPTROTTERS HOUSE	UK(P)	£12.00
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WOOKE	BACK UP TO ME	ORIG/RADIO/DJ ZINC RMX	UK(P)	£9.00

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SAMUEL L	NEW SOIL	INC VELVETBODY N SOUL/SOUL SYND	UK(2)	£12.00
SAY	PLAY THIS THRU VR SPEAKERS	INC HIGH/CONCENTRATION/JAKTRAK	USA	£9.00
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THE RENDEZVOUS	BW OUR MUSIC/COMSTEL COMMISSION	USA	£9.00	

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DARUDE VS KLUCKHEADS	KICKIN' UP A SANDSTORM	PUMPKIN TRANCE MASH UP	UK(P)	£10.00
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GAT DECOR VS ONE PHAT DIVA	PASSION OF MY LIFE	WICKED DJ ONLY RMX	UK(P)	£12.00
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- 3027 Sine
- 3028 Mojo

FILMS

- 2000 Braveheart
- 2001 Mission Impossible
- 2002 Star Wars
- 2003 Rocky
- 2004 X-Files
- 2005 Good Will & the Ugly
- 2006 James Bond
- 2007 Axel F
- 2008 Adlams Family Theme
- 2010 Batman Theme
- 2012 Brady Bunch Theme
- 2013 Chariots of Fire Theme
- 2014 Close Encounters
- 2015 Evita
- 2016 George of the Jungle
- 2017 Ghostbusters Theme
- 2018 Indiana Jones Theme
- 2020 Jaws Theme
- 2021 Knight Rider Theme
- 2022 Mission Impossible
- 2023 Monty Python
- 2024 Pretty Woman Theme
- 2026 The Saint Theme
- 2027 Star Wars (Imperial)
- 2028 Star Wars (Cantina Band)
- 2029 Star Wars (Main Theme)
- 2030 Star Wars (Ending)
- 2031 Star Trek
- 2032 Superman Theme

Wannabe

- Bitter Sweet Symphony
- No Scrubs
- Devils Trill
- Boom Boom Boom
- Changes
- Black Coffee
- I'm Gonna Love
- Who let the dogs out
- Bob the Builder
- Way I am
- Fill me in
- Walking Away

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- Outer Space
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- Blue
- Why does my heart
- Sweet Like Chocolate
- Time to Burn
- Boom Boom Boom
- Sha la la la la
- Back in my Life
- Better off Alone
- Blow The Whistle
- Who let the dogs out
- One more time
- Fuel the beat
- Silence
- Spiller (If this aint love)
- Thung Song

FUN

- 2500 American National Anthem
- 2501 Ba Bu Bang Sheep
- 2502 Birdy Song
- 2503 Cancan
- 2504 Death March
- 2505 German National Anthem
- 2506 My of man's a Dustman
- 2507 The Entertainer
- 2508 Ericsson Ringtone
- 2509 Fanfare
- 2510 Figaro
- 2511 God Save the Queen
- 2512 Wolf Whistle
- 2513 Leeds United
- 2514 Liverpool FC (Never walk Alone)
- 2515 Loony Toons
- 2516 Lullaby (Goto Sleep)
- 2517 Man United (Glory, Glory)
- 2518 NBA (Timeout Fanfare)
- 2519 Rule Britannia
- 2520 Siemens-SG
- 2521 Wedding March
- 2522 West Ham
- 2523 Yankee Doodle
- 2524 Zorba the Greek Dance

TV

- 2247 Big Brother
- 2200 Beverly Hills 90210
- 2201 Airwolf
- 2202 Ally Mcbeal
- 2203 The Archers (Radio)
- 2204 The A Team
- 2205 Batman
- 2206 The Benny Hill Show
- 2207 Brady Bunch
- 2208 Bully the Vampire Slayer
- 2209 Cheers
- 2210 Always Coca Cola
- 2211 Cops
- 2212 Dallas
- 2213 Eastenders
- 2214 Faulty Towers
- 2215 Flintstones
- 2216 Friends
- 2217 Grandstand
- 2218 Happy Days

TV cont....

- 2219 Hawaii 5-0
- 2220 Alfred Hitchcock Presents
- 2221 Itchy and Scratch
- 2222 King of the Hill
- 2223 Knight Rider
- 2224 Loony Toons
- 2225 Married with Children
- 2226 Match of the Day
- 2227 Men Behaving Badly
- 2228 Monty Python
- 2229 The Munsters
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- 2231 Pink Panther
- 2232 Popeye
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- 2234 Rubbadub and Custard
- 2235 Scooby Doo
- 2236 Sesame Street
- 2237 Shooting Stars
- 2238 The Simpsons
- 2239 The Smurfs



TV cont....

- 2240 Star Trek
- 2241 Teletubbies
- 2242 Thunderbirds
- 2243 The Twilight Zone
- 2244 Woody Woodpecker
- 2245 X-Files
- 2246 League of Gentlemen

OCCASSIONS

- 1100 Auld Lang Syne
- 1101 Jingle Bells
- 1102 Rudolph
- 1103 Silent Night
- 1104 Happy Birthday
- 1105 Congratulations
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 Mambo No. 5 - Lou Bega: CODE 1263
 Dancing Queen - Abba: CODE 1078
 Uptown Girl - Westlife: CODE 3608

TV RINGTONES

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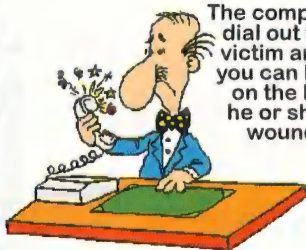
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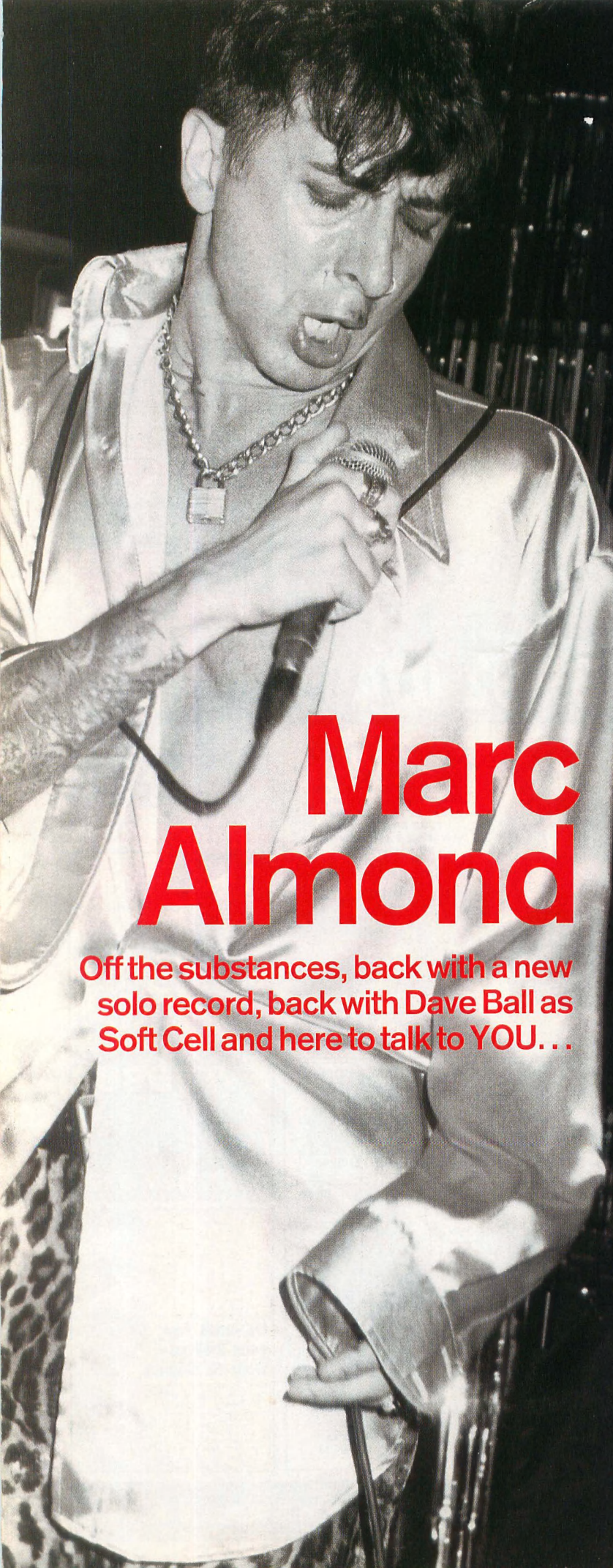
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Check Your Head

Marc Almond

Off the substances, back with a new solo record, back with Dave Ball as Soft Cell and here to talk to YOU...

The arrival of your latest solo album, 'Stranger Things', came as a bit of a surprise, given the recent, triumphant return of Soft Cell. Why the timing?

Me and Dave Ball were asked to play at The Ocean in Hackney when it was originally due to open back in November, but then it got postponed until March this year. As my solo album's just come out the Soft Cell album's been put back to the end of the year.

With the Soft Cell reunion, were you wary of being lumped into the Eighties nostalgia trend sweeping the country at the moment?

Oh yes, definitely. As far as I was concerned, the Eighties were vile. Alright, you had some exciting music at the beginning of the Eighties – the new romantics, the whole electro-pop thing. . . But then later it was all about Huey Lewis & The News, Genesis, Thatcher, AIDS and for me personally, lots of drug problems, watching a lot of friends die. So it's not as if I want to say 'the Eighties were great!'

You looked less than enthused when you hosted Channel 4's Electro-pop Top 10. . .

[Nervous laugh] Oh really? I was trying very hard to look as enthusiastic and as happy to be there as I could! I agreed to do it so I could make sure Soft Cell were left out of the chart, because I knew otherwise there'd be some smart Alec voiceover taking the mickey.

Were 'Non-Stop Erotic Cabaret' and its 'extended remix' companion 'Non-Stop Ecstatic Dancing' the first ecstasy albums, as many (well, several) people claim?

Er, well, 'Erotic Cabaret' is an ecstasy album in the sense that we were on ecstasy all the time when we made it! Not really in any other way, though. . . 'Ecstatic Dancing' was more like that, but it's not an album I remember very fondly. It was a real missed opportunity, because here we were, hanging out with the cream of New York's clubland at Studio 54, The Paradise Garage and so on, and we could have got them to do it for us, but instead we ended making this rather pointless bodge job. So that was an ecstasy album, but it wasn't very good! The main thing it said about ecstasy was 'don't take it before making an album!'. . .

But you were there in the very early days of E?

Yes. In those days, though, it wasn't a going out drug. People would take it at home and talk, be intimate, relax. Also, the only way you could get it in London was when people smuggled it back from New York. It was an elite drug, really – the New York club crowd knew about it, and in Britain, people like the Wag crowd.

Do you think taking drugs while clubbing can be a more positive way of having a drug experience?

Mmmm, I think you have to be very careful talking about this sort of thing, because you can end up in all kinds of bother. Personally I think there's nothing worse than an ex-druggie telling people not to do drugs – people have to find out what works for them, and the amount of speed I've taken and ecstasy I've necked and dope I've smoked and heroin I've snorted and. . . oh, ketamine, MDA, cocaine, you name it. . . I had some good experiences and some bad ones, but for me, of course, the bad experiences began to totally outweigh the good ones. But clubbing and drugs will always go together, and the government should realise that. I think this new law saying club owners are responsible for any drug taking in their clubs is such a bad thing. You end up with a situation like New York's, where if someone overdoses in a club, rather than calling an ambulance, they go and dump them in a back alley somewhere.

Finally, what's the new Soft Cell album going to sound like?

Like Soft Cell! Me and Dave have been writing together again for two years – we were just waiting for the opportunity to get back on stage to see what the reaction would be. I actually write in a different way for Soft Cell than I do for my solo records – more cynical, whereas my solo stuff's more romantic. Dave Ball's still using all his old equipment, and he has his particular ways of doing things and sounds that he likes. He always writes for me in a higher register than I would use on my solo records too, and the end result is a very distinctive sound. People were saying to us 'oh, you should try and sound like The Chemical Brothers', but they already sound like that, so what's the point?

'Stranger Things' is out now on Xlibis



FOR-ward

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